

FIFTH
EDITION

THE REAL BOOK

FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.
- b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.
- c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.
- d. All two page tunes open to face one another.
- e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.
- b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.
- c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.
- d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.
- e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"



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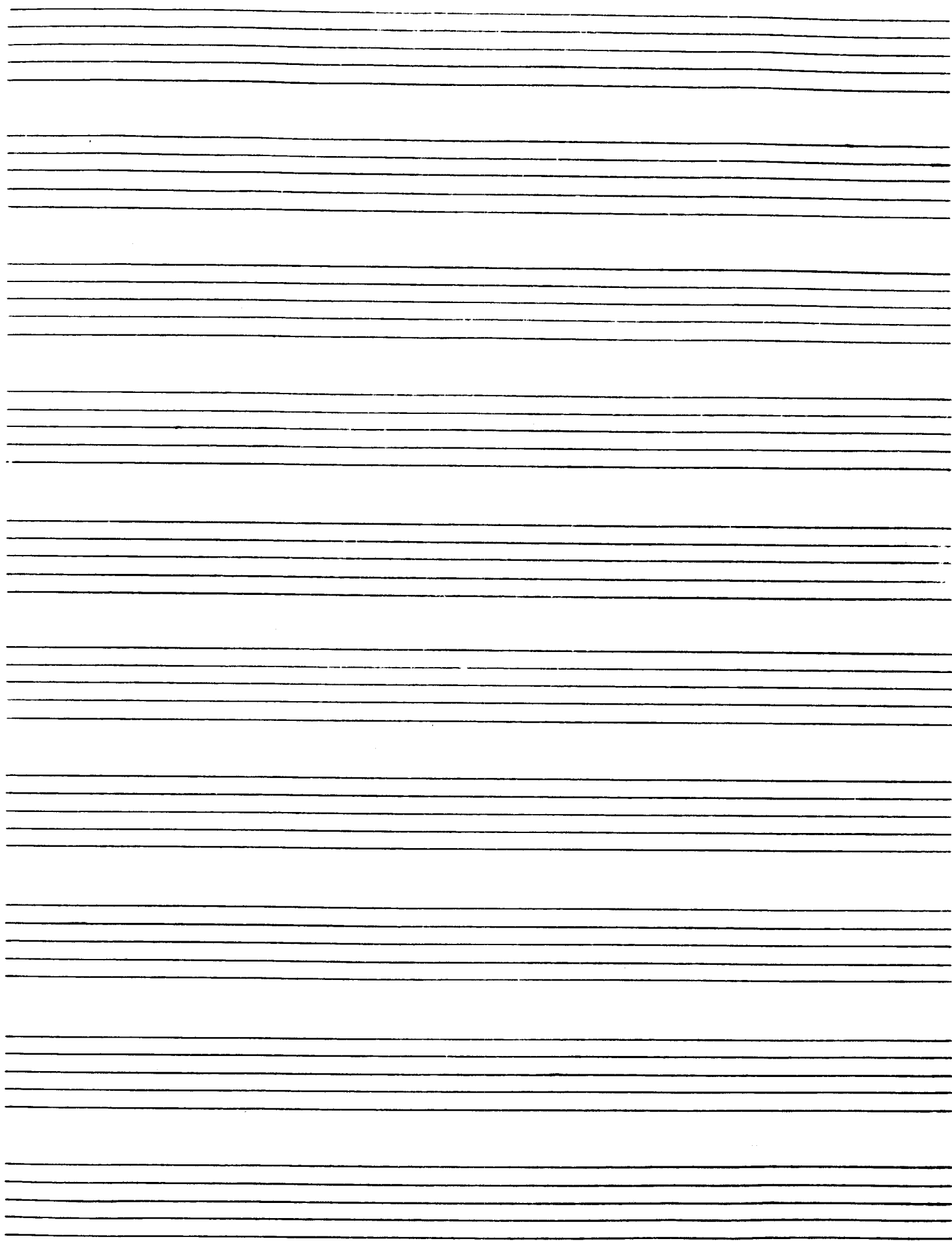
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CORRECTIONS FOR REAL BOOK #1

Nov. 16, 1988

<u>PAGE</u>	<u>TITLE</u>	<u>CORRECTION</u>
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3. Fine Romance bars 2 & 3, | C#° | D-6 |
 bar 10, Eb°7 (add D); bar 14, F7
 last line bars 1 & 2, | E-7 Eb7 | D-6 G7 |

Tunisia 3rd bar of bridge, | G- D7 |
3rd & 4th bar of interlude,



12 Alice in W. 2nd bar of 1st ending, | D-7 G7 |

15 ALL OF ME 10th bar of B, F#⁰⁷

17 All of You line 6 bars 3 & 4



4 Angel Eyes bar 3, | C-7 A-7 |; bar 7, | D7b9 Ab7 G7 |
// // // //

15 Anthropology 2nd ending, 2nd bar



31 As Time...By 2nd bar 1st ending, | G-7 C7 |

33 Autumn in NY bar 11, | Abmaj7 Db7 |
 bar 13 & 14, | C-7 Eb7 | Abmaj7 G7b9 |
 bar 25 through 28, | F-7 Bb7#9 |
 | F-7 E-7 Eb-7 Ab7 | Dbmaj7 C7 | F-7 Ab-7 |
 / / / / / / // // //

43 Bewitched bar 2, & last bar line 5, last note is F#

51 Blue Bossa bar 6, G7#9 (same for 3rd bar from end)

55 Blue Room bar 7, | F⁶ D-7 |
bar 1,2,3 of bridge, | G-7 | C7 | B-7^{b5} E7 |

56 Bluesette head should be repeated

- 60 Boplicity bar 2 & 2nd bar of last 8, | G-7 C7 |
- 67 But Beaut. bar 3 2nd ending, | D7 D7/C |
- 73 Ceora 11th bar of B, the 1st note, G^b, is a half note, not a dotted half
- 77 Chelsea Brdg. Line 2 bar 3 & line 7 bar 2,
-
- 97 Countdown bar 3, beats 3 & 4, A7#9
- 101 Daahoud no double bar line at the end of line 5, last 4 bars on head and ending only, not during blowing choruses
- 103 Darn...Dream line 4 bar 4, | A-7 D7^b9 G-6 |
/ / / /
- 112 Desafinado all of line 6 is repeated
- 122 Dolphin Dance last 7 bars, | D/E | C/E | D/E | C/E |
| D^b/E^b | B^b/E^b | D^b/E^b | D^b-7^b5 G7^b9 |
- 129 Easy Living last 2 bars of bridge, | G-7^b5 C7 | G-7 C7 |
- 130 Easy To Love bar 6, | F7 |; bar 1, 1st ending, | A7^b5 |
- 159 For Heavens S. line 3 bar 3 & line 4 bar 1, | E^b-7 G^b/A^b |
- 161 Four bar 3 & 4, | E^b-7 A^b7 |
- 184 Half Nelson last bar,
-
- 194 Hey There line 4 bar 4, | B^b7sus B^b7 |
- 209 I ...Book line 3 bar 3 & 4, | F#-7^b5 B7 | E-7 |
/ / //
- 234 Invitation 2 bars before repeat, melody note is E^b, not F
- 235 I...Clifford line 3 bar 3, | E^b/B^b B^b7 |
- 240 Israel bar 4, D7#9^b9; bars 6 through 9,
| C9 | Fmaj7 | B^bmaj7 | E-7^b9 |
- 241 It Don't Mean last bar of bridge, melody note is F#, not G

147 Joy Spring line 4 bar 1, | B^b-7 A7 |; bar 6 & 30,



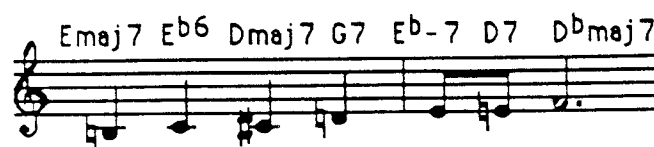
149 Just Friends 6 bars from end, | B7 |

154 La Fiesta 4th line bar 2 & 5th line bar 2, | E7#9 |

156 Ladybird last 2 bars, | Cmaj7 E^b7 | A^bmaj7 D^b7 |

159 Lazybird 2nd bar of bridge, C# not C natural
2nd bar of coda, | E7^b9 |

179 Lush Life last 2 bars,



187 My Foolish Ht. 4th line bars 2 through 4,
| G-7 G-7/F | E-7^b5 A9 | D-7 G7+ |

191 My Romance 1st bar 2nd ending 4th beat, melody is E^b F

194 My Ship 2nd last line, bar 4, | B^b9 B^b-7 E^b7 |
/ / / /

199 Pensativa 2nd last line bar 2 beat 4, melody is C, not B

264 'Round Mid. bar 6 & Last line bar 2, | G^bmaj7 A^b7 |
line 4 bar 3, | C-7^b5 B7 |

294 Song...Father 1st bar 2nd triplet, C natural, not c^b
4th bar from end, F not G

397 Sophist. Lady 2nd bar of 1st ending, | A^o |; 1st bar 2nd ending,
melody is F E^b A^b, not G F A^b

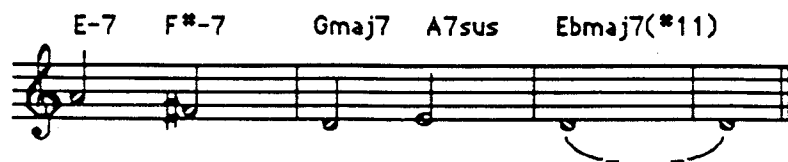
399 So What 2nd & 3rd bars from the end should be the same as
the 2nd & 3rd bars of line 4

414 Sugar line 3 bar 3, | G^b7 |

423 There...Love line 2 bar 3 & 4, | C-7 | F7 |

- 426 ...Another U 5 bars from end, | A-7 D7 |
 3 bars from end, | G7#9 C7 |
- 427 They Can't...Me Bridge, | G-7 D7 | G-7 D7 | G-7 A7+ |
- 430 Tones...Bones bar 11, | Eb7#9 |; p.430 2nd last bar | Db-maj7 |
 p.231 4th line bar 1 | E-7 F#-7 |

last line, p. 431,



- 432 Time Remem. bar 4 & 5,



- 436 Triste bar 10, | A-7b5 D7 |

- 441 U.M.M.G. line 4 bars 3 & 4, | F°7 | Fmaj7 |
 from line 6 bar 4 to end,



These last 4 repeated bars should only be played the last time through the head.

- 462 When...Blue 1st ending, | A7 D7b9 |
- 476 You Don't... pickup note, middle C (like last note of 1st ending)
- 477 You Took Adv. bar 1, 2nd note is G, same for 8th bar from end

(FREE
IMPRO)

A CALL FOR ALL DEMONS

- SUN RA



(FREE SOLOS - OR USE "F" BLUES)

SUN RA - "ANGELS & DEMONS AT PLAY"

2.

(Bull)

A CHILD IS BORN

-THAD JONES

Bb maj7

Eb-/Bb

Bb maj7

Eb-6/Bb



Bb maj7 (a)

Eb-/Bb

A-7 b5

D7 #9

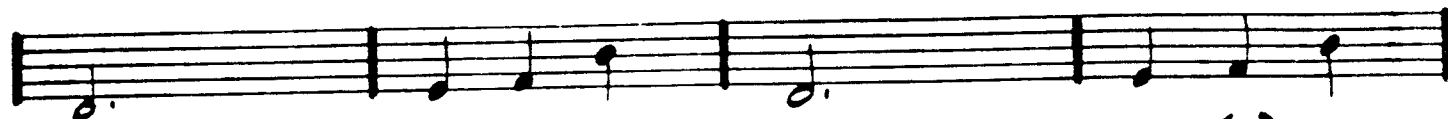


G-7

D+7

G-7

D+7

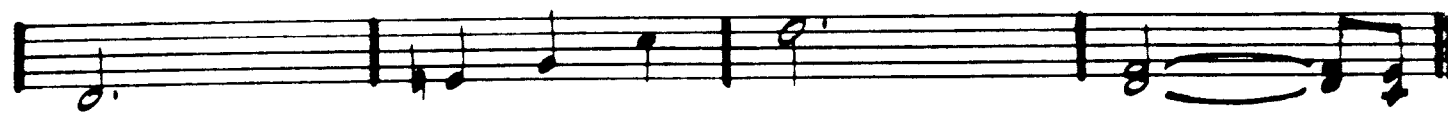


G-7

C9

F7 #4

F7 (13)

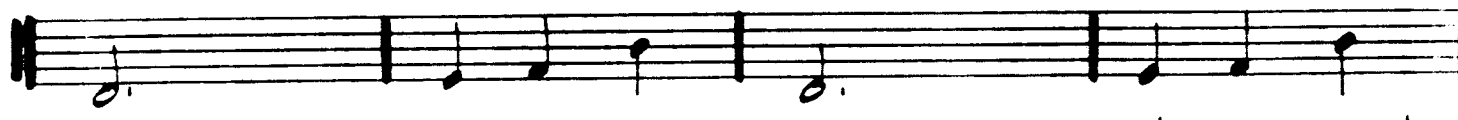


Bb maj7

Eb-/Bb

Bb maj7

Eb-/Bb

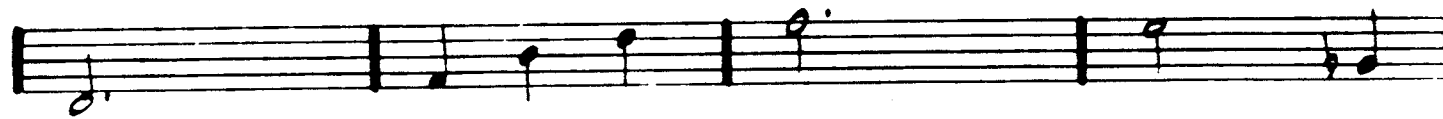


Bb maj7 (a)

D7 alt.

Eb maj7

Ab9 - C-7 b5

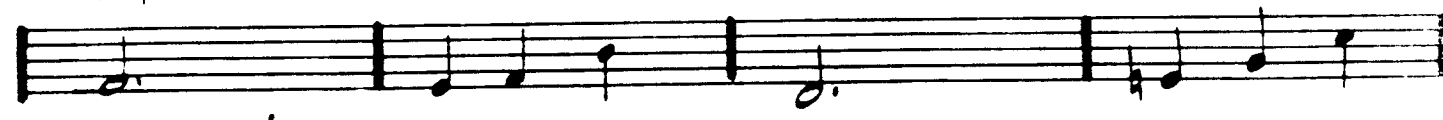


Bb/F

Gb6 (#11)

G-7

C9



F7 #4

F7 (13)



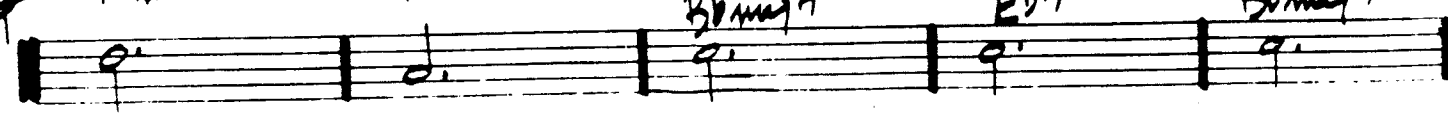
F7 #4

F7 (b9)

Bb maj7

Eb7

Bb maj7



Thad Jones - Mel Lewis - "Jones/Lewis"

A FINE ROMANCE

— KERN / FIELDS

Handwritten musical score for "A Fine Romance" by Kern and Fields. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each with two staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score includes various chords and melodic lines.

System 1 (Measures 1-4):

- Measure 1: Treble clef, C6 chord, melody starts on G4.
- Measure 2: Treble clef, A-7 chord, melody continues.
- Measure 3: Treble clef, G7 chord, melody continues.
- Measure 4: Treble clef, D#0 chord, melody continues.

System 2 (Measures 5-8):

- Measure 5: Bass clef, E-7 chord, melody starts on E3.
- Measure 6: Bass clef, A-7 chord, melody continues.
- Measure 7: Bass clef, D-7 chord, melody continues.
- Measure 8: Bass clef, G7 chord, melody continues.

First Ending (Measures 9-12):

- Measure 9: Treble clef, C6 chord, melody starts on G4.
- Measure 10: Treble clef, E-7 chord, melody continues.
- Measure 11: Treble clef, A-7 chord, melody continues.
- Measure 12: Treble clef, D-7 chord, melody continues.

Second Ending (Measures 13-16):

- Measure 13: Treble clef, G7 chord, melody starts on G4.
- Measure 14: Treble clef, E-7 chord, melody continues.
- Measure 15: Treble clef, F chord, melody continues.
- Measure 16: Treble clef, E7 chord, melody continues.

Third Ending (Measures 17-20):

- Measure 17: Treble clef, A7 chord, melody starts on A4.
- Measure 18: Treble clef, E-7 chord, melody continues.
- Measure 19: Treble clef, F chord, melody continues.
- Measure 20: Treble clef, E7 chord, melody continues.

Fourth Ending (Measures 21-24):

- Measure 21: Treble clef, D-7 chord, melody starts on D4.
- Measure 22: Treble clef, G7 chord, melody continues.
- Measure 23: Treble clef, D#0 chord, melody continues.
- Measure 24: Treble clef, D#0 chord, melody continues.

Final Measure (Measure 25):

- Measure 25: Treble clef, C6 chord, melody starts on G4.

The word "FINE" is written below the final measure.

7.

BRIGHT
EVEN 8ths [A]

A FAMILY JOY

- Michael Gibbs

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with eighth notes and rests. Chord symbols are written above the bass staff: C7 sus4, A7 sus4, and F#7 sus4.

The second system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests and a 'BASS SOLO FILL' section. Chord symbols are written above the bass staff: Eb7 sus4.

The third system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests and a 'BASS FILL' section. Chord symbols are written above the bass staff: C7 sus4, A7 sus4, and BASS FILL.

The fourth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests. A chord symbol is written above the bass staff: Ab7 sus4.

The fifth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests. Chord symbols are written above the bass staff: F7 sus4, D7 sus4, and B7 sus4.

The sixth system of musical notation consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with rests and a 'BASS FILL' section. A chord symbol is written above the bass staff: Ab7 sus4.

Musical notation system 1. Treble clef, 4/4 time. Chords: F7 sus4, D7 sus4, BASS FILL. Includes a 5. above the final measure.

Musical notation system 2. Treble clef, 4/4 time. Chords: D7 sus4, BASS FILL.

Musical notation system 3. Treble clef, 4/4 time. Chords: Gb7, D7. Includes a circled "3X" at the start and a circled "FING" above the D7 chord.

PLAYING CHANGES: C7 sus4 | A7 sus4 | F#7 sus4 | E7 sus4 | C7 sus4

A7 sus4 | Ab7 sus4

F7 sus4 | D7 sus4 | B7 sus4 | Ab7 sus4 | F7 sus4

D7 sus4 | Db7 sus4

Musical notation system 4. Treble clef, 4/4 time. Chords: Gb7, Db7. Includes a circled "3X" at the start. Ends with "D.C." and "FIA" in the right margin.

6.
MED. SWING

A FOGGY DAY

- GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score is written on ten staves, each with a treble clef and a common time signature (C). The key signature is one flat (Bb). The notation includes various chords and melodic lines.

Chords written above the staves:

- Staff 1: Fmaj7, A-7b5, D7b9, G-7, C7
- Staff 2: Fb, D-7b5, G7, G-7, C7
- Staff 3: Fmaj7, C-7, F7, Bb6, Bb-6
- Staff 4: Fmaj7, A-7, D7, G7, G-7, C7
- Staff 5: Fmaj7, Ab-7, G-7, C7
- Staff 6: Fb, D-7b5, G7, G-7, C7
- Staff 7: C-7, F7, Bb6, Eb7
- Staff 8: Fb, G-7, A-7, Bb-6, A-7, D-7, G-7, C7
- Staff 9: Fb, (G-7 C7)

The melody is written on the staves, with notes and rests corresponding to the chords. The score ends with a double bar line on the final staff.

MELO. AFRO

A NIGHT IN TUNISIA

- DIZZY GILLESPIE

BASS
LINE:

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score is written on ten staves. The first staff is the bass line, starting with a treble clef and a key signature of one flat (Bb). The subsequent staves are for a melody, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves, including Eb7, D-, E-7 b5, A7 b5, G-7, C7, G-7 b5, C7 b9, F6, E-7 b5, A7 b5, D.5, Eb7 #11, D-, G7 #11, G- (maj7), G-7, Gb7 #9, and Eb7. A section labeled "INTERLUDE" is marked with a box. A section labeled "SOLO BREAK" is marked with a wavy line. The score ends with a double bar line and a key signature change to two flats (Bb, Eb).

ICE MARGAS - "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

-DUKE ELLINGTON

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, labeled '1st x' and '2nd x'. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a simple, handwritten style. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a simple, handwritten style.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. The second staff begins with a bass clef and a key signature of one flat (Bb). The bass line is written in eighth and quarter notes. The score includes a "FINE" marking at the end. The handwriting is in ink on aged paper.

The second system of the handwritten musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The lower staff shows the accompaniment, starting with a G2 bass line, followed by a series of chords: G2, A2, B2, and C3, then a half note B2, and finally a quarter note A2. The key signature is one flat (Bb) and the time signature is 4/4.

Handwritten musical notation for a guitar piece. The top staff shows a melody with eighth and sixteenth notes, including triplets. The bottom staff shows a bass line with chords Eb7, D7, Bb7, Eb7, and a final double bar line.

DUKE ELLINGTON - "MONEY JUNGLE" - OR - "MINGUS MEETS DUKE"

(MED. FAST)

AFRO BLUE

- M. SANTAMARIA

Handwritten musical score for "Afro Blue" by M. Santamaria. The score is written on ten staves. The first two staves are in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The remaining staves are in bass clef. The music consists of a series of chords and melodic lines. Chords are labeled as F-7, G-7, Abmaj7, and Eb. There are repeat signs and a circled '7' indicating a seven-measure rest. The score ends with a double bar line.

OPEN SOLOS ON F-
- OR -
SOLO ON 3/4 MINOR BLUES

(SWING)
10.

AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above and below the staves. The chords include Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, D-7, G7, Cmaj7/E, A7(a), D-7, G7, Cmaj7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7, and (D-7 G7). The score concludes with the word "FINE".

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

AIREGIN

- JAZZ CLASSICS

11.

First system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (F, G, A) followed by a half note (B), then a quarter note (C), and a half note (D). The bass clef staff contains the following chords: F, C7 #9, F, and F7 b9.

Second system of musical notation. The treble clef staff continues the melody with a triplet of eighth notes (B, C, D) followed by a half note (E), then a quarter note (F), and a half note (G). The bass clef staff contains the following chords: Bb, F7 #9, Bb, and a first ending bracket over a whole note (D). A handwritten note "MELODY ONLY" with an arrow points to the melody line. A handwritten note "D major" is written below the first ending bracket.

Third system of musical notation. The treble clef staff contains a melody of quarter notes: D, E, F, G, A, B, C, D. The bass clef staff contains the following chords: D7, E7, C major, D7, Eb7, Gb7, Cb major, C7, and F7.

Fourth system of musical notation. The treble clef staff contains a melody of quarter notes: D, E, F, G, A, B, C, D. The bass clef staff contains the following chords: Bb major, a double bar line, Bb7, Eb7, Ab major, G7 b5, and C7.

Fifth system of musical notation. The treble clef staff contains a melody of quarter notes: D, E, F, G, A, B, C, D. The bass clef staff contains the following chords: Db major, D7 b5, G7, C7 b5, Gb7, F7, and B7. A second ending bracket is shown above the melody line.

Sixth system of musical notation. The treble clef staff contains a melody of quarter notes: D, E, F, G, A, B, C, D. The bass clef staff contains the following chords: Bb7, Eb7, Ab, and a first ending bracket over a whole note (G7 b5 C7 b9).

"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

FWE

12.
(REV.)

ALICE IN WONDERLAND

- FAN/HILLIARD

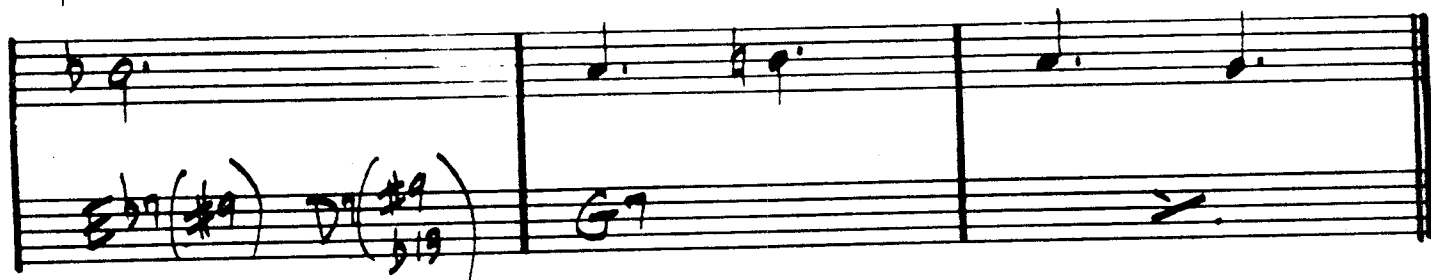
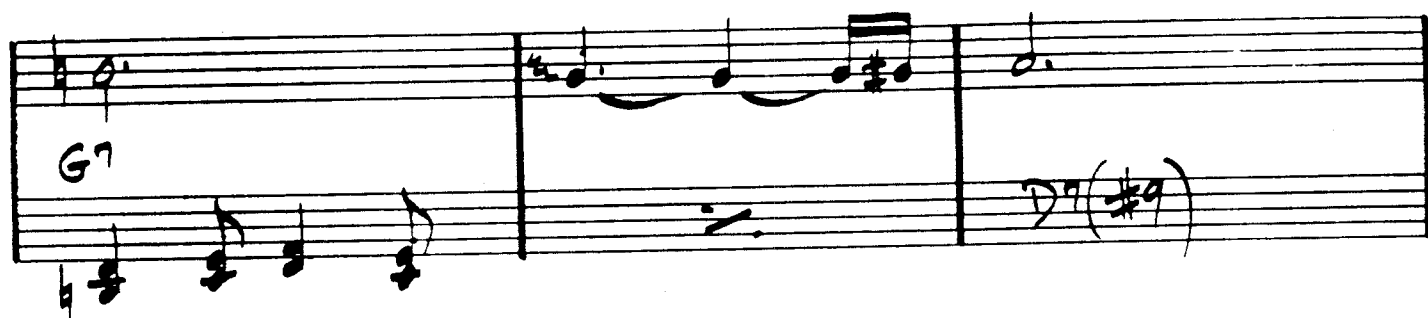
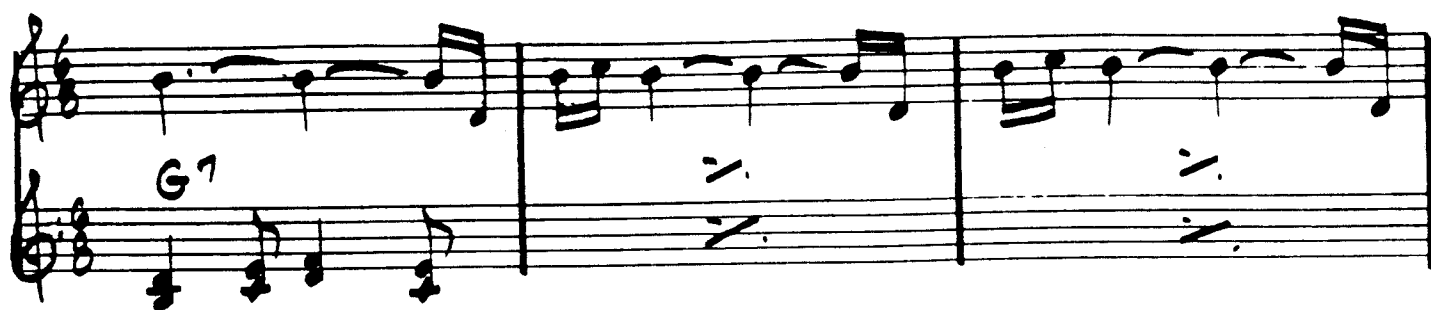
Handwritten musical score for "Alice in Wonderland" by Fan/Hilliard. The score is written on ten staves in 3/4 time, featuring a key signature of one flat (B-flat). The melody is written in treble clef, and the harmony is indicated by handwritten chord symbols above the notes. The score includes a repeat sign with first and second endings, and a double bar line at the end of the piece.

Chord symbols and staff details:

- Staff 1: D-7, G7, Cmaj7, Fmaj7, B-7 b5, E7
- Staff 2: A-7, Eb7, D-7, G7, E-7, A-7
- Staff 3: D-7, G7, 1. E-7 A7 D-7 G7, 2. Cmaj7 A-7
- Staff 4: D7, G7, E-7, A-7, D-7
- Staff 5: G7, Cmaj7, Fmaj7, F#-7, B7 b9
- Staff 6: E-7, A7, D-7, A7, D-7, A7, D-7, A7, G7
- Staff 7: D-7, G7, Cmaj7, Fmaj7, B-7 b5
- Staff 8: E7, A-7, Eb7, D-7, G7
- Staff 9: E-7, A-7, D-7, G7, Cmaj7

ALL BLUES

- MILES DAVIS



MILES DAVIS - "KIND OF BLUE"

14. (BALLAD)

ALL IN LOVE IS FAIR

- STEVIE NUNDER

Chord progression and musical notation across ten staves:

- Staff 1 (Treble): D- D-/C Bbmaj7 Abmaj7 G7sus4 C7sus4
- Staff 2 (Bass): D- D-/C B-7b5 Bbmaj7
- Staff 3 (Treble): A-7b5 D7 G7 C7sus4
- Staff 4 (Bass): D- D-/C B-7b5 Bbmaj7
- Staff 5 (Treble): A-7b5 D7#9 G-7 A7sus4 A7alt.
- Staff 6 (Bass): D- D-/C B-7b5 Bb-7 Eb9
- Staff 7 (Treble): F/C D7 G9 C7sus4 F - - - 1. - - A7b9
- Staff 8 (Bass): 2. Bb-7 Eb9 F/C D7 G7 C7sus4
- Staff 9 (Treble): F F7/Eb Bb/D A7/C# D-
- Staff 10 (Bass): (A TEMPO) RIT. FINE

(BALLAD)

ALL MY TOMORROWS

- CHAM / VAN HEUSEN

A-7 D7 b9 B-7 Bb-7
 A-7 B-7 E7 b9 1. A-7 D7 b9 B-7 E7 b9
 2. A-7 D7 b9 G7 sus4 G7 Cmaj7 F7 sus4
 Gmaj7 C#-b5 C- Gmaj7/B A-7 D7
 B-7 E7 A-7 / B-7 E7 b9 A-7 D7 b9
 B-7 Bb-7 A-7 B-7 E7 b9
 A-7 D7 b9 B-7 E7 b9 A-7 B-7 Cmaj7 / A-7 D7 b9
 G6
 FINE

16.

(HER. SONG)

ALL OF ME

- SIMONE & MARKS

A

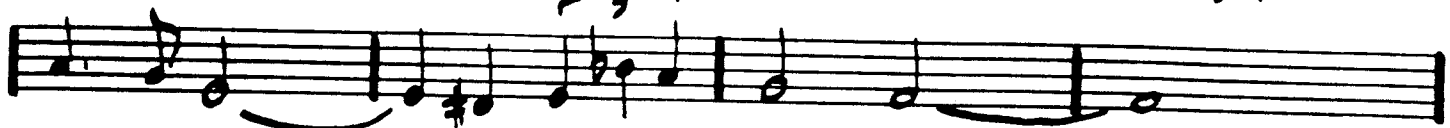
Cmaj7

E7



A7

D-



E7

A-



D7

D-7

G7



Cmaj7

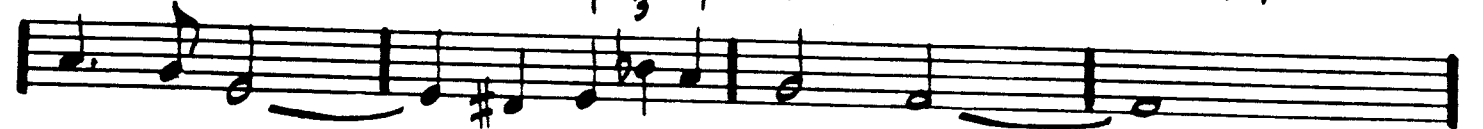
E7

B



A7

D-



F

F-

Cmaj7

E-7

A7



D-7

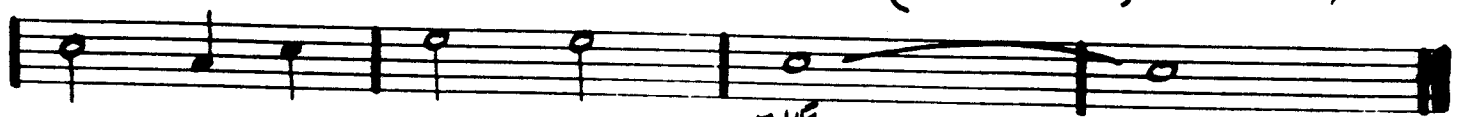
G7

C6

(E♭°

D-7

G7)



FINE

(SAUND)

ALL OF YOU

- COLE PORTER

Ab-6 Ebmin7 F-7 b5 Bb7 b9

Ab-6 Ebmin7 F-7 b5 Bb7

Eb6/G Gb0 F-7 Bb7

Ebmin7 D7 G-7 b5 / Db C7 F-7 Bb7

Ab-6 Ebmin7 F-7 (b5) Bb7 b9

Ab-6 Ebmin7 G-7 C7

Abmin7 A-7 b5 D7 b9 G-7 C7 (b9-1 / 4-3)

F-7 C7 F-7 Bb7 Eb6 F-7

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)
 "M'COM TYNER AT NEWPORT"

18.

ALL THE THINGS YOU ARE

- HANAUERSTEW/KERN

Handwritten musical score for "All the Things You Are" by Hanauerstew/Kern. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The chords and melodic lines are as follows:

- Staff 1: F-7, Bb-7, Eb7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, :.
- Staff 3: C-7, F-7, Bb7, Ebmaj7
- Staff 4: Abmaj7, D7 - 3 -, Gmaj7, :.
- Staff 5: A-7, D7, Gmaj7, :.
- Staff 6: F#-7, B7, Emaj7, C+7
- Staff 7: F-7, Bb-7, Eb7, Abmaj7
- Staff 8: Dbmaj7, Db-7, C-7, Bb7 - 3 -, Bb7
- Staff 9: Bb-7, Eb7, Abmaj7, (G7 C7)
- Staff 10: FINE

(SLOW)

ALONE TOGETHER

- DIETZ & SCHWARTZ

Chords and notation for the first system:

D- E-7b5 A7b9 D- E-7b5 A7b9

Chords and notation for the second system:

D- A-7b5 D7b9 G- G-7

Chords and notation for the third system:

B-7 E7 G-7 C7 F F7 E-7b5 A7

First and second endings:

1. Dm7 E-7b5 A7 2. Dm7

Chords and notation for the fourth system:

A-7b5 G-7b5 C7b9 F F7 E-7b5 A7b9

Chords and notation for the fifth system:

D- E-7b5 A7b9 D- E-7b5 A7b9

Chords and notation for the sixth system:

D- Bb7 A7 D- (E-7b5 A7)

Chords and notation for the seventh system:

FINE

MILES DAVIS - "COLLECTOR'S ITEMS"
 TIM HALL - RAY CARTER DUO - "ALONE TOGETHER"

20. (J=180)
BOSSA

ANA MARIA

- WAYNE SHORTER

G (PHRYGIAN) (PNO SOLO)

(7 more)

G maj7 C-7/G G7 sus4 C-7/G

Db/F Gb lyd. Ab-7 Bb/Eb

G- C7 sus4 D/C C7 sus4

Ab/C Bb/C Ab/C G-(phrygian)

G maj7 G7 sus4 F7 sus4 C7/E Eb7 sus4

D maj7 F7 Bb-7 Ab-7 Bb/Ab

(col changes)

Handwritten musical score for "ANA MARIA - P.2." (Page 21). The score is written on five staves, featuring various chords and melodic lines.

Staff 1: Chords: G-, C7 sus4, Bbmaj7 A-7, F-7. Melody: G4 (half), A4-B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (quarter), B3-A3 (quarter), G3 (half). Fingering: 3, 3.

Staff 2: Chords: Bb7 sus4, Db7 sus4. Melody: Bb4 (half), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (quarter), B3-A3 (quarter), G3 (half). Fingering: 3, 3.

Staff 3: Chords: B-7, Eb7 sus4, Eb-7. Melody: B4 (half), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (quarter), B3-A3 (quarter), G3 (half). Fingering: 3, 3.

Staff 4: Chords: Dmaj7, F7, Bb-7, Ab-7, Bb/Ab. Melody: D4 (half), C4-B3 (quarter), A3-G3 (quarter), F3-E3 (quarter), D3-C3 (quarter), B2-A2 (quarter), G2 (half). Fingering: 3, 3. (col change) indicated between Bb-7 and Ab-7.

Staff 5: Chords: G-, C7 sus4, Bbmaj7 A-7, F-7, E-7. Melody: G4 (half), A4-B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (quarter), B3-A3 (quarter), G3 (half). Fingering: 3, 3.

Staff 6: Chords: G- (PHRYG.), E-7. Melody: G4 (half), A4-B4 (quarter), A4-G4 (quarter), F4-E4 (quarter), D4-C4 (quarter), B3-A3 (quarter), G3 (half). Fingering: 3, 3.

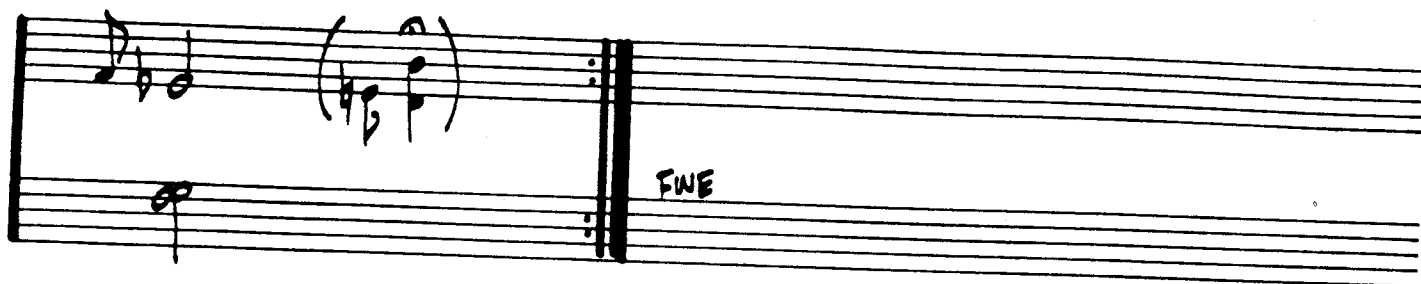
Staff 7: (SOLOS ON G- (PHRYGIAN))

Staff 8: FADE

(BALLAD)

AND NOW, THE QUEEN

- CARLA BLEY



(BOUNT)

AROUND AGAIN

- CARLA BLEY



PAUL BLEY - "FOOTLOOSE"

FINE

(~~SLOW~~) **AND ON THE THIRD DAY** - MICHAEL GIBBS

INTRO D7 (FIGURE CONTINUES THRU-OUT)

D7

(D7) Cmaj7

D7 E7

Dmaj7

E7 Gb7

Gb-7 b5 E7 E7 b5

(ENDING)

D7 FARE

24.

ANGEL EYES

- DENNIS BRENT

Handwritten musical notation for the first system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chord symbols are written above and below the staff. The notation includes triplets and a double bar line with a repeat sign.

Chord symbols above the staff: C-7, C-7/Bb, Ab7, D-7b5, G7b9.

Chord symbols below the staff: Bb-7, Eb7, Abmaj7, A0, Bb-7, Eb7b9, Abmaj7, Dbmaj7.

Other symbols: 1., 2., C-6, D.C. al

Handwritten musical notation for the second system of "Angel Eyes". The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 4/4. The melody is written in the treble clef, and the bass line is written in the bass clef. Chord symbols are written above the staff. The notation includes a double bar line with a repeat sign.

Chord symbols above the staff: C-7, C-7/Bb, Ab7, G7alt., C-6.

Other symbols: FINE

(BOP)

ANTHROPOLOGY

- CHARLIE PARKER

Handwritten musical score for "ANTHROPOLOGY" by Charlie Parker. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols above the staves. The score is divided into two main sections by a double bar line. The first section consists of the first five staves, and the second section consists of the remaining five staves. The notation is fluid and characteristic of bebop style.

Chord symbols and musical notation details:

- Staff 1: Bb6, G7, C-7, F7, Bb, G-7
- Staff 2: C-7, F7, F-7, Bb7, Eb7, Ab7
- Staff 3: 1. D-7, G7, C-7, F7; 2. C-7, F7, Bb6
- Staff 4: D7, G7
- Staff 5: C7, F7
- Staff 6: Bb, G7, C-7, F7, Bb, G-7, C-7, F7
- Staff 7: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6

26.

APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for "April in Paris" by Vernon Duke. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#).

Chords and notation across the staves:

- Staff 1: G7b9(alt4), Cmaj7, D-7b5, G7
- Staff 2: Cmaj7, G-7, C7
- Staff 3: Fmaj7, B-7b5, E7, A-, A/G
- Staff 4: F#-7b5, B7b9, B-7, E7, E-7b5, A7b9
- Staff 5: F#-7b5, F#7, C/E, Eb°, D-7(b5), C/E
- Staff 6: B-7b5, E7, A-, A/G, F#-7b5, B7b9, E-maj7, D-7, G7
- Staff 7: G7b9(alt4), Cmaj7, E-7b5, A7 alt.
- Staff 8: D9, D-7b5, G7, C
- Staff 9: FINE

CHARLIE PARKER - "APRIL IN PARIS"

THELONIOUS MONK - "MONK."

(GUITAR) (MED. EVEN 8ths)

APRIL JOY

27.

- PAT METHENY

Handwritten musical score for guitar, featuring a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into sections A and B.

Section A: The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line, with a measure marked "L 3". The third system shows a melodic line and a bass line with a measure marked "L 3".

Section B: The fourth system shows a melodic line and a bass line. The fifth system shows a melodic line and a bass line. The sixth system shows a melodic line and a bass line. The seventh system shows a melodic line and a bass line. The eighth system shows a melodic line and a bass line. The ninth system shows a melodic line and a bass line. The tenth system shows a melodic line and a bass line.

Chord notations include: Bbmaj7, A-7, Bb/C, Fmaj7, Bbmaj7, D-7, A7, D7, and A7sus4.

PAT METHENY: "BRIGHT SIZE LIFE" (ECM)

FINE

28.

(Guitar)

ARISE, HER EYES

— STEVE SWALLOW

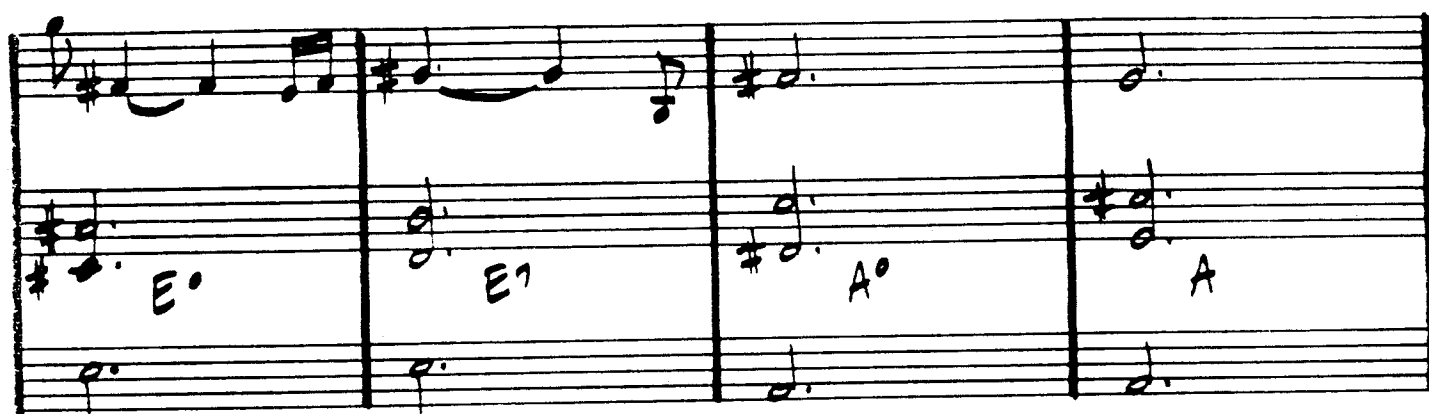
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the first system are: C, F-, C°, and C7.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the second system are: Db°, Gb-, Gb-, and Db.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music. The middle staff is in treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains four measures of music, with the first measure being a whole note chord. The chords for the third system are: Gb, Ab-7 (sus4), Gb°, and Gb.

Two sets of empty musical staves at the bottom of the page, each consisting of three staves.

ARISE - P.2



(RIT. LAST X)

FINE

GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

30.
Jazz 12120

ARMAGEDDON

- WAYNE SHORTER

(INTRO)

Handwritten musical score for the introduction of "Armageddon" by Wayne Shorter. The score is written on seven staves in 4/4 time. It features a melodic line with various chords and accidentals. The chords are: E7, Eb7, Db7 #11, Gb/c, F7 b13 #11, Bb-7, E7, Eb7, Db7 #11, Gb/c, F7 b13 #11, Bb-7, Gb7, Bb-7, Gb7, Eb7, E7, Eb7, Gb7, Bb-7, Ab-7, Ab-7, Db7, Eb7, Gb7, Bb-7, Gb7, 1. Bb-7, B7. The score ends with a double bar line and a repeat sign.

2. Bb-7

B7

[NO ANTICIPATION ON SOLOS]

WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

AS TIME GOES BY

- HERMAN WUPFELD

Handwritten musical score for the ballad "As Time Goes By" by Herman Wupfeld. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and bar lines. Above the staff, several chords are written in handwritten notation, including F-7, Bb7, Bb-6, Bb7, Eb6, (F-7 F#07 G-7), F7, F-7, Bb7, 1. Eb maj7, F-7, Bb7, 2. Eb6, Bb-7, Eb7, Ab maj7, C7, F-, A°, C-, Ab7, F7, Bb7, Bb6, Bb7, F-7, Bb7, Bb-6, Bb7, Eb6, (F-7 F#07 G-7), F7, G-7, C7, F-7, Bb7, Eb6, Db7, Eb6, (Bb7), and FINE.

The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and bar lines. Above the staff, several chords are written in handwritten notation, including F-7, Bb7, Bb-6, Bb7, Eb6, (F-7 F#07 G-7), F7, F-7, Bb7, 1. Eb maj7, F-7, Bb7, 2. Eb6, Bb-7, Eb7, Ab maj7, C7, F-, A°, C-, Ab7, F7, Bb7, Bb6, Bb7, F-7, Bb7, Bb-6, Bb7, Eb6, (F-7 F#07 G-7), F7, G-7, C7, F-7, Bb7, Eb6, Db7, Eb6, (Bb7), and FINE.

32.

AU PRIVAVE

- CHARLIE PARKER

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music with various notes and rests. The bottom staff is in bass clef and contains four measures of chords: F, G-7, C7, F, and G-7.

Second system of handwritten musical notation. The top staff continues the melody with four measures. The bottom staff contains four measures of chords: C-7, F#7, Bb7(b9), and Bb-7, Eb7.

Third system of handwritten musical notation. The top staff continues the melody with four measures. The bottom staff contains four measures of chords: F, G-7, A-7, D7, and G-7.

Fourth system of handwritten musical notation. The top staff continues the melody with four measures. The bottom staff contains four measures of chords: G-7, C7, F, D7(b9), and G-7, C7. The system ends with a double bar line.

Two empty systems of musical staves, each consisting of a treble and bass staff.

CHARLIE PARKER - "SWEDISH SCHNAPPS"

An empty system of musical staves, consisting of a treble and bass staff.

AUTUMN IN NEW YORK

33.

- VERNON DUXE

Handwritten musical score for "Autumn in New York" by Vernon Dux. The score consists of ten staves of music, each with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notes are written in a stylized, handwritten manner. Above each staff, there are handwritten chord symbols indicating the harmonic structure of the piece.

Chord symbols above the staves:

- Staff 1: G-7, A-7, Bb6, C7, Fmaj7, G-7, A-7, D7b9
- Staff 2: G-7, A-7, Bb6, C7, A-7b5, D7
- Staff 3: G-7, Bb-7, Eb7, Abmaj7, ---, ---, D-7b5
- Staff 4: C-7, D-7, G7b9, Cmaj7, C7, C+7
- Staff 5: G-7, A-7, Bb6, C7, Fmaj7, G-7, A-7 / D7 Db7
- Staff 6: C-7, D-7, Eb-6, F7, Bb-6, Ab-7, Gb7
- Staff 7: F-7, C7, F-, Ab7, Dbmaj7, Ab7, Dbmaj7, ---, Ab7
- Staff 8: G-7, A-7, Bb-6, C7b9, F-
- Staff 9: (No chord symbols)

34.
SAMBA (INTRO)

¡ AY, ARRIBA !

- STU BALCOMB

(Db7 Aug4)

(DRUMS ENTER w/FILLS).....

(Db7 Aug4)

(DRUM FILL)

(SAMBA)

(2nd x)

TR

(G7 Aug4)

A

Cmaj7

(Solo Fill)

Handwritten musical notation for the first system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note Bb4, followed by a whole note chord of Bb4 and G4. The bass staff contains a half note G2, a quarter note A2, and a half note Bb2, followed by a whole note chord of Bb2 and G2. A circled 'A9' is written below the first measure. A 'Solo Fl.' instruction is written above the second measure.

Handwritten musical notation for the second system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note Bb4, followed by a whole note chord of Bb4 and G4. The bass staff contains a half note G2, a quarter note A2, and a half note Bb2, followed by a whole note chord of Bb2 and G2. A circled 'A9' is written below the first measure.

Handwritten musical notation for the third system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note Bb4, followed by a whole note chord of Bb4 and G4. The bass staff contains a half note G2, a quarter note A2, and a half note Bb2, followed by a whole note chord of Bb2 and G2. A circled 'A9' is written below the first measure.

Handwritten musical notation for the fourth system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note Bb4, followed by a whole note chord of Bb4 and G4. The bass staff contains a half note G2, a quarter note A2, and a half note Bb2, followed by a whole note chord of Bb2 and G2. A circled 'A9' is written below the first measure.

Handwritten musical notation for the fifth system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note Bb4, followed by a whole note chord of Bb4 and G4. The bass staff contains a half note G2, a quarter note A2, and a half note Bb2, followed by a whole note chord of Bb2 and G2. A circled 'A9' is written below the first measure.

36.

(HAR. JAZZ)

AUTUMN LEAVES

JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff of each system, with chords written below. The chords are: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, F#-7 b5, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb, D-7, Db7, Cmaj7, B7 b9, E-. The score includes first and second endings, repeat signs, and a "FINE" marking at the end.

(BRIGHT)

BALLET

Handwritten musical score for a piece titled "BALLET" by Michael Gibbs. The score is written on ten staves, with the first six staves in treble clef and the last two in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes piano (p) and guitar (g) parts. Chords are written below the staves, and melodic lines are written on the staves. The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols. The handwriting is in black ink on white paper.

Chords and notation details:

- Staff 1: Treble clef, 3/4 time. Chords: Eb7, Ab7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 2: Treble clef. Chords: Eb7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 3: Treble clef. Chords: Ab7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 4: Treble clef. Chords: Eb7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 5: Treble clef. Chords: Eb7, Ab7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 6: Treble clef. Chords: Eb7, Ab7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 7: Bass clef. Chords: Eb7. Melody: Quarter notes, eighth notes, and a half note.
- Staff 8: Bass clef. Chords: Eb7, Ab7. Melody: Quarter notes, eighth notes, and a half note.

38.

BATTERIE

- CARLA BLEY

(fast)

FINE

ICTUS

- CARLA BLEY

(VERY FAST)

accel.

(FINE)

BEAUTIFUL LOVE

- VICTOR YOUNG

(SING)

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: E-7 b5, A7 b9, and D-.

Second system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: G-7, C9, F major 7, and E-7 b5 A7.

Third system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: D-, G-7, Bb7, and E-7 b5 A7.

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: D-, G7 #11, E-7 b5, and A7 b9.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The bass clef staff contains a bass line starting with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. Chords are indicated below the bass staff: D-, Bb7 A7, and D-.

"BEST OF BILL EVANS"

40.

♩:60

(FUNKY)

BEAUTY AND THE BEAST

- WAYNE
SHORTER

F7

=.

2

(F7)

[STOP
TIME:]

F7 and 4

E7 alt.

(MED. BOSSA)

A-7

B-7 b5

E7 alt.

A-7

G-7

C7 #9

F-7

Eb-7

Ab7

Db maj7

1. C7 alt.
(DR. FILL)

F7 (FUNK)

[STOP
TIME:]

F7 and 4

E7 alt.

2. C7 alt.

B-7

E7

⊕

A-7 D7

C7 alt.

F7 (FUNK)

=.

(OPEN SOLO ON F7)

D.S. al ⊕

A-7 D7 C7 alt.

F7

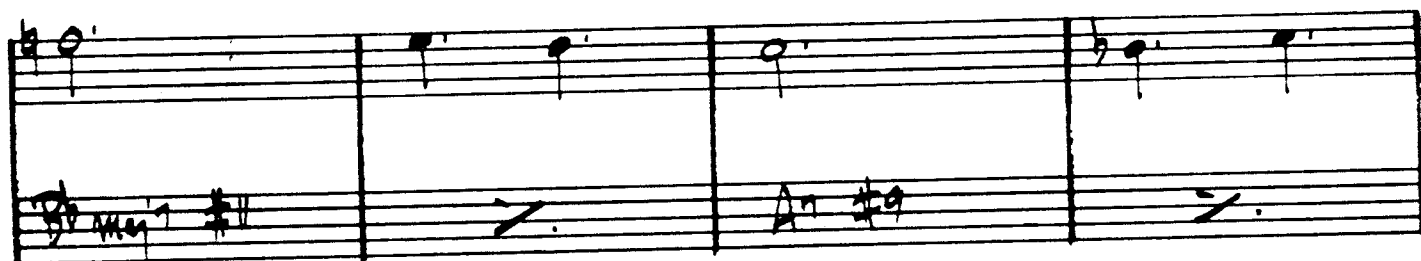
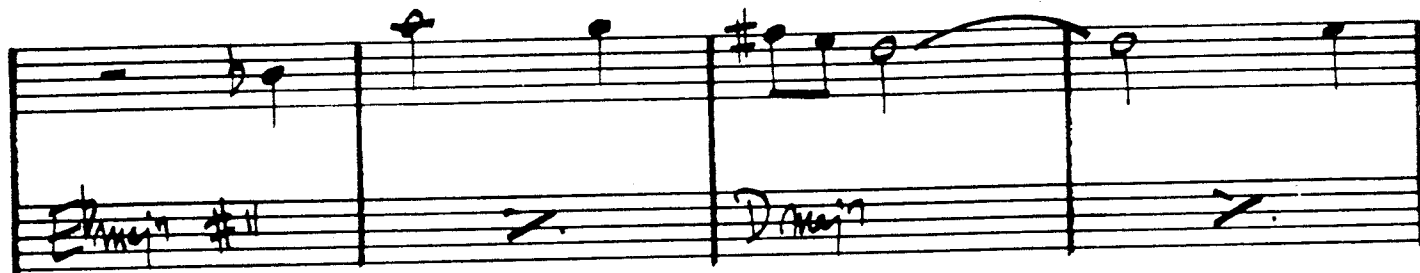
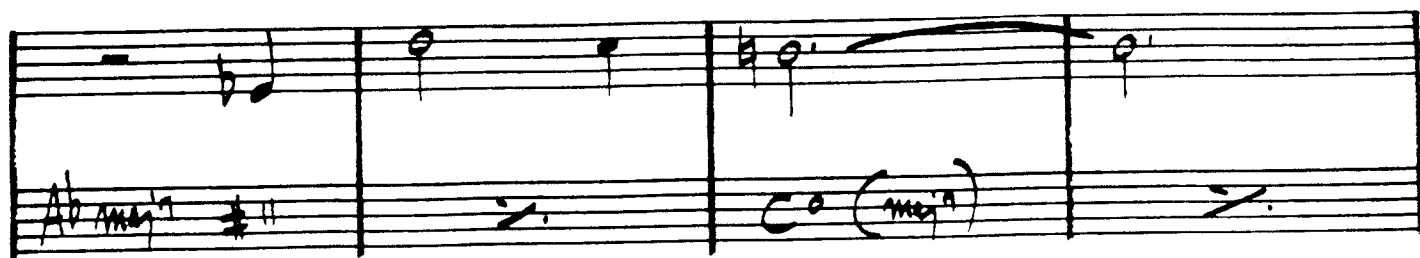
(PAGE)

Wayne Shorter - "Native Dancer"

(MED. BALLAD)

BENEATH IT ALL

41.
- GARY ANDERSON



FINE

42.

BESSIE'S BLUES

- JOHN COLTRANE

First staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The second measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The third measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The bass line consists of a single note, E3, in each measure.

Second staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The second measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The third measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The bass line consists of a single note, E3, in each measure.

Third staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The second measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The third measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The bass line consists of a single note, E3, in each measure.

Fourth staff of music. Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The second measure has a melody starting on G4, moving down to F4, E4, D4, and C4. The third measure has a melody starting on C4, moving up to D4, E4, F4, and G4. The bass line consists of a single note, E3, in each measure.

RC.

(BAIL)

BENITCHED

- RODGERS & HART

Handwritten musical score for "Bewitched" by Rodgers & Hart. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, accessible style. Chord symbols are written above the staff, indicating the harmonic structure. The score includes a first ending and a second ending, both marked with "1." and "2." respectively. The piece concludes with a double bar line and the word "FINE".

Chord symbols and structure:

- First line: C, C#0, D-7, D#0, C/E, E7, Fmaj7, F#0
- Second line: C/G, D7, G7, (C7) 1. D-7, G7
- Third line: 2. Fmaj7, E-7, A7, D-
- Fourth line: A-, D-7, G7, D-7, G7
- Fifth line: E-7, A7 #9, D-7, G7, C, C#0, D-7, D#0
- Sixth line: C/E, E7, Fmaj7, F#0, C/G, D7, D-7, G7
- Seventh line: C6, (D-7, G7)
- End: FINE

44.

(MED. SLOW)

BIG NICK

- COLTRANE

First system of musical notation. The treble clef staff contains a melody in G major with a key signature of one sharp (F#). The bass clef staff contains the following chords: Gm7, E7, A7, D7, Gm7, E7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: A7, D7, G, Bb, C7, C#b.

Third system of musical notation. The treble clef staff shows a first ending bracketed and marked '1.'. The bass clef staff contains the following chords: Gm7, E7, A7, D7. To the right of the staff, the text 'D.C.' and 'TAKE 2ND ENDING ON HEAD ONLY.' is written.

Fourth system of musical notation. The treble clef staff shows a second ending bracketed and marked '2.'. The bass clef staff contains the following chords: A7, D7, Gm7, E7, A7, D7.

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

BITTER SUITE IN THE OZONE

- BOB MOSES

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign, followed by a series of eighth and sixteenth notes, including triplets. The bottom staff is in bass clef with the same key signature and time signature, also starting with a repeat sign and containing a triplet of eighth notes.

Handwritten musical notation for the second system. The top staff continues the melody with eighth and sixteenth notes. The bottom staff shows chords: Eb (E-flat major) in the first measure, a double bar line, and E minor 7 in the third measure. A 5/4 time signature is written at the end of the system.

Handwritten musical notation for the third system. The top staff features a triplet of eighth notes and a half note. The bottom staff shows E minor 7 in the first measure and Eb in the third measure. A 4/4 time signature is written at the end of the system.

Handwritten musical notation for the fourth system. The top staff contains a series of eighth and sixteenth notes. The bottom staff shows Eb in the first measure and E minor 7 in the second measure, followed by a double bar line.

Handwritten musical notation for the fifth system. The top staff shows a series of eighth notes. The bottom staff contains chords: Eb in the first measure, Eb in the second measure, and Eb in the third measure, followed by a double bar line.

46.

BLACK DIAMOND

- ROLAND KIRK

First system of musical notation. The treble clef staff contains a melody starting with a half rest, followed by eighth and quarter notes. The bass clef staff contains a bass line with a half rest, followed by eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 3/4. The first measure has a half rest in the treble and a half note D in the bass. The second measure has eighth notes in the treble and a half note D with a sharp sign in the bass. The third measure has eighth notes in the treble and a half note D with a flat sign in the bass. The fourth measure has eighth notes in the treble and a half note D with a sharp sign in the bass.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a half note G, a half note C, a half note F with a sharp sign, and a half note A with a sharp sign. The first measure has a half note G in the bass. The second measure has a half note C in the bass. The third measure has a half note F with a sharp sign in the bass. The fourth measure has a half note A with a sharp sign in the bass. A first ending bracket is above the fourth measure.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a half note B with a sharp sign, a half note E with a sharp sign, a half note A with a sharp sign, and a half note D with a sharp sign. The first measure has a half note B with a sharp sign in the bass. The second measure has a half note E with a sharp sign in the bass. The third measure has a half note A with a sharp sign in the bass. The fourth measure has a half note D with a sharp sign in the bass. A second ending bracket is above the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains a bass line with a half note G with a sharp sign, a half note C with a sharp sign, a half note G with a flat sign, and a half note F with a sharp sign. The first measure has a half note G with a sharp sign in the bass. The second measure has a half note C with a sharp sign in the bass. The third measure has a half note G with a flat sign in the bass. The fourth measure has a half note F with a sharp sign in the bass. A first ending bracket is above the fourth measure. A second ending bracket is above the fifth measure, which contains a half note F with a sharp sign and a half note A with a sharp sign.

ROLAND KIRK - "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

47.
- JOE HENDERSON

Handwritten musical notation for the first system. The top staff contains a melody with a dotted quarter note and an eighth note. The bottom staff contains a bass line with a dotted quarter note and an eighth note. The key signature is one flat (Bb). The time signature is 4/4. The first measure is marked with a circled '1' and the text '(Ab PEDAL)'. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'.

Handwritten musical notation for the second system. The top staff contains a melody with a dotted quarter note and an eighth note. The bottom staff contains a bass line with a dotted quarter note and an eighth note. The key signature is one flat (Bb). The time signature is 4/4. The first measure is marked with a circled '1'. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'.

Handwritten musical notation for the third system. The top staff contains a melody with a dotted quarter note and an eighth note. The bottom staff contains a bass line with a dotted quarter note and an eighth note. The key signature is one flat (Bb). The time signature is 4/4. The first measure is marked with a circled '1' and the text '(Gb PEDAL)'. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'.

Handwritten musical notation for the fourth system. The top staff contains a melody with a dotted quarter note and an eighth note. The bottom staff contains a bass line with a dotted quarter note and an eighth note. The key signature is one flat (Bb). The time signature is 4/4. The first measure is marked with a circled '1'. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'.

Handwritten musical notation for the fifth system. The top staff contains a melody with a dotted quarter note and an eighth note. The bottom staff contains a bass line with a dotted quarter note and an eighth note. The key signature is one flat (Bb). The time signature is 4/4. The first measure is marked with a circled '1' and the text '(A)'. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4'.

Handwritten musical notation for the sixth system. The top staff contains a melody with a dotted quarter note and an eighth note. The bottom staff contains a bass line with a dotted quarter note and an eighth note. The key signature is one flat (Bb). The time signature is 4/4. The first measure is marked with a circled '1'. The second measure is marked with a circled '2'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '4' and the text 'FINE'.

(MED-UP JAZZ)

BLACK NILE

- WAYNE SHORTER

48.

[INTRO]

Chords and notation for the first staff:

Chords: C-7, Gbmaj7, Eb-7, F-7, Bbmaj7

Chords and notation for the second staff:

Chords: Bb10, Ebmaj7, E-7b5, A+7

Chords and notation for the third staff:

Chords: D-7, Eb7, D-7, C-7, B7

Chords and notation for the fourth staff:

Chords: Bbmaj7, E-7b5, A+7, D-7, A+7

Chords and notation for the fifth staff:

Chords: D-7, Eb7, D-7, C-7, F+7

Chords and notation for the sixth staff:

Chords: Bbmaj7, E-7b5, A+7, D-7, D7, Ab7

Chords and notation for the seventh staff:

Chords: G-7, Ab7, C7Amaj4, Gb+7, F-7, Bb7, Ebmaj7, Ab7, G-7, Ab7

Chords and notation for the eighth staff:

Chords: G+7, Gb+7, F-7, Bb7, Ebmaj7, A+7, D-7, Eb7

Chords and notation for the ninth staff:

Chords: D-7, C-7, F+7, Bbmaj7, Eb7, D-7, (A+7)

Chords and notation for the tenth staff:

Chords: D-7, C-7, F+7, Bbmaj7, Eb7, D-7, (A+7)

Wayne Shorter - "Night Dreamer"

FWE

- LOUIS BONFI

BLACK ORPHEUS

(BASS)

Handwritten musical notation for the main body of the piece. The notation is on a single staff with a key signature of one flat (B-flat) and a time signature of 4/4. The notes are mostly eighth and quarter notes, often beamed together. Chord symbols are written above the staff, indicating the harmonic structure. The piece begins with a double bar line and a key signature change to one flat.

Chord symbols include: A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, D-7, G7, Cmaj7, C#o7, A7b9, D-7, G7, C6, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, B-7b5, E7b9, D-, D-7/C, B-7b5, E7b9, A-, A-7/G, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9.

D.S. al fine
LAST X ONLY

Handwritten musical notation for the ending of the piece. The notation is on a single staff with a key signature of one flat and a time signature of 4/4. The notes are mostly eighth and quarter notes, often beamed together. Chord symbols are written above the staff, indicating the harmonic structure. The piece ends with a double bar line and the word "FINE".

Chord symbols include: A-, D-7, A-7, D-7, A-7, D-7, E-7, A-.

(SABO WALTZ)

BLESSED RELIEF

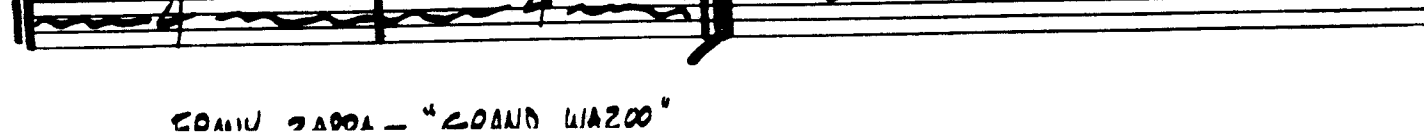
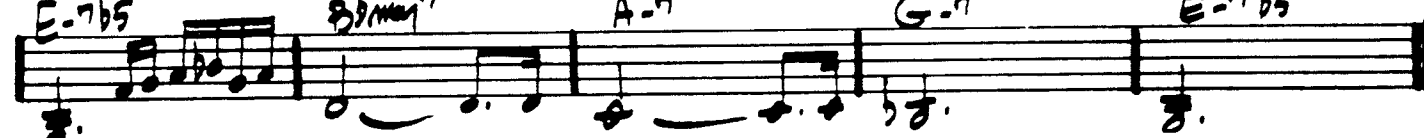
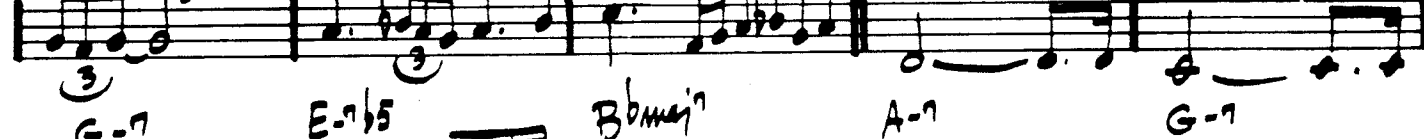
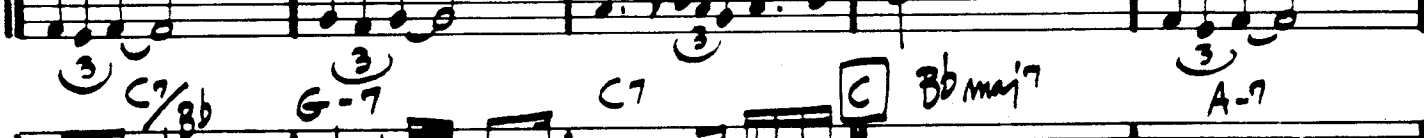
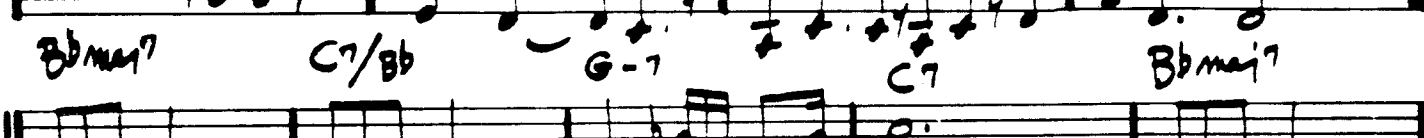
- FRANK ZAPPA

INTRO

Bbmaj7#11

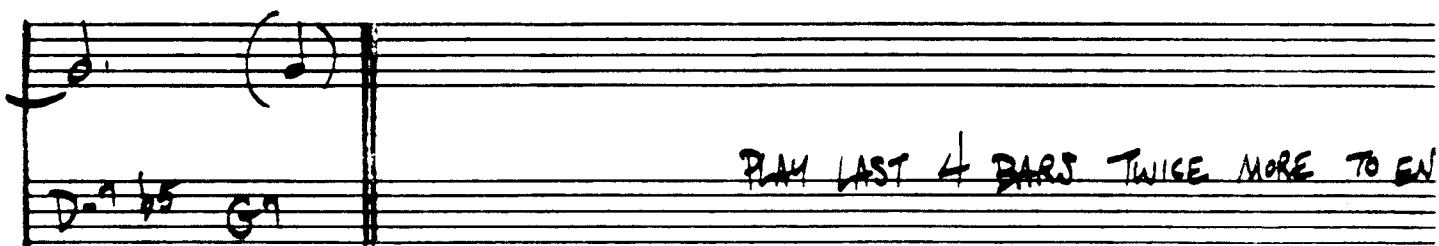
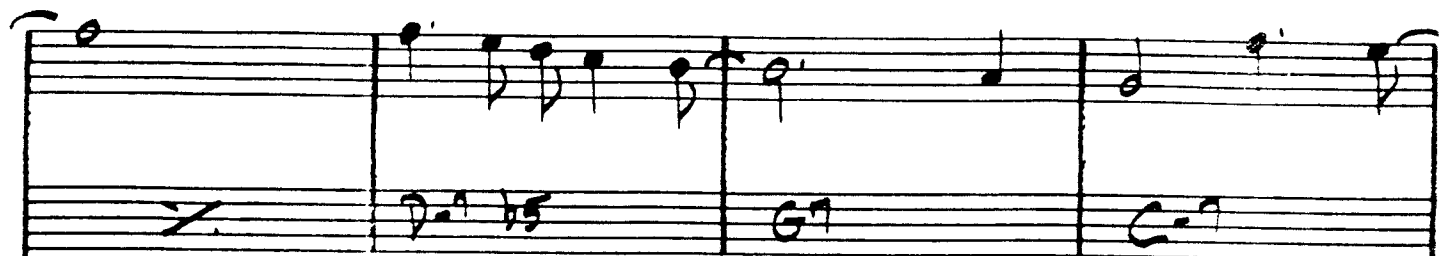
- SOLO OVER BASS LINE -

A



BLUE BOSSA

51.
KELLY MANN



52.
(MED. SWING)

BLUE COMEDY

- Michael Gibbs

INTERLUDE) - EVEN 8ths

D.C.

GARY BURTON - "CARNEGIE HALL"

BLUE IN GREEN

- MILES DAVIS

(BASS)



ENDING:



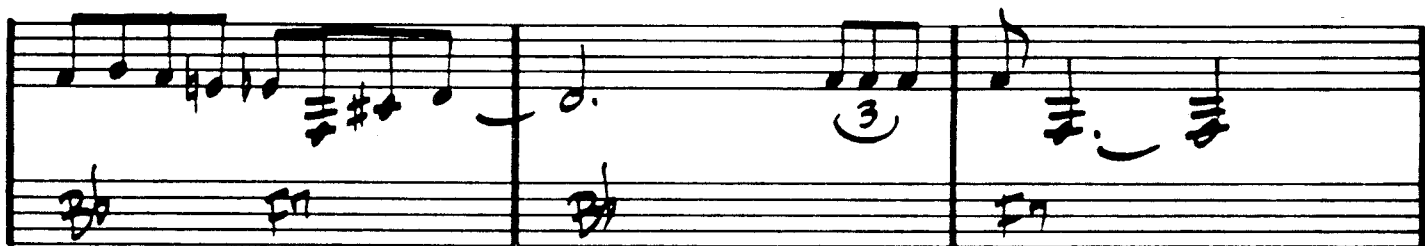
MILES DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

54.

BLUE MONK

THELONIOUS MONK



"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

BLUE ROOM

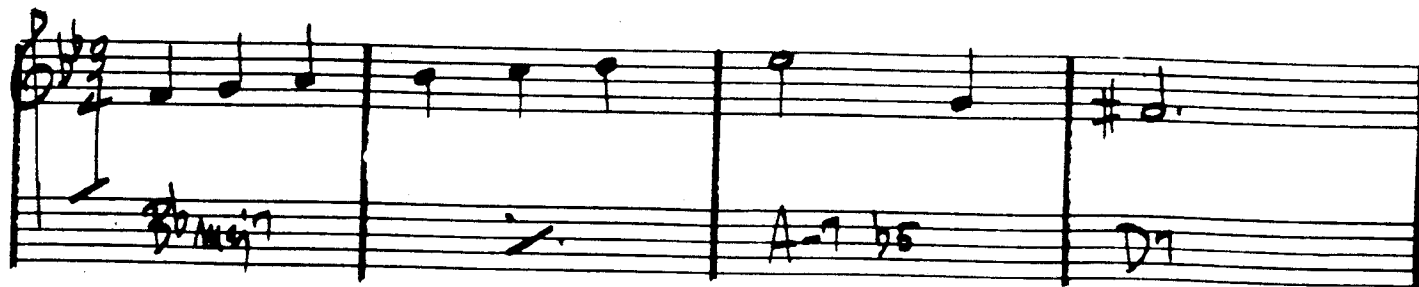
RODGERS/HART

Handwritten musical score for "Blue Room" by Rodgers and Hart. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of 11 measures. Above the staff, various chords are written in a handwritten style: F6, D-7, G-7, C7, Fmaj7, D-7, G-7, C7, Fmaj7, F7, Bbmaj7, G-7, 1. F6, G7, G-7, C7, 2. F, G-7, C7, F, C7, Fmaj7, C7, G-7, C7, D-7, G7, G-7, C7, F6, C7, Fmaj7, D-7, G-7, C7, Fmaj7, F7, Bbmaj7, G-7, F, G-7, C7, F. The music includes eighth and quarter notes, rests, and a double bar line. The word "FINE" is written at the end of the piece.

56.

BLUESETTE

-TOOTS THIGLEMAN'S



BLUES FOR ALICE

— CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of five-line staves. The first system has a treble clef and a key signature of two flats (Bb, Eb). The melody is written on the top staff, and the harmony is written on the bottom staff. The second system continues the melody and harmony. The third system also continues the melody and harmony. The fourth system concludes the piece with a double bar line. The harmony is written in a shorthand notation, likely for guitar or piano. The melody includes various rhythmic values and accidentals.

CHARLIE PARKER - "SWEDISH SCHWAPS"

58.

BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on four systems of staves. The first system has a treble and bass staff. The second and third systems have a single staff. The fourth system has a single staff with first and second endings. The music is in 4/4 time with a key signature of two flats. Chords are written in the bass staff of each system. The piece ends with a double bar line and the word "FINE".

JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score is written on six staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef. The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The chords include Eb-7, Bb7(b9), Eb-7 D7, Dbmaj7, Gb7, F-7, Eo7, Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7 Ab7, Db6, Bb7, Db, A7, Dmaj7, E-7(A7/E), D/F#, G-7 C7, F#-7, B-7, E-7, A7, Dmaj7, D-7, G7, Cmaj7, Ebo, D-7, G7, C7, B7, Bb7, Eb-7, Bb7(b9), Eb-7, D7, Dbmaj7, Gb7, F-7, Eo7, Eb-7, C-7b5, F7, Bb-7, Eb7, Eb-7 Ab7, Db6, (Bb7). There are also some numerical markings like '3' and '4' indicating triplets or groups of notes. The word "FINE" is written at the end of the sixth staff.

JOHN COLTRANE - "COLTRANE'S SOUND"
 BOB MONTEGOMERY - "MARCH 6, 1945 - JUNE 15, 1945"

60.

BOP LICITY

— CLEO HENRY

(30)

Handwritten musical score for "BOP LICITY" by Cleo Henry. The score is written on six staves in treble clef with a key signature of one flat (Bb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including G-7, F, C7, F+, C-7, Bb-7, Eb+7, A7, Ab, Ab-7, and F. Performance markings include triplets (indicated by a '3' in a circle) and first/second endings (indicated by '1.' and '2.'). The score concludes with the word "FINE" written below the final staff.

Chord symbols and markings visible in the score:

- Staff 1: G-7, F, C7, F, C-7, F+
- Staff 2: Bb, G-7, C7, 1. F, 2. F
- Staff 3: C-7, F+, C-7, B7, Bb
- Staff 4: Bb-7, Eb+7, Bb-7, A7, Ab, Ab-7, G-7, C7
- Staff 5: G-7, F, C7, F, C-7, F+
- Staff 6: Bb, G-7, C7, F

The score ends with the word "FINE" written below the final staff.

6/1.
- Gary Burton

BOSTON MARATHON

(Rock)

A handwritten musical score for a piece titled "BOSTON MARATHON" by Gary Burton. The score is written on six systems of two staves each. The first system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation is a mix of eighth and sixteenth notes, with some measures containing rests or slash marks. The sixth system ends with the handwritten text "FINE - OR FATE".

(MED. VP)

BRAINVILLE

- SUN RA

A

Handwritten musical notation for section A, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7 (measure 1), Ab-maj7 (measure 2). A double bar line with a '2' above it indicates a second ending starting at measure 3.

Handwritten musical notation for section A, measures 5-8. The notation continues with chords and melodic lines in both staves.

Handwritten musical notation for section A, measures 9-12. The notation continues with chords and melodic lines in both staves.

Handwritten musical notation for section B, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7 (measure 1), Ab-maj7 (measure 2), Bb-maj7 (measure 3), Ab-maj7 (measure 4). The first staff also has F#7 (measure 1), Bmaj7 (measure 2), Emaj7 (measure 3), and A7#9 (measure 4). The second staff has a 1. 2. 3. (measure 3) and 2. A7#9 (measure 4).

Handwritten musical notation for section C, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7 (measure 1), Ab-maj7 (measure 2), Bb-maj7 (measure 3), Ab-maj7 (measure 4). The first staff also has a 1. 2. 3. (measure 3) and 4. (measure 4).

Handwritten musical notation for section D, measures 1-4. The notation is in 4/4 time. The first staff (treble clef) contains chords and melodic lines. The second staff (bass clef) contains a bass line. Chords are labeled: Bb-maj7 (measure 1), Ab-maj7 (measure 2), Bb-maj7 (measure 3), Ab-maj7 (measure 4).

F#7 Bmaj7 E7maj7 A7(#9 b5)

E (PLAY 4X)

Fmaj7

G-7 (BREAK)

Bb-7 Ab-7

F#7 Bmaj7 E7maj7 A7(#9 b5) G-7 C7

F#7 D-7 G-7 C7

Bb-7 Ab-7

F#7 B7 E7maj7 A7(#9 b5)

[PLAY E BETWEEN SOLOS]

G-7 (G-7)

GUIT. (MED. LATIN)
64.

BRIGHT SIZE LIFE

- PAT METHENY

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including triplets in the final measure. The bottom staff is in bass clef and contains a whole rest followed by a bar line, then the chord notation G major 7 (G major triad with a flat 7th) and another bar line.

The second system consists of two staves. The top staff continues the melodic line with eighth and quarter notes. The bottom staff contains the chord notation Bb/A (B-flat major over A), a bar line, D (9) (D major with a 9th), and another bar line, followed by D/C (D major over C).

The third system consists of two staves. The top staff is divided into two measures by a double bar line. The first measure is marked with a '1.' and contains a melodic line. The second measure is marked with a '2.' and contains a melodic line. The bottom staff contains the chord notation Bb major 7, a bar line, G/A (G major over A), a bar line, G/B (G major over B), and another bar line.

The fourth system consists of two staves. The top staff continues the melodic line. The bottom staff contains the chord notation G/A, a bar line, F/G (F major over G), and another bar line.

The fifth system consists of two staves. The top staff continues the melodic line. The bottom staff contains the chord notation A/E (A major over E), a bar line, D/F# (D major over F-sharp), and another bar line.

The sixth system consists of two staves. The top staff contains a melodic line ending with a whole note. The bottom staff contains the chord notation A7, a bar line, D, and another bar line, followed by the word 'FINE' written above the staff.

Pat Metheny - "Bright Size Life" ECM

BROADWAY BLUES

ORNETTE COLEMAN

A

B

66.

BROWNOUT

- GARY BURTON

Handwritten musical score for "Brownout" by Gary Burton. The score is written on six systems of staves, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes a double bar line at the end of the fifth system.

The score consists of six systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by bar lines and includes a double bar line at the end of the fifth system.

System 1: Treble staff has a series of notes and rests. Bass staff has a G7 chord and a series of rests.

System 2: Treble staff has a series of notes and rests. Bass staff has a (4) marking and a series of rests.

System 3: Treble staff has a series of notes and rests. Bass staff has a (0) marking and a series of rests.

System 4: Treble staff has a series of notes and rests. Bass staff has a G7 chord and a series of rests.

System 5: Treble staff has a series of notes and rests. Bass staff has a D7 (alt.) marking and a series of rests.

System 6: Treble staff has a series of notes and rests. Bass staff has a D7 (alt.) marking and a series of rests.

Gary Burton - "New Quartet"

BUT BEAUTIFUL

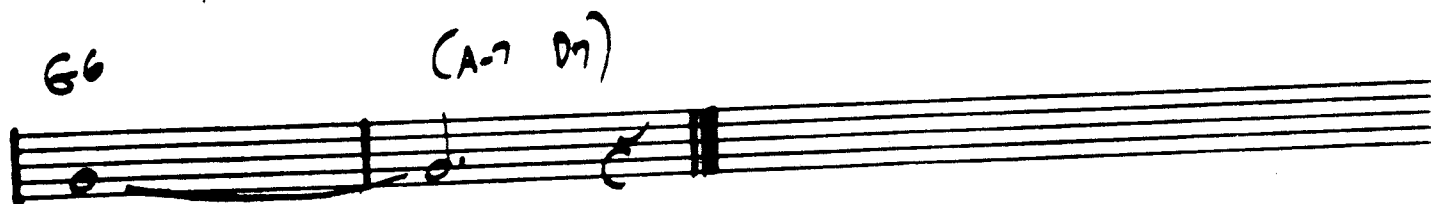
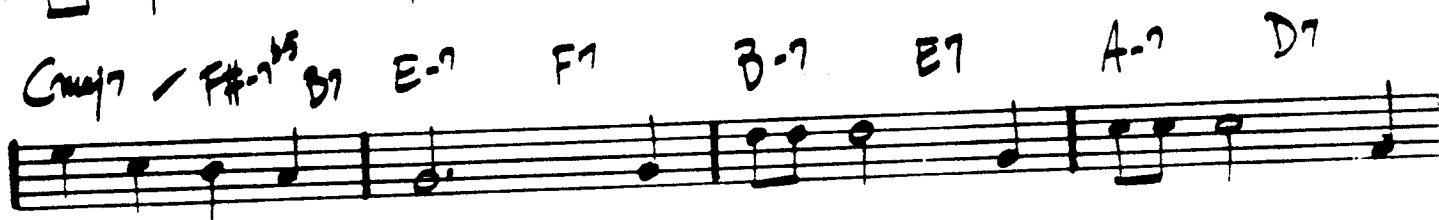
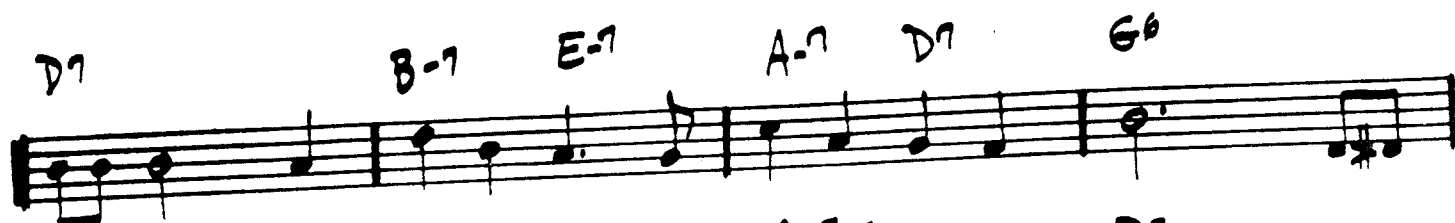
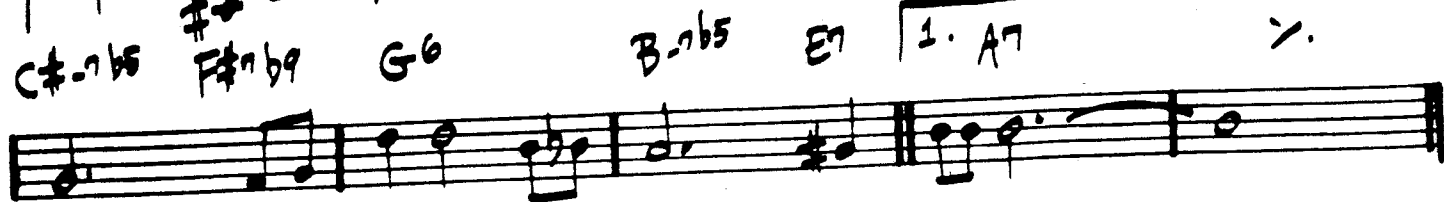
- VAN HANDEL/BURNE

67.

G6

B-7b5 E7b9

A-7



FINE

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"

68.
(MED. FUNK)

BUTTERFLY

- HERBIE HANCOCK

3X



(last x)

(MELODY:)

A

(2nd x:)

First system of musical notation. Treble and bass staves. Chords: F-7, A-7. Includes a circled 'X' with a slash and the text '3X' and '(last x)'.

Second system of musical notation. Treble and bass staves. Chords: F-7, A-7, F-7, D-7.

Third system of musical notation. Treble and bass staves. Chords: F-7, A-7, F-7, D-7.

Fourth system of musical notation. Treble and bass staves. Includes the text '(DRUMS)' and 'etc.'.

B

Fifth system of musical notation. Treble and bass staves. Chords: Bb7, Eb7, Bb7. Includes the text '(b7)' above the staff.

Sixth system of musical notation. Treble and bass staves. Chords: Bb7, Eb7, Ab sus4. Ends with the word 'FINE'.

1.

F-7 A-7 F-7 A-7

F-7 A-7 F-7 A-7

2.

(INTRO AND SOLO 2)

F-7

C

OPEN FOR SOLO (F-7)

ON CUE:

(SOLO)

Bb7 and

15

1st SOLO

Bb7 and A-7

LAST SOLO

F-7

D.S. al FINE-2nd X THRU HERE

70. SAMBA
(FAST)

CAPTAIN MARVEL

- Chick Corea

Handwritten musical score for "Captain Marvel" by Chick Corea. The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "70. SAMBA (FAST)". A circled "S." is written above the first staff. The score includes various chord annotations and musical notations:

- Staff 1: Chords B- and F#- are written above the staff. A circled "S." is written above the staff.
- Staff 2: Chords Bb- and G-7 b5 are written above the staff.
- Staff 3: Chords Db maj7, Gb maj7, and F7 are written above the staff.
- Staff 4: Chords Bb and Eb are written above the staff.
- Staff 5: Chords D-, Db7, C-7, and F7 are written above the staff.
- Staff 6: Chords G- and Ab maj7 are written above the staff.
- Staff 7: Chords D-, Eb maj7, E-7 b5, and Eb maj7 are written above the staff.
- Staff 8: Chords D-7, Db7, C-7, and F7 sus4 are written above the staff.

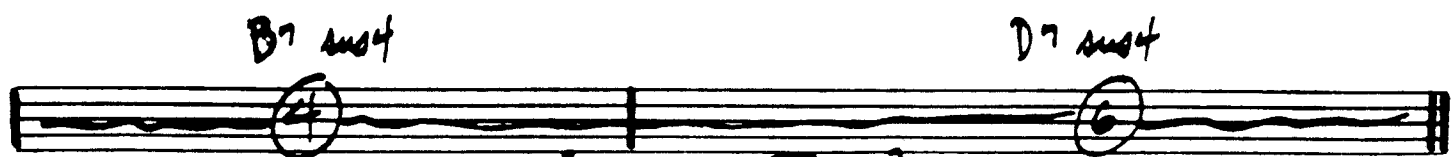
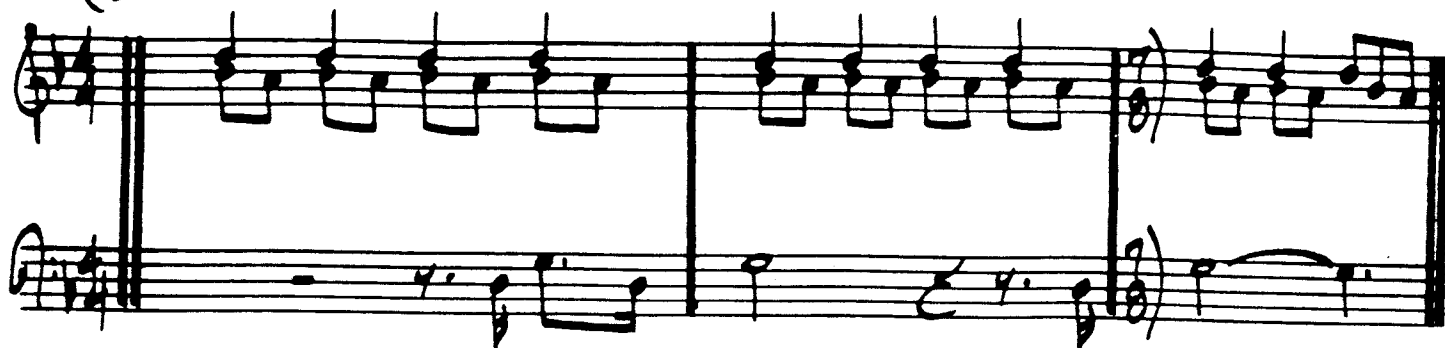
♩ (2nd X ONLY)

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), with a "G-" annotation above the first measure. The notation includes various chords and melodic lines. The second staff contains rests and a "F- (1st)" annotation. The third staff continues the melody with an "(A-)" annotation above a measure. The section concludes with the instruction "D.S. al" followed by a repeat sign.

Handwritten musical notation on three staves. The first staff starts with a treble clef and a key signature of one flat, featuring a "Eb maj7" annotation above a measure. The second staff has a "C-7/F" annotation above a measure. The third staff includes an "E-7 b5" annotation above a measure. The section ends with a double bar line and the word "FINE" written below the staff.

CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

(INTRO)



Oregon - "Disturb Hills"

D.S. - PLAY [A]
RETURN TO INTRO
PLAY THRU TO "FINE"

CEORA

73.

- LEE MORGAN

(BASS)

A

Ab maj7

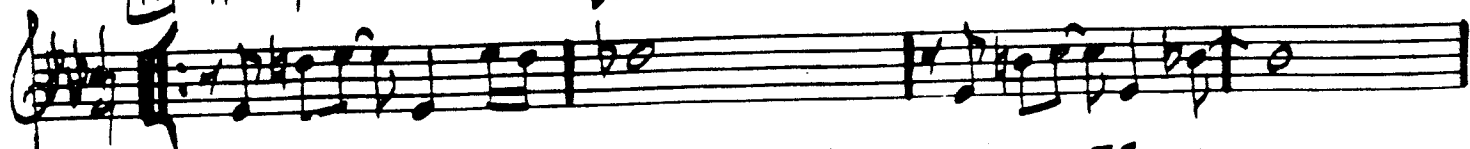
Bb-7

Eb7

Ab maj7

Eb-7

Ab7



Db maj7

D-7

G7

C-7

F7



Bb-7

Eb7

C-7

F7



D-7

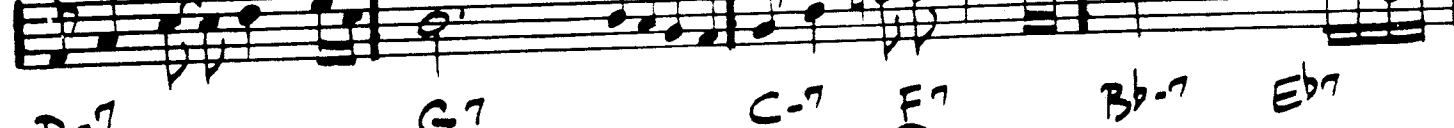
G7

C-7

F7

Bb-7

Eb7



B

Ab maj7

Bb-7

Eb7

Ab maj7

Eb-7

D+7



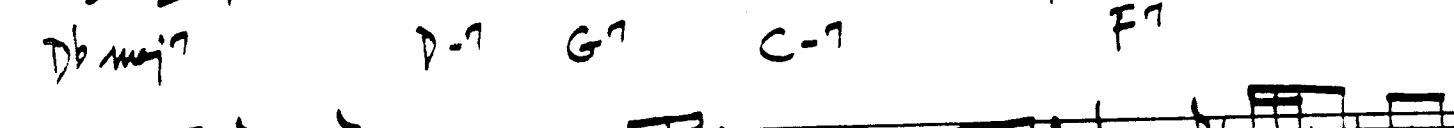
Db maj7

D-7

G7

C-7

F7



Bb-7

Eb7

C-7 b5

F7



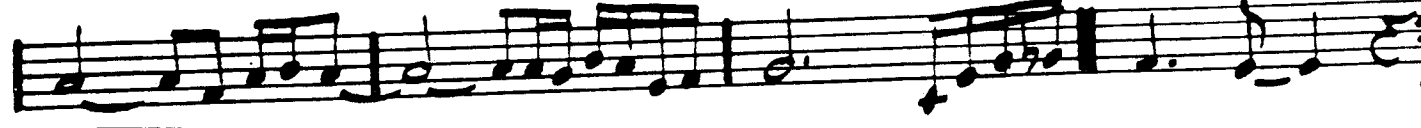
Bb-7

Eb7 sus4

Ab maj7

1. Bb-7

Eb7



ENDING

Bb-7 Eb7

Ab maj7



74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

- JOHNNY

D- D-7/C E7/B E7 b9

E-7 b5 A7 b9 D- E-7 b5 A7 b9

D- D-7/C E7/B E7 A- >

Bb maj7 > 3 E-7 b5 A7 b9

D- D-7/C E7/B E7

E-7 b5 A7 b9 D- D7 b9

G- G-7/F A7 b9/E D- D-7/C

B-7 b5 E-7 b5 A7 b9 D- A7

Dmaj7 B7 b13/D# E-7 >

Handwritten musical notation on ten staves. The notation includes various chords and accidentals written above the staves, and musical notes with stems and beams on the staves themselves. The chords are: E-7, A7, D°, Dmaj7, F#-7, F°, E-7, E7, E-7b5, A7b9, Dmaj7, Dmaj7/C#, B-7, E7, F#7, B-7, Bb-7, A-7, D7b9, Gmaj7, C7, F#-7, B7, E7, E-7, A7/G, F#-7, B7, E7, E-7, A7, D, and (E-7b5 A7b9). The musical notes are mostly eighth and sixteenth notes, some with ties and slurs.

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFUADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

76.
(slow)

CHELSEA BELLS

- STEVE SWALLOW

Handwritten musical notation for the first system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: Bb, B7, Ab, C#, and Amaj7 #11.

Handwritten musical notation for the second system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: D, Bb, Eb, and Bb.

Handwritten musical notation for the third system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: Eb, Ab-7, D, B7, and Bb lyd.

Handwritten musical notation for the fourth system of 'Chelsea Bells'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chord labels above the staves include: A-7, E-7, B-, B7, and B7.

Gary Burton - Steve Swallow - "Hotel Hello"

CHELSEA BRIDGE

- BILLY STRAYHORN

BALLAD

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including $Eb7$, $Db7$, $Bb7$, $Eb-7$, $Ab7$, $Db6$, $C7$, $B7$, $Bb7$, Db , $B7$, $F\#-7$, $B7$, $Emaj7$, $G7$, $F\#-7$, $F7$, $B-7$, $E7$, $Amaj7$, $A-7$, $D7$, $Gmaj7$, $G-7$, $Db7$, $C7$, $B7$, $Bb7$, $Eb7$, $Db7$, $Eb7$, $Db7$, $Bb7$, $Eb-7$, $Ab7$, and $Db6$. A first and second ending bracket is present on the third staff. The piece concludes with the word "FINE".

FINE

78.

CHEROKEE

- RAY NOBLE

(FAST)

Bbmaj7 F#7 F-7 Bb7 Ebmaj7

Ebmaj7 Ab7 Bb D-7

C7 1. C-7 D-7 G7 C-7

F#7 2. C-7 F7 Bb

C#-7 F#7 Bbmaj7

B-7 E7 Amaj7

A-7 D7 Gmaj7

G-7 C7 C-7 F#7

Bbmaj7 F#7 Bb7 Ebmaj7

Ebmaj7 Ab7 Bb D-7

C7 C-7 F7 Bb

Clifford Brown - "Brown Eyes"

(BRIGHT)

CHICKEN FEATHERS

- STEVE KUHN

Handwritten musical score for "Chicken Feathers" by Steve Kuhn. The score is written on six staves, with the first five staves containing musical notation and the sixth staff being empty. The notation includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G- (above), Bb7 (above), Ebmaj7 (above), A-7 b5 (above), D7 (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2: G- (above), E-7 b5 (above), 1. A-7 b5 (above), D7 (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 3: 2. A-7 b5 (above), D7 (above), D-7 b5 (above), 3. (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 4: E-7 b5 (above), 3. (above), F-7 (above), 3. (above), A-7 b5 (above), D7 b9 (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 5: G- (above), Bb7 (above), Ebmaj7 (above), A-7 b5 (above), D7 (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 6: G- (above), E-7 b5 (above), A-7 b5 (above), D7 (above), G- (above). Melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

STEVE KUHN - "CHICKENFEATHERS"

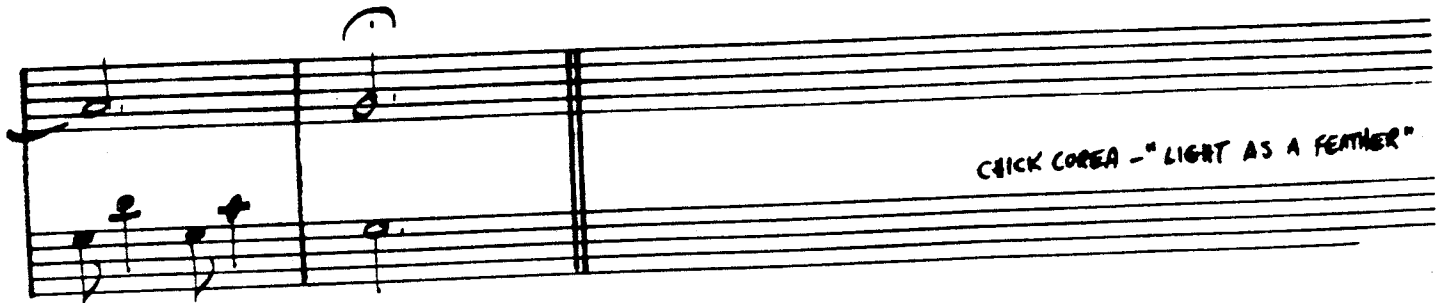
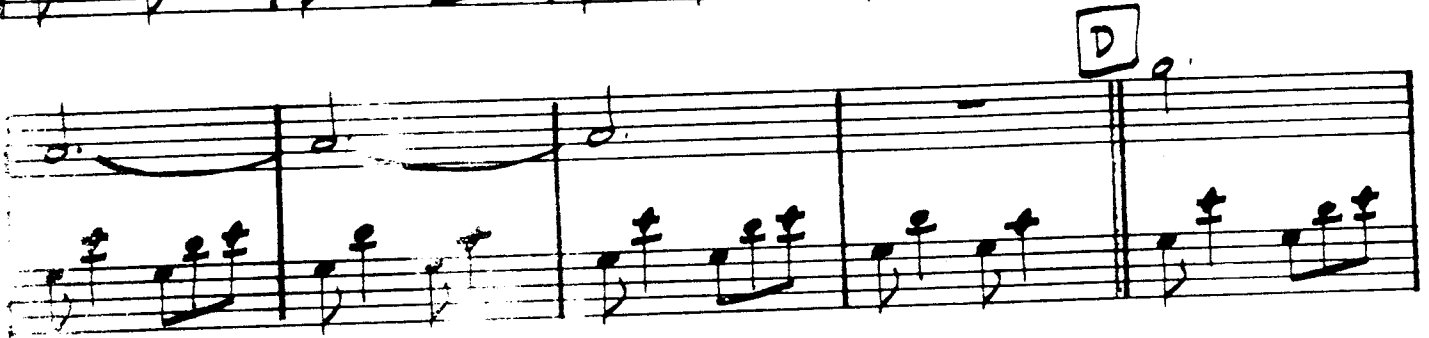
80.

CHILDREN'S SONG

- Chick Corea

GENTLY AND EVENLY:





CHICK COREA - "LIGHT AS A FEATHER"

(D)

let ring

etc.

A

continue on (Dmaj)

RUBATO

etc.

EMAJ

CYN.

3

190

Dmaj

A-II

D

D1

B-9

D1

B-9

(F LYD.)

2. [C]

(2nd x)

(BASS)

(A-)

(Dmaj7)

(A-)

(Dmaj7)

(C)

(B-7)

(Fmaj7)

(E7sus4)

(ENDING ONLY)

SOLO: (3/4 JAZZ FEEL)

D

Dmaj7

A-

Dmaj7

Cmaj7

B-7

Fmaj7

E7sus4

[B]

D

PEDAL

(2nd x ONLY!)

C

B-

Fmaj7

E

(13)

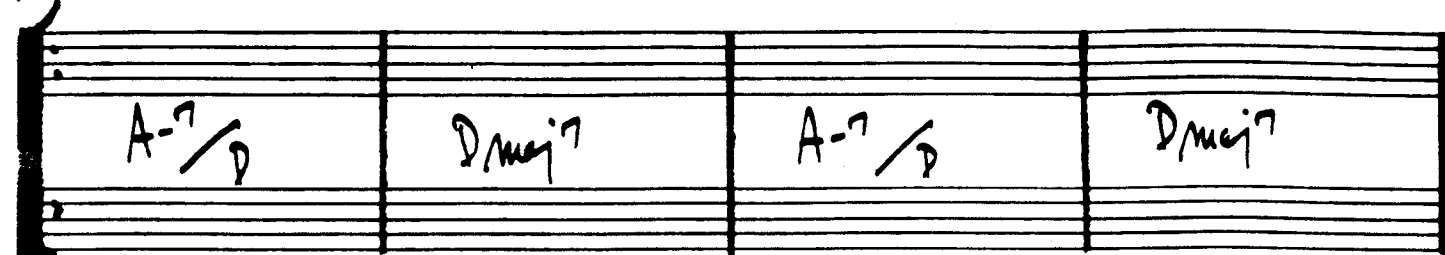
(b9)

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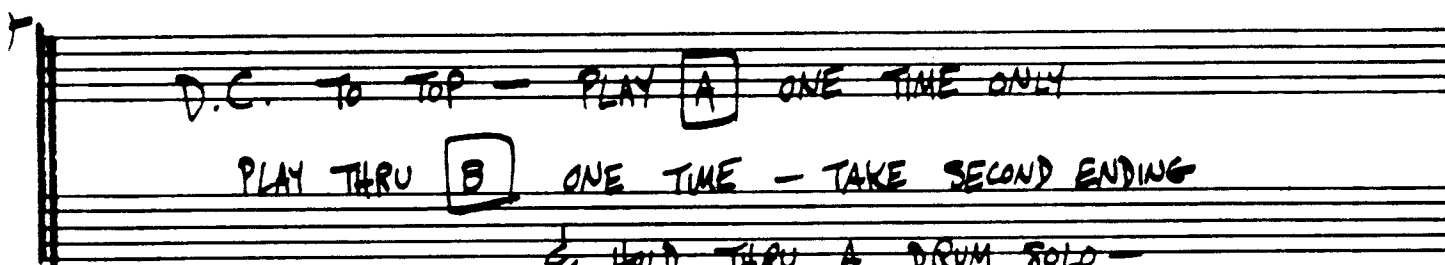
84.

COLOURS OF CHLOE - P.3

105



D.S. al



4 HOLD THRU A DRUM SOLO -
FINALLY ENDING ON

E7 first

BERNHARD WEBER - "COLOURS OF CHLOE"
GARY BURTON - "RING"

CHIPPIE

85.

- ORNETTE COLEMAN

(FAST)

(INTRO)

3 X's:
DIFFERENT
HORN EACH X

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

3

F7 Bb7 B° F7/C D7 1. G-7 C7

3

3

2. G-7 C7

3

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

3

F7 Bb7 B° F7/C D7 G-7 C (F)

END

86.

(LATIN)

COMO EN VIETNAM

- STEVE SWALLOW

INTRO

(Bb-)

A

Bb-

Emaj7

E7

A7(b9)

Handwritten musical score for "Como En Vietnam" by Steve Swallow. The score is in 4/4 time and features a Latin-influenced melody. It consists of four systems of staves. The first system is an introduction marked "INTRO" and "(Bb-)". The second system is marked "A" and "Bb-". The third system is marked "Emaj7". The fourth system is marked "E7" and "A7(b9)". The notation includes various chords, scales, and melodic lines for guitar and bass.

[B]

Handwritten musical notation for two systems. Each system consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, some beamed in groups of three. The bass staff contains a bass line with eighth notes and rests. Chord symbols E_b7 , A_b7 , D_b7 , and G_b7 are written below the bass staff. The second system ends with a double bar line and repeat dots.

(Como En Vietnam - P.2)

(ENDING)

Handwritten musical notation for an ending section. It shows a treble staff with a double bar line and a bass staff with a double bar line. A chord symbol B_b- is written below the bass staff.

"GARY BURTON & KEITH JARRETT"

(slow) 88.

COME SUNDAY

-DUKE ELLINGTON

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody is written in eighth notes. The bass staff contains four measures of chords: F7, Eb7, F7 // D7, and G7.

Second system of musical notation. Treble staff continues the melody. Bass staff contains four measures of chords: C-7, F7, Bb Eb (labeled as (Gbm7 Bbm7)), and Bb (labeled as (E+bm7)).

Third system of musical notation. Treble staff continues the melody. Bass staff contains four measures of chords: D7 Eb7, D7(9) - (11), G-7, and C7.

Fourth system of musical notation. Treble staff continues the melody. Bass staff contains four measures of chords: F7 C-7, F7 Ab7 G#7, C7, and F#7.

Fifth system of musical notation. Treble staff continues the melody. Bass staff contains four measures of chords: F7, Eb7, F7 // D7, and G7.

Sixth system of musical notation. Treble staff continues the melody. Bass staff contains four measures of chords: C-7, F7, Abbm7 Abbm7, and Bb (labeled as FINE).

- DIZZY GILLESPIE

CON ALMA(12
8 FEEL)

A

Chords: Ebmaj7, G#7, C#7, B7, Bb7, Ebmaj7, Eb7, Ab7

Chords: Dbmaj7, F#7/C, Bb7, Ab7, G7, Cmaj7 (FINE)

B

(SWING TIME)

Chords: C7 b9, F7 b9, F#7, B7

(12
8 FEEL)

Chords: Ebmaj7, F7, Bb7

D.C. & FINE

STAN GETZ - "SWEET RAIN"

90.

CONCEPTION

- GEORGE SHEARING

A

Chords: $E\flat-7\ b5$, $A\flat7\ b9$, $D\flat maj7$, $B-7$

Chords: $A\text{maj}7$, $A\flat\text{maj}7$, $A\flat-7$, $D\flat7$, $G\flat7$, $F7$, $B\flat7$, $A7$

Chords: $A\flat7$, $G7$, $F\sharp-7$, $B7$, $E\text{maj}7$, $A\text{maj}7$, $E\flat-7$, $A\flat7$

1. **B** 2.

Chords: $D\flat\text{maj}7$, $D\flat\text{maj}7$, $F\sharp-7$, $B7\text{ alt.}$

Chords: $E\text{maj}7$, $F\sharp-7$, $A\flat-7$, $D\flat7$, $G-7$, $C7$, $F\sharp-7$, $B7$

Chords: $E-7$, $A7$, D.C. al FINE

92.

(92)

CONFIRMATION

- CHARLIE PARKER

Handwritten musical score for "Confirmation" by Charlie Parker. The score is written on 10 staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of chords, including F major, E-7b5, A7, D-7, C-7, F#7, F-7, Bb7, A-7b5, D7, G7, C7b9, C-7, F7, C-7, F7 alt., Bb min7, Eb-7, Ab7, Db min7, G-7, C7 alt., F, E-7b5, A7, D-7, C-7, F7, F-7, Bb7, A-7b5, D7, G-7, C7, and F. The melody is primarily in the right hand, with some left-hand accompaniment. There are several triplets and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

(BALLAD)

CORAL

— Keith Jarrett

(FINE)

C-7 F-7 D-7/B \flat Bbmaj7 A-7 b5 D7 b9

G-7 C7 Bbmaj7 F#maj7 / A# / G#-7 Bbmaj7 F#

G7(b9) G \flat 7(b9) F-7 (9) (D-7 b5 G7(b9))

(GARY BURTON
"NEW QUARTET")MOONCHILD

— Keith Jarrett

(BALLAD)

C#-7 F#7 G#-7 E-7 C#-7 G#-7

D-7 E-7 A-7 F-7 B \flat 7 A-7 E-7

"GARY BURTON & KEITH JARRETT"

94.

~~Bossa~~

CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

Handwritten musical score for "CORCOVADO - ('QUIET NIGHTS...') - JOBIM". The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above or below the notes, including A-, Bb7, A-, A-/G, D/F#, F#7, G-7, C7, F-7, Bb7, E-7, A7(b13), D7, D7/A, Abo, G-7, C7, F-7, F-6, E-7, A-7, D-7, G7, and C6. There are also repeat signs and a final "FUE" marking.

Chord symbols and markings visible in the score:

- A-
- Bb7
- A-
- A-/G
- D/F#
- F#7 (with note)
- G-7
- C7
- F-7
- Bb7
- E-7
- A7(b13)
- D7
- D7/A
- Abo
- G-7
- C7
- F-7
- F-6
- E-7
- A-7
- D-7
- G7
- C6
- FUE

COTTONTAIL

- DUKE ELLINGTON

(first)

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Bb-7 Eb7 Ab7 Db D°

Ab Eb7 1. F7 - Bb-7 Eb7 2. Ab

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Bb-7 Eb7 Ab7 Db

Ab Eb7 Ab

DUKE - "The Golden DUKE"

96.

(BASS)

COULD IT BE YOU

- COLE PORTER

Handwritten musical notation for the bass line of "Could It Be You" by Cole Porter. The notation is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The music is divided into two systems, each with four measures. The first system is marked "1." and the second system is marked "2.". The notation includes various chords and melodic lines.

System 1:

- Measure 1: Bbmaj7
- Measure 2: C-7 F7
- Measure 3: Bbmaj7
- Measure 4: G-7 Gb-7 F-7 Bb7

System 2:

- Measure 1: Ebmaj7
- Measure 2: F-7 Bb7
- Measure 3: Ebmaj7
- Measure 4: G-7 C7

System 3:

- Measure 1: 1. Fmaj7
- Measure 2: A7 b9
- Measure 3: D-7 G7
- Measure 4: A-7 b5 D7 b9

System 4:

- Measure 1: G- G-7 C7
- Measure 2: F7
- Measure 3: C9 - C-7 F7
- Measure 4: (C-7 F7)

System 5:

- Measure 1: Bbmaj7
- Measure 2: D7
- Measure 3: Ebmaj7 C7 G7
- Measure 4: Eb-7 Ab7

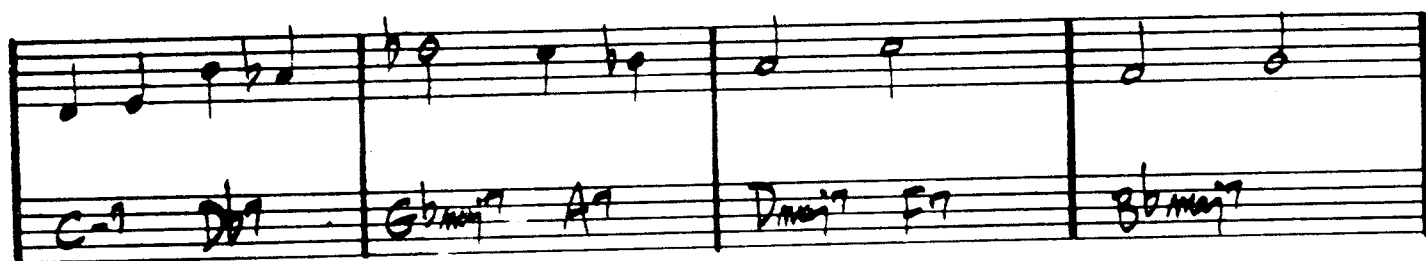
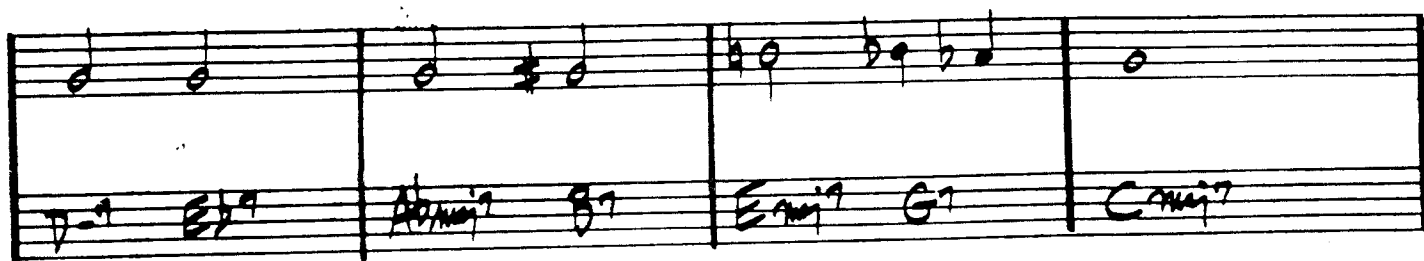
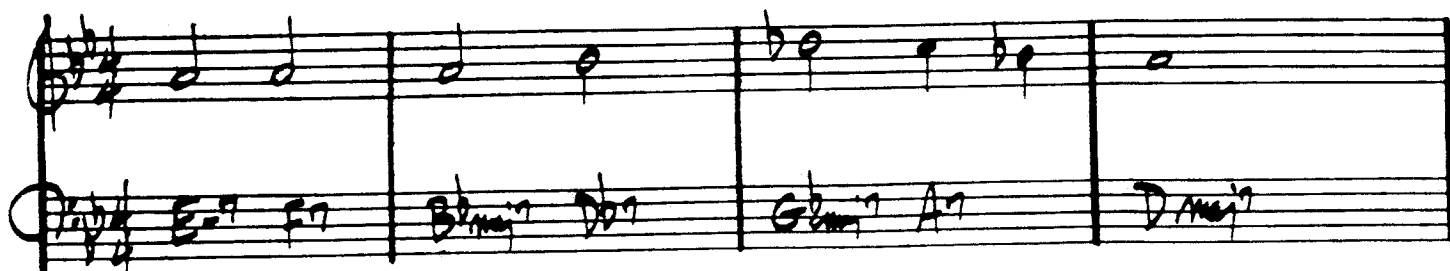
System 6:

- Measure 1: Bbmaj7
- Measure 2: C9 C-7 F7 Bb6
- Measure 3: (C-7 F7)
- Measure 4: (C-7 F7)

FINE

COUNTDOWN

- JOHN COLTRANE



FINE

COLTRANE - "GIANT STEPS"

(SLOW FUNK)

(BASS:)

Bb7 Eb7 Bb7

Eb7

Bb7 F7 Bb7 G7

F7 Bb7

(FINE)

(SOLOS)

Bb7 Eb7 Bb7 Eb7

Bb7 F7 Bb7 G7 Gb7 F7 Bb7

CRESCENT

99.
- JOHN COLTRANE

RUBATO:

G7sus4(b9)

D7sus4(b9)

A TEMPO

E-7b5 A7 D-7 G7sus4(b9) G7 C-7

Bb7sus4 Bb7 Eb-7 E-7 A+7 D7sus4(b9)

E-7b5 A7 D-7 G7sus4(b9) G7 C-7

Bb7sus4 Bb7 Ebmaj7 A+7 D-7b5 G7sus4(b9) C-7

DOUBLE X:

SOLOS:

100.

(BALLAD)

CRYSTAL SILENCE

- Chick Corea

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is written on ten staves in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some performance markings. The chords include A-, E-, Fmaj7 #11, B-7, Bbmaj7, A-, B- C D7sus4 Eb9, A-, Bbmaj7 #11, D-, E7 #9, D-, E7 #9, Fmaj7, G7 sus4, A-, D, A-, Bb, F-7, C, G-7, B7 (bis), E7 sus4 - E7, A-7, E-, Fmaj7 #11, B-7, Bbmaj7, A-, B- C D7sus4 Eb9, A-, Bbmaj7, B- C D7sus4 Eb9, A-.

ENDING: || Fmaj7/A here | A- ||

CHICK COREA - "RETURN TO FOREVER"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

(Jazz):

DAA HOUD

- CLIFFORD BROWN

Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj7) 1. 2. 2.
 Bb-7 Eb7 Abmaj7
 Ab-7 Db7 Gbmaj7 F-7 Bb7
 Eb-7 Ab7 Db-7 Gb7 Cbmaj7 F-7 Bb7
 Eb6 Cb7 Bb7 Eb-(maj7) Ab-7 Db7
 Gbmaj7 Eb-7 Ab7 Cb7 Bb7 Ebmaj7

MAY ROACH & CLIFFORD BROWN

DANCING ON THE CEILING - ROGERS / MART

Handwritten musical score for "Dancing on the Ceiling" by Rogers / Mart. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty. The notation includes chords and melodic lines.

Chords and Melodic Lines:

- Staff 1:** Chords: Fmaj7, F+7, Bbmaj7, Bb, A-7, Ab. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Chords: G-7, C7, A-7 b5, D7 b9, G-7, C7, F6. Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 3:** Chords: G-7, C7, Fmaj7, A-7 b5, D7. Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 4:** Chords: G-7, C7, A-7 b5, D7, G-7, C7. Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.
- Staff 5:** Chords: Fmaj7, F+7, Bbmaj7, Bb, A-7, Ab. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 6:** Chords: G-7, C7, F, (G-7 C7). Melody: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

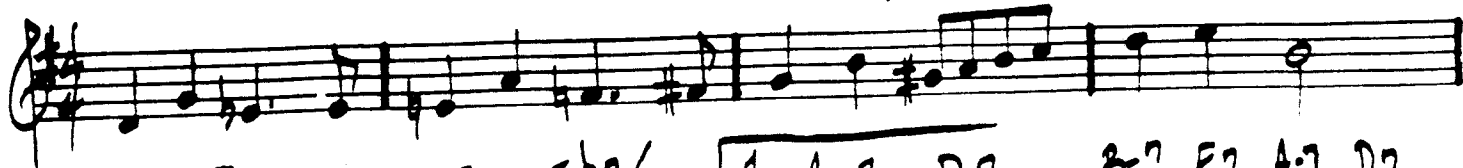
Other markings: The word "FINE" is written below the sixth staff.

DARN THAT DREAM

- VAN HEUSEN

103.

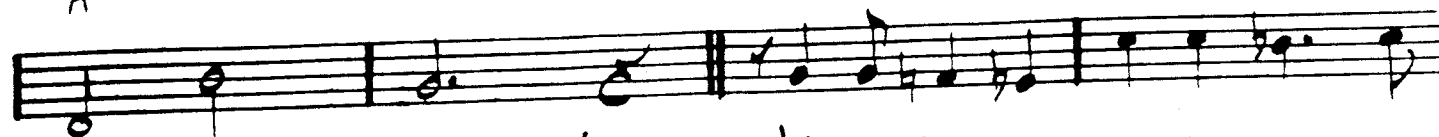
G6 / Bb7 Eb7 A-7 B7 E- E7/A7/C# C6 B-7 b5 E7



A-7 F7 B-7 Eb7/Bb 1. A-7 D7 B-7 E7 A-7 D7



2. A-7 D7 G6 -- Bb7 Eb6 C-7 / F-7 Bb7



G-7 C7 b9 F-7 Bb7 Eb6 C-7 G-6



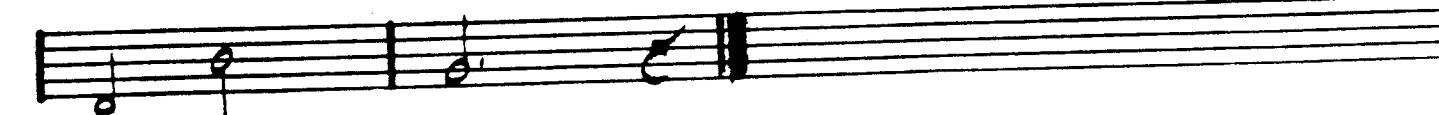
A-7 D7 Eb7 D7 G- Bb7 Eb7 A-7 B7



E- E7/A7/C# C6 B-7 b5 E7 A-7 F7 B-7 Eb7/Bb



A-7 D7 G6



BILL EVANS / JIM HALL - "UNDERCURRENT"

DAYS AND NIGHTS WAITING

- K. Jarrett

A

Handwritten musical notation for section A, measures 1-4. The melody is written on a single staff in 6/4 time. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The chords below the staff are: C-7, F7(b9), Bb maj7, and A7.

Handwritten musical notation for section A, measures 5-8. The melody continues on a single staff. The notes are: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The chords below the staff are: F#-7, B-7, E-7, A7, and D maj. The word "FINE" is written at the end of the section.

B

Handwritten musical notation for section B, measures 1-4. The melody is written on a single staff. The notes are: C4 (half), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (half). The chords below the staff are: C-7, F7, Eb-7, and Ab7.

Handwritten musical notation for section B, measures 5-8. The melody continues on a single staff. The notes are: D4 (half), C4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (half). The chords below the staff are: C-7, F7, D-7, G7, Db-7, and Gb7.

REPEAT **A**

THE DAYS OF WINE AND ROSES

105.
- MANGINI

Handwritten musical score for "THE DAYS OF WINE AND ROSES" by Art Farmer. The score is written on ten staves in 4/4 time. The chords are: Fmaj7, Eb7, D7(b9), D7(b9), D7, G-7, A-7, D-7, G-7, C7, E-7(b9), A7(b9), D-7, G7, G-7, C7, Fmaj7, Eb7, D7(b9), D7(b9), D7, G-7, Bb-, Eb7, A-7, D-7, B-7 b5, Bb7, A-7, D-7, G-7, C7, F6, (G-7 C7). The score ends with a "FINE" marking.

ART FARMER - "INTERACTION"

(LATIN) 106.

DAY WAVES

- Chick Corea

Handwritten musical notation for the first system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The notation includes various chords and melodic lines. Chords written below the bottom staff are: D-7, Bb, G-6, E-7, and Fmaj7 #11.

Handwritten musical notation for the second system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: G-7, A-, D-7, E7 #9, and F.

Handwritten musical notation for the third system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: F#-7 b5 (with a "PICK-UP" instruction), (TIME) G-7, and Eb7 #11. There is a "3" written above the top staff in the second measure.

Handwritten musical notation for the fourth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: F#-7 b5, F- (with a "main" instruction), and G/E.

Handwritten musical notation for the fifth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: B7/D#, G/F, A7/C#, and F/G. There is a "3" written above the top staff in the second measure.

Handwritten musical notation for the sixth system of "DAY WAVES". The system consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. Chords written below the bottom staff are: Ab7, Ab7, Bb-, Eb, and Ebmaj7. There are dashed lines above the bottom staff in the third measure.

STAN GETZ - "CAPTAIN MARVEL" FINE

DEARLY BELOVED

- KERN / MERCER

Handwritten musical score for the song "DEARLY BELOVED" by KERN / MERCER. The score is written on a grand staff (treble and bass clefs) and includes two systems of music, each with a first and second ending.

System 1:

- First staff: Chords D-7/G, G7, D-7/G, G7. The melody consists of eighth and quarter notes.
- Second staff: Chords D-7/G, G7, D-7/G, G7. The melody continues with eighth and quarter notes.
- Third staff: Chords Cmaj7, A-7, D-7, G7, D-7, G7. The melody features a half note and a quarter note.
- Fourth staff: Chords Cmaj7, A-7, Ab-7, Db7. The melody includes a half note and a quarter note.

System 2:

- First staff: Chords Cmaj7, A-7, D7, and a repeat sign. The melody includes a half note and a quarter note.
- Second staff: Chords D-7, G7, D-7, G7, C6. The melody includes a half note and a quarter note.

Below the main score, there are two empty grand staves for additional notation.

108.

DEAR OLD STOCKHOLM

- VARIELAND

Chord symbols and musical notation for "DEAR OLD STOCKHOLM":

- System 1 (Treble Clef): D-7, D-6, 2
- System 2 (Bass Clef): D-, E-7b5, A7b9, D-, A7#9, D-
- System 3 (Treble Clef): G-7, D-, E-7b5, A7b9
- System 4 (Bass Clef): D-7, D-6, 2
- System 5 (Treble Clef): F, G-7, C7, F, E-7b5, Bb7, A7
- System 6 (Bass Clef): D-, C7 sus4, C7 sus4, A7 det., G-7, A7b9, D-

Additional markings: D.S. (Da Capo), 2 (second ending), 3 (third ending), 4 (fourth ending), 5 (fifth ending), 6 (sixth ending), 7 (seventh ending), 8 (eighth ending), 9 (ninth ending), 10 (tenth ending), 11 (eleventh ending), 12 (twelfth ending), 13 (thirteenth ending), 14 (fourteenth ending), 15 (fifteenth ending), 16 (sixteenth ending), 17 (seventeenth ending), 18 (eighteenth ending), 19 (nineteenth ending), 20 (twentieth ending).

(Fast Swing)

DELORES

109.
- WAYNE SHORTER

Handwritten musical score for the jazz standard "Delores" by Wayne Shorter. The score is written on ten staves, with chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/style is marked "(Fast Swing)".

Chords and Melody:

- Staff 1: D-7, F#7, E7M, Ebmaj7, A-7, D7
- Staff 2: F-7, Bb7, A-7b5, D7#9, Dbmaj7
- Staff 3: F#7, E7b9, Ebmaj7, A-7, D7
- Staff 4: C7sus4, A-7, D7, G-7, A-7, D7
- Staff 5: E-7b5, A7
- Staff 6: C7, B-7b5, E7, Ebmaj7
- Staff 7: A-7, D7, F-7, Bb7, A-7b5, D7, Dbmaj7
- Staff 8: D-7, F#7, E7, Ebmaj7, A-7, D7
- Staff 9: F-7, Bb7, A-7b5, D7#9, Dbmaj7
- Staff 10: C7, B-7b5, E7, Ebmaj7

Melodic Lines:

- Staff 1: Treble clef, 4/4 time. Melody starts on D4, moves to E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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(LATW)
110.

—WAYNE SHORTER

DE POIS DO AMOR O VAZIO

INTRO RUBATO:

A7 #9 **Ab (#11 #5)** **G7 b5** **F#7 b5**

F7 (#5) **A TEMPO**

Eb maj7 #11 **D-7**

C-7 **F7**

E maj7 #11 **B maj7** **Bb7**

Eb maj7 #11 **D7 #9**

G-7 **A7 sus4**

1. C-7 **F7**

DE POIS - P. 2

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B-7 b5

E7 b9

3 7

Eb-7

2. Eb-7

F-7

G-7

A7 sus4

3 7

D-7

B- (maj7)

(Solo)

(D.S.)

112.

DESAFINADO

- JORJIA

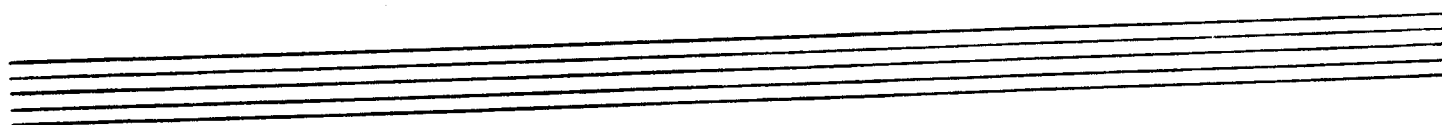
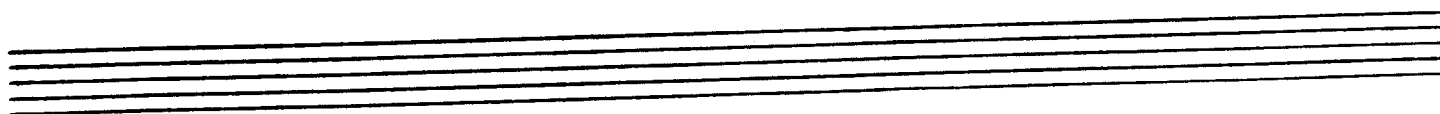
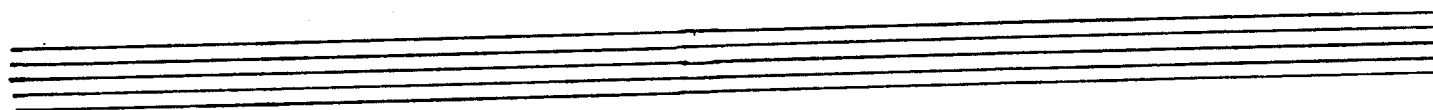
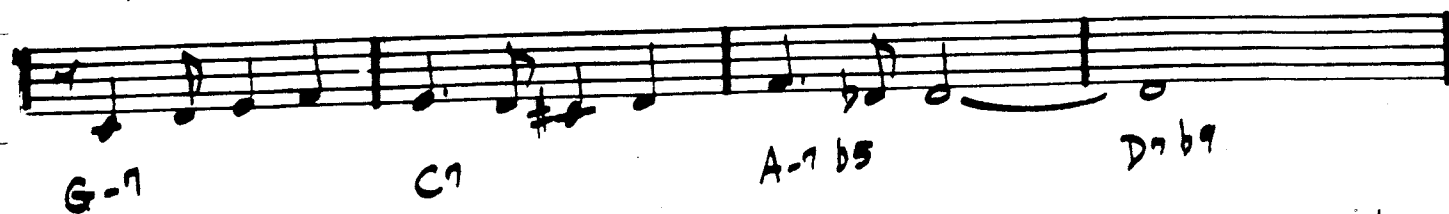
Handwritten musical score for guitar, titled "DESAFINADO" (Out of Tune) by JORJIA. The score is written in 4/4 time and consists of two main sections, 1. and 2., each with four staves of music. The notation includes various chords and melodic lines.

Section 1:

- Staff 1: Chords $F\#maj7$ and $G7(b5)$ are indicated above the staff. Chords $G-7$, $C7$, $A-7 b5$, and $D7 b9$ are indicated below the staff.
- Staff 2: Chords $A7 b9$, $D7$, and $D7 b9$ are indicated above the staff.
- Staff 3: Chords $G7 b9$ and $G\flat maj7$ are indicated below the staff.
- Staff 4: Chords $G-7$, $B\flat-$, $A-7$, $B-7 b5$, and $E7 \#9$ are indicated above the staff.

Section 2:

- Staff 5: Chords $A7 b9$, $B\flat7$, $B-7$, and $E7$ are indicated below the staff.
- Staff 6: Chords $A7 b9$, $F\#-7$, $B-7$, and $E7$ are indicated below the staff.
- Staff 7: Chords $C7 b9$, $C\#7$, $D-7$, and $G7$ are indicated below the staff.
- Staff 8: Chords $G-7$, $A-7 b5$, $D7 b9$, $G-7$, and $C7 b5$ are indicated below the staff.

Fmaj⁷G⁷ b5

1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"
3. "THE CHAMBER OF DESAFINADO, PLAYS"

DESERT AIR

- CHUCK CORREA

Handwritten musical score for "DESERT AIR" by Chuck Correa. The score is written on a grand staff (treble and bass clefs) in 3/4 time. The key signature is one flat (B-flat). The score consists of 16 measures, grouped into four systems of four measures each. The notation includes various chords and melodic lines.

Chords and Notation:

- Measure 1: $Gbmaj7/F$
- Measure 2: $Ab-(maj7)/F$
- Measure 3: $Gbmaj7/F$
- Measure 4: $F-$
- Measure 5: $E7\#9$
- Measure 6: $F-7$
- Measure 7: $Gmaj7$
- Measure 8: $C-(maj7)$
- Measure 9: $Gmaj7$
- Measure 10: $Abmaj7$
- Measure 11: $E7\#9$
- Measure 12: A/E
- Measure 13: $Emaj7$
- Measure 14: A/E
- Measure 15: $Bbmaj7$
- Measure 16: $C7b9$

Other Notation:

- Measure 1: $3/4$ time signature.
- Measure 2: 4 (measure rest).
- Measure 6: 4 (measure rest).
- Measure 16: $1.$ (first ending bracket).

DESERT AIR - 9.2

2. $Bb-7b5$ $Eb7b9$ $Ab-7b5$ $Db7b9$

$F\#-7b5$ $A-7$ $C-(maj7)$ Ebo 4 —

$E-$ $G-$ $Bb-6$ $Db-7b5$

$D-$ 4 — $B-7b5$ 4 — $Bb(maj7)(\#11)$ 4 — $Bb-7$ 4 —

$F-$ \therefore \therefore \therefore \therefore

\therefore \therefore \therefore \therefore

ENDING:

GARY BURTON, CHICK COBBA
"CRYSTAL SILENCE"

116.

DELUGE

- WAYNE SHORTER

INTRO -
RUBATO:

A TEMPO:

DEXTERITY

- CHARLIE PARKER -

(808)

B \flat C-7 F7b9 B \flat G7 C-7 F7

B \flat B \flat 7 E \flat A \flat 7 1. D-7 D \flat 7 C-7 F7

2. C-7 F7 alt. B \flat A-7 D7 A-7 D7

D-7 G7 G-7 C7

C-7 F7 B \flat C-7 F7b9

B \flat G7 C-7 F7 B \flat B \flat 7 E \flat A \flat 7

C-7 F7 alt. B \flat FINE

118.
(Rock)

A

DOIN' THE PIG

- STEVE SWALLOW

Handwritten musical notation for the first system of 'DOIN' THE PIG'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: G, C, C#, D7, and G.

Handwritten musical notation for the second system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains a bass line with chords: C, C#, D7, and G.

Handwritten musical notation for the third system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody. The bottom staff contains a bass line with chords: C, C#, D7, G7, D7, and G.

B

Handwritten musical notation for the fourth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff contains a melody starting with a half note rest. The bottom staff contains a bass line with chords: B-7b5, E7, A7, D7, and G7.

C

Handwritten musical notation for the fifth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff contains a melody starting with a half note rest. The bottom staff contains a bass line with chords: D7, A7, and E7.

Handwritten musical notation for the sixth system of 'DOIN' THE PIG'. The system consists of two staves. The top staff continues the melody. The bottom staff contains a bass line with chords: A7, Bb7, B7, E7, A7, Bb7, and B7.

Handwritten musical score for guitar, featuring four systems of music. Each system has a treble and bass staff. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The second system has a circled 'D' above the first measure. The third and fourth systems continue the melody and harmony. The bass staff contains chords: A7, Bb7, B7, D7, A7, D7, G, C, C#, D7, G, C, C#, D7, G, D7, G.

SOLOS ON

B C D

(DOIN' THE PG)

120.
(BALLAD)

DJANGO

- JOHN LEWIS

Handwritten musical notation for the first system of 'Django'. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line features chords: F=, Bb=6, C7, and F=.

Handwritten musical notation for the second system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F7, Bb=9, Eb9, and Ab maj7.

Handwritten musical notation for the third system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: Db maj7, C7, G7, and C7.

Handwritten musical notation for the fourth system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F=, Bb=6, C7, and F=.

Handwritten musical notation for the fifth system of 'Django'. The melody continues with quarter and eighth notes. The bass line features chords: F=, Bb=, C7, and F7 sus4 F=.

MSQ - "THE MODERN JAZZ QUARTET"

BOSSA

THE DOLPHIN

- ECA 121.

(INTRO)

Chord symbols and musical notation are present on each staff, including:

- Staff 1: F#maj7, G7(#11), F#min7
- Staff 2: E7, Amaj7, B7/A, A7 alt., Db7 alt.
- Staff 3: Cmaj7, Cmaj7/G, F#-7b5, B7
- Staff 4: E-7, A7 sus4, Dmaj7, F7 alt.
- Staff 5: Bb-(maj7), Bb-7, Bb-6, A7 alt.
- Staff 6: Dmaj7, E-7, C#-7, F#7 alt.
- Staff 7: B-7b5, E7 sus4 (b9, b13), D-7, B-7
- Staff 8: E7, C#7 alt., F#7 alt.
- Staff 9: B7 alt., E7 alt., Amaj7, B7/A
- Staff 10: G#7 alt., C#7 alt., F#7, B7
- Staff 11: Emaj7, C7/E, Emaj7, C7/E
- Staff 12: Bmaj7, Emaj7

BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ) 122.

DOLPHIN DANCE

— HERBIE ANCKOCK

Handwritten musical score for "DOLPHIN DANCE" by HERBIE ANCKOCK. The score is written on ten staves in treble clef, with a key signature of one flat (Bb). The tempo is marked as (MED. JAZZ) 122. The score includes various jazz chords and melodic lines.

Chords and notation across the staves:

- Staff 1: Ebmaj7, Bb-7, Ebmaj7, D-7 b5, G7
- Staff 2: C-7, Ab7, C-7, A-7, D7
- Staff 3: Gmaj7, Ab-7, Db7, F-7, Bb7
- Staff 4: C-7, C-7/Bb, A-7, D7
- Staff 5: Gmaj7, G7 sus4, A/G, G7 sus4
- Staff 6: F7 sus4, G/F, F7 sus4, E-7, A7
- Staff 7: Eb7, A-7, D7, B-7, E7, D-7
- Staff 8: C#-7, F#7, B-7, A-7/B, 2
- Staff 9: Bb-7, Bb7 (b9), Bb7 sus4 (b9), D-7 b5, G7 b9

- STEVE SWALLOW

DOMINO BISCUIT

(MODERATE)

Handwritten musical score for the first system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole rest, and a measure with a whole note chord. Above the staff, there is a "Solo:" marking and a "Db" chord symbol. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "1 X ONLY" marking and a "Db" chord symbol. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "1 X ONLY" marking and a "Db" chord symbol. The system ends with a "FINE" marking in a circle.

LAST X RITARD - - - - -

Handwritten musical score for the second system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "G7 maj 7" chord symbol. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "G7 maj 7" chord symbol. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "G7 maj 7" chord symbol.

Handwritten musical score for the third system of "Domino Biscuit". The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "G7 maj 7" chord symbol. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "Db" chord symbol. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a double bar line, a whole note chord, and a measure with a whole note chord. Above the staff, there is a "Ab7" chord symbol.

GARY BURTON / STEVE SWALLOW - "HOTEL HECCA"

124.

(UP ~~DOWN~~)

DONNA LEE

- CHARLIE PARKER

A

B

DON'T BLAME ME

- FIELDS/McHUGH

125.

C6 / F-7 B7

E-7 A7

D-7 G7

Cmaj7 A-7



D-7 G7 E-7b5 A7 1. D-7 G7 C6 - D-7 G7



A-7

>

D7

> 3 7



D-7 Ab7

G7

C

E-7b5

A7



D-7 G7

Cmaj7 A-7

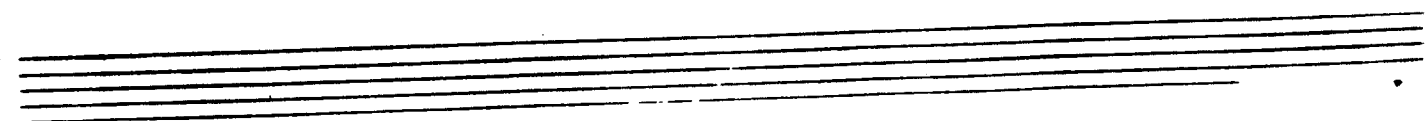
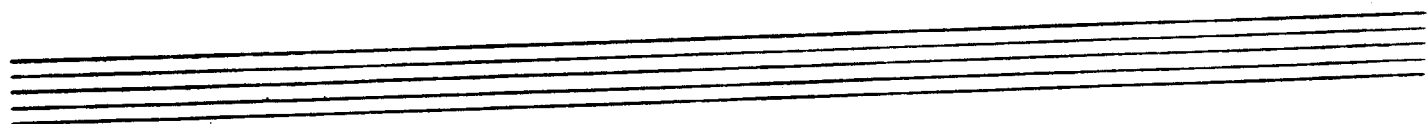
D-7 G7

E-7b5 A7



D-7 G7

C6



DON'T GET AROUND MUCH ANYMORE

(SWING)

Chords and musical notation across the staves:

- Staff 1: Chords $Cm7$, $D-7$, $D\#7$, $E-7$. Musical notation includes eighth and quarter notes.
- Staff 2: Chords $A7$, $A-7$, $D7$. Musical notation includes quarter and eighth notes.
- Staff 3: Chords $G7$, $(G7)$. Musical notation includes a first ending bracket labeled "1. C".
- Staff 4: Chords $2. C$, $(C7)$, F , $F-$. Musical notation includes a second ending bracket labeled "2. C".
- Staff 5: Chords $E-7$, C , $C7$, $C+7$, $D7$, $F\#-7 b5$, $B7 b9$. Musical notation includes quarter and eighth notes.
- Staff 6: Chords $E-7$, $D7 b9$, $G7$, $Cm7$, $D-7$, $D\#7$, $E-7$. Musical notation includes eighth and quarter notes.
- Staff 7: Chords $A7$, $A-7$, $D7$, $G7$. Musical notation includes quarter and eighth notes.
- Staff 8: Chord C . Musical notation includes a final double bar line.

(MED SWING)

THE DUKE

- DAVE BRUBECK

Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7 -
 Fmaj7 E-7 Dmaj7 Cmaj7 Bb-7 Abmaj7 G-7 C7 F-7 -
 D-7 Db7 C-7 - C-7 B7 Bb-7 - Ab G Gb F Eb D Db7
 Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7
 Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7

FINE

"DAVE BRUBECK'S GREATEST HITS"
 MILES DAVIS - "MILES AHEAD"

12 B.

(J. 60)
OPEN FEEL

12-4 2-4 / DUPLICITIES

- JACK STICK

Handwritten musical score for 12-4 2-4 / DUPLICITIES, featuring various chords and melodic lines.

Chords and Melodies:

- Line 1: A-7, Bb lyd., C/Bb
- Line 2: Abmaj7, G7 alt., Cbmaj7/Gb, Amaj7/E
- Line 3: E-7, A-7, Bb-7, D-7, Dbmaj7
- Line 4: (ATW:) Ebmaj7/B, B7 sus4, Ebmaj7/B, B7 sus4
- Line 5: A-7, Abmaj7, Bb, Bb7 sus4, Bb, Bbmaj7
- Line 6: (SOLOS) Ebmaj7/B, Cbmaj7/Gb, A-7, Bb, C/Bb, Ab lyd.
- Line 7: G7 alt., Cbmaj7/Gb, Amaj7/E, E-7 (DOR), A- (AOL)
- Line 8: D- (AOL), Db (lyd.), Ebmaj7/B, B7 sus4, 2
- Line 9: A-7, Ab (lyd.), Cbmaj7/G, G7 sus4, 2

Other markings:

- ENDING ONLY: Ebmaj7
- FINIS
- D.C. al FINE

(REV.)

EASY LIVING

-ROBIN / RANGER

Handwritten musical score for "EASY LIVING" by Robin / Ranger. The score is written on ten staves, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

Staff 1: Fmaj7 F#o7 G-7 G#o7 Fmaj7/A C-7 F7

Staff 2: Bbmaj7 Eb7 Fmaj7 D-7 1. G-7 C7 A+7 D9

Staff 3: G+7 C9 2. G-7 C7b9 F Bb7 Eb-7 Ab7

Staff 4: Dbmaj7 Bb-7 Eb-7 Ab7 (Ab7/Gb) F-7 Bb7 Eb-7 Ab7

Staff 5: Dbmaj7 D/C Bb-7 Bb-7/Ab G-7b5 C7

Staff 6: Fmaj7 F#o7 G-7 G#o7 Fmaj7/A C-7 F7 Bbmaj7 Eb7

Staff 7: Fmaj7 D-7 G-7 C7b9 F (Ab7 Dbmaj7 C7)

Staff 8: (Empty staff)

CLIFFORD BROWN - "BROWNIE EYES"

BILL EVANS - "NEW JAZZ CONCEPTIONS"

130.

(BALAD)

EASY TO LOVE

- COLE PORTER

Handwritten musical score for "Easy to Love" by Cole Porter. The score is written on six staves in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#). The score includes a first ending and a second ending, concluding with a "FINE" marking.

Chords and notation across the staves:

- Staff 1: D-7, G-7, D-7, G7
- Staff 2: Cmaj7, Fmaj7, E-7, 1. F7
- Staff 3: D-7, G7, Cmaj7, A-7
- Staff 4: D-7, G7, E-7, A7
- Staff 5: 2. A7, D-7, F-6, Cmaj7, E7, Ebo
- Staff 6: D-7, G7, C6, FINE

(SLURRY)

ECCLESIASTICS

- CHARLES MINGUS

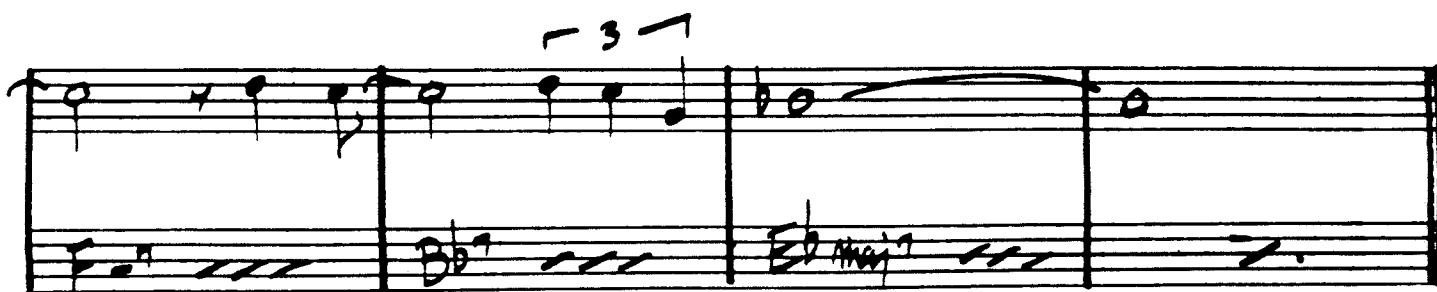
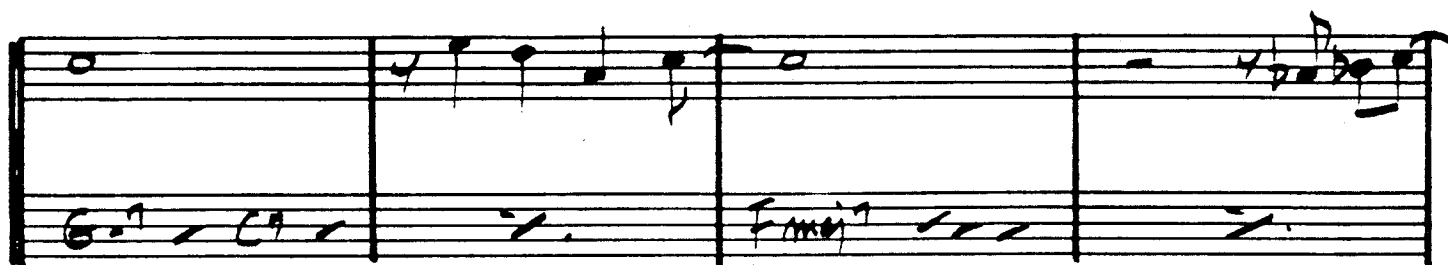
Handwritten musical notation for "Ecclesiastics" by Charles Mingus. The notation is written on three staves, with various chords and melodic lines.

Staff 1: Chords: F7, G-7, A-7, Bb7, B7, E7. Melody: A-7, D+7, Bb7, Db7, Emaj7, Gmaj7.

Staff 2: Chords: C7, F7, Bb7, Eb7. Melody: Ab7, Db7, G-7 b5, C7 alt. (4/4)

Staff 3: Chord: F7. Melody: (7/4)

"CHARLES MINGUS & FRIENDS IN CONCERT"





(EIDERDAMM - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

Rock) 134.

EIGHTY-ONE

MILES DAVIS
RON CARTER

Handwritten musical notation for the first system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'A' is in the first measure. Chords: F7 sus4.

Handwritten musical notation for the second system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. Chords: Bb7 sus4, F7 sus4.

Handwritten musical notation for the third system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. Chords: C7 sus4, Bb7 sus4, Db sus4 / E.

Handwritten musical notation for the fourth system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. A box labeled 'B' is in the first measure. Chords: F7 sus4, Bb7 sus4, F7 sus4.

Handwritten musical notation for the fifth system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. Chords: Bb7 sus4, F7 sus4.

Handwritten musical notation for the sixth system. The staff contains a melodic line with eighth and quarter notes, and a bass line with a single note and rests. Chords: C7 sus4, Bb7 sus4, F7 sus4.

"B C D"

(LATIN)

EL GAUCHO

- WAYNE SHORTER

135.

Handwritten musical notation for the first system of 'El Gaucho'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: F minor 7, E-flat major 7, D-flat major 7, and B-flat major 7 (with a circled '14' above it) and C major.

Handwritten musical notation for the second system of 'El Gaucho'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: F major 7, G-flat major 7, F major 7, and G-flat major 7 and E-flat major 7.

Handwritten musical notation for the third system of 'El Gaucho'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: E-flat major 7, B-flat major 7, C major 9, and D-flat major 7 (with a circled '13' above it).

Handwritten musical notation for the fourth system of 'El Gaucho'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: C major 9, D-flat major 7, E-flat major 7, and E-flat major 7.

Handwritten musical notation for the fifth system of 'El Gaucho'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: C major 9, D-flat major 7, E-flat major 7, and E-flat major 7.

WAYNE SHORTER - "ADAM'S APPLE"

Handwritten musical notation for the first system of "The Rose Tree". The treble staff shows a melody in 4/4 time, and the bass staff shows chords: A, A/G, D⁹/F, and E⁷ alt.

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff contains a melody with a whole note, a quarter note, an eighth note, and a quarter note. The bottom staff contains the corresponding chords: B-7 b5, E7 b9, E-7 b5, and A7 b9.

Handwritten musical notation for a 4-measure piece. The top staff shows a melody starting with a whole note A2, followed by a quarter note G#3, an eighth note A3, a sixteenth note B3, a quarter note C#4, and a half note B3. The bottom staff shows the corresponding chords: A-7 b5, D7, B-7 b5, and E7 b9.

Handwritten musical notation for the first system of 'The Rose Tree'. The system consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth and quarter notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is written in eighth and quarter notes, with a double bar line and a fermata over the final note.

Handwritten musical notation for the first system of 'The Rose Tree'. The melody is written on a five-line staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first measure contains the first six notes, and the second measure contains the last two notes. Below the staff, the chords are written: D major (D, F#, A), G major (G, B, D), C major (C, E, G), and B major (B, D, F#). The key signature has one sharp (F#).

(MED. SLOW)

EMPATHY

- RICHARD NILES 137.

First system of handwritten musical notation. It consists of two staves in 6/4 time. The key signature has one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "E6 det." and "A lyd.".

Second system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "Db".

Third system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "D", "Ab/E", "F", and "Bb".

Fourth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "F# phryg.".

Fifth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd." and "F# phryg.".

Sixth system of handwritten musical notation. It consists of two staves. The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Chordal annotations include "G lyd.".

138.

EPISTROPHY

— MARK

B♭)

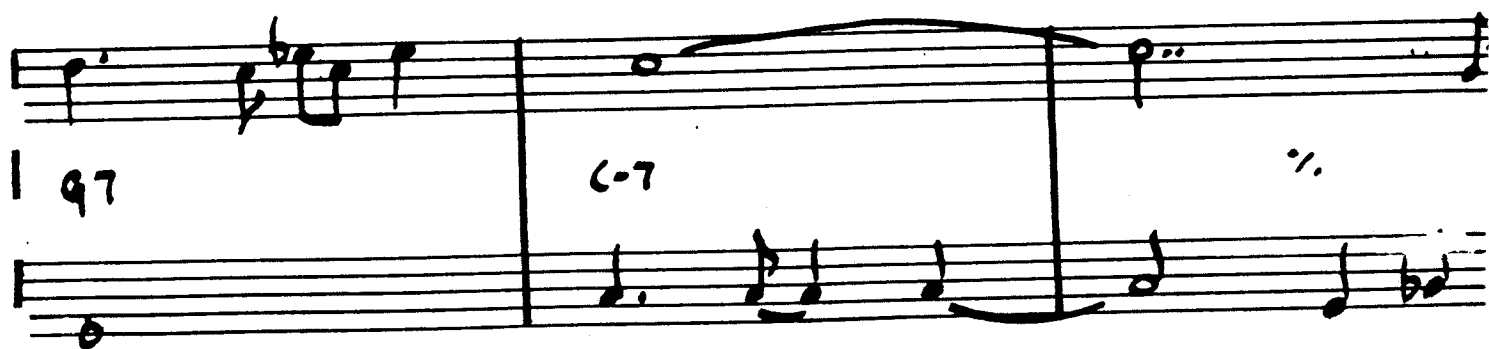
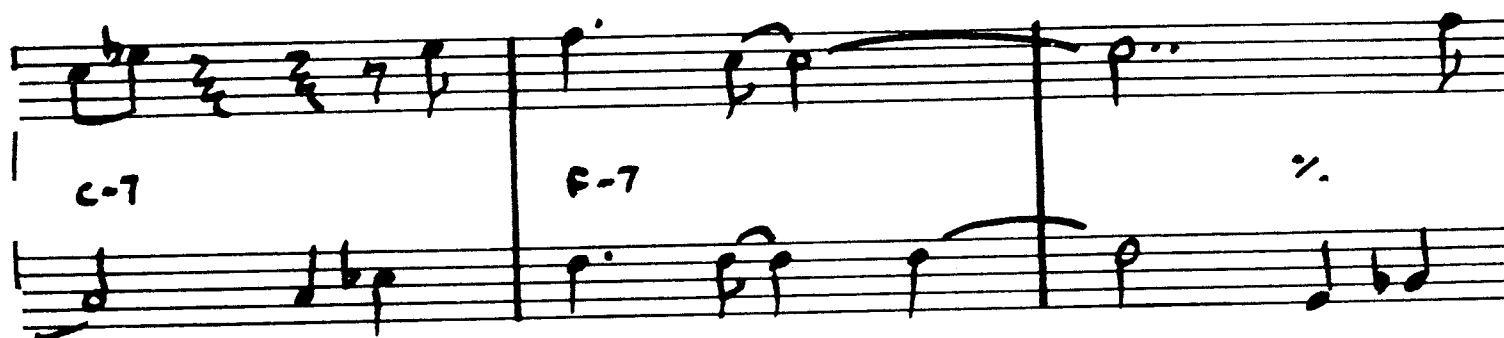
Handwritten musical score for 'EPISTROPHY'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a 7/8 time signature. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: C#7, D7
- Staff 2: D#7, E7
- Staff 3: D#7, E7
- Staff 4: C#7, D7
- Staff 5: F#-
- Staff 6: B7, D7
- Staff 7: D#7, E7
- Staff 8: C#7, D7
- Staff 9: C#7, D7
- Staff 10: C#7, D7, Gb7 #11

The score concludes with the text: MARK - "THE THERMUS MARK SEPTET"

EQUINOX

Trane



"Coltrane's Sound"

140.

(Latin)

EQUIPOISE

Stanley Cowell

Handwritten musical notation for the first system of 'EQUIPOISE'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into four measures. The first measure contains a half note Bb and a half note F. The second measure contains a half note G and a half note F. The third measure contains a half note Bb and a half note F. The fourth measure contains a half note G and a half note F. The bass staff contains the following chords: Ebmaj7 F, G-7, Ebmaj7 F, G-7.

Handwritten musical notation for the second system of 'EQUIPOISE'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into four measures. The first measure contains a half note Bb and a half note F. The second measure contains a half note G and a half note F. The third measure contains a half note Bb and a half note F. The fourth measure contains a half note D and a half note Bb. The bass staff contains the following chords: B7b5 C-7, B7b5 C-7, B7b5 C-7, D-7 C-7 Bbmaj7.

Handwritten musical notation for the third system of 'EQUIPOISE'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into four measures. The first measure contains a half note Bb and a half note F. The second measure contains a half note G and a half note F. The third measure contains a half note Bb and a half note F. The fourth measure contains a half note D and a half note Bb. The bass staff contains the following chords: Bbmaj7 A-7 D7, G-7 Fb, Ebmaj7 G-7.

Handwritten musical notation for the fourth system of 'EQUIPOISE'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music is divided into four measures. The first measure contains a half note Bb and a half note F. The second measure contains a half note G and a half note F. The third measure contains a half note Bb and a half note F. The fourth measure contains a half note D and a half note Bb. The bass staff contains the following chords: G-7 Abmaj7, G-7.

(FAST SWING)

E.S.P.

- MILES DAVIS

141.

First system of handwritten musical notation. The staff contains a melody line with eighth and quarter notes, and a bass line with chords. The chords are labeled: E7 alt., F min7, and F min7. There is a fermata over the final note of the melody.

Second system of handwritten musical notation. The staff contains a melody line and a bass line with chords. The chords are labeled: E7 alt., E min7, and E min7. There is a fermata over the final note of the melody.

Third system of handwritten musical notation. The staff contains a melody line and a bass line with chords. The chords are labeled: D7 alt., Eb7 #11, E7 #9, and F min7 Eb7. There is a fermata over the final note of the melody.

Fourth system of handwritten musical notation, marked with a '1.' indicating the first ending. The staff contains a melody line and a bass line with chords. The chords are labeled: D7, G7, G7, and F#7. There is a fermata over the final note of the melody.

Fifth system of handwritten musical notation, marked with a '2.' indicating the second ending. The staff contains a melody line with a triplet of eighth notes and a bass line with chords. The chords are labeled: D7 #11, C7, D7, Gb7, and F7. There is a fermata over the final note of the melody.

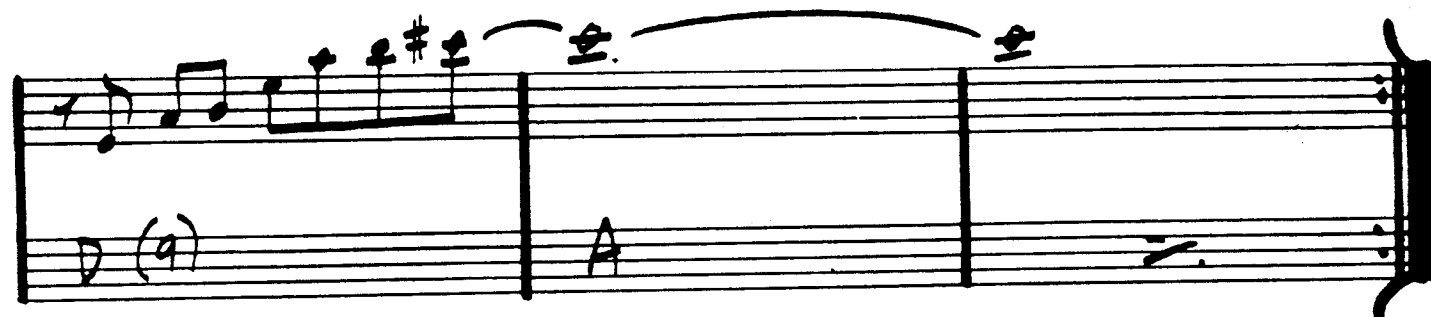
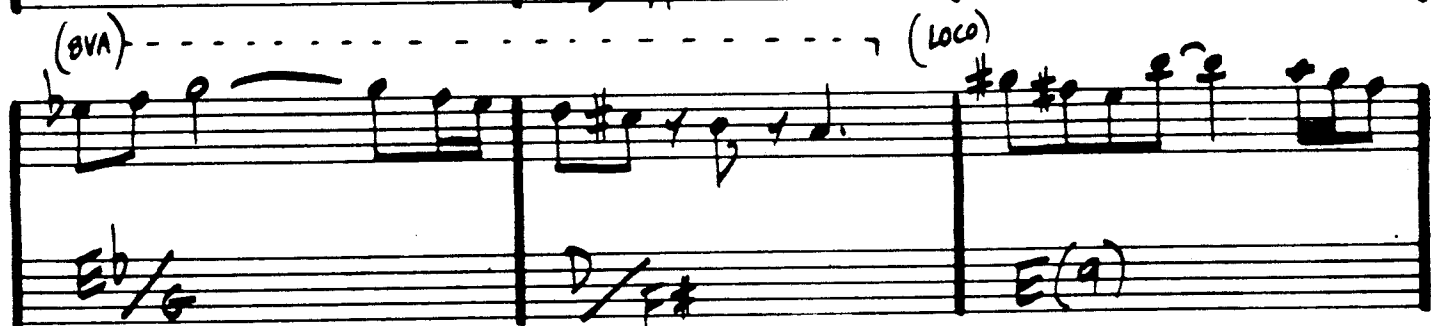
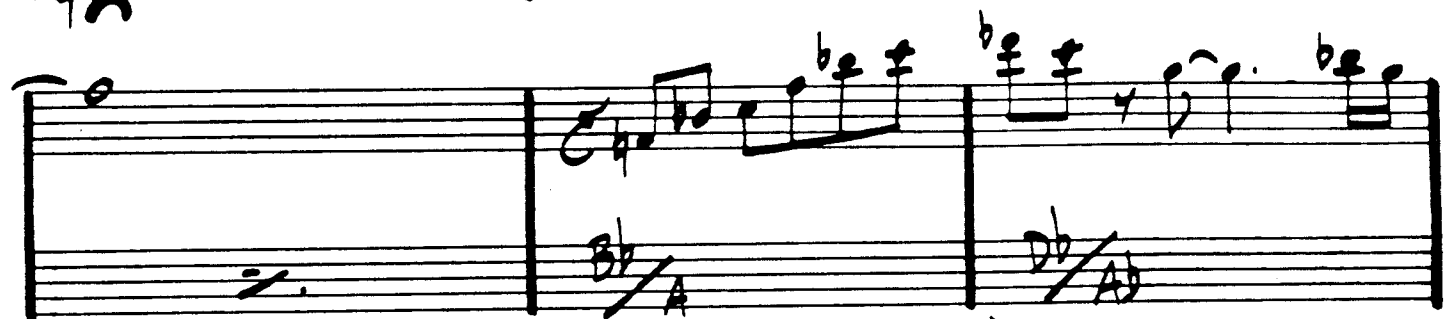
MILES DAVIS - "E.S.P."

GUIT. 142.

(FAST
BLUES)

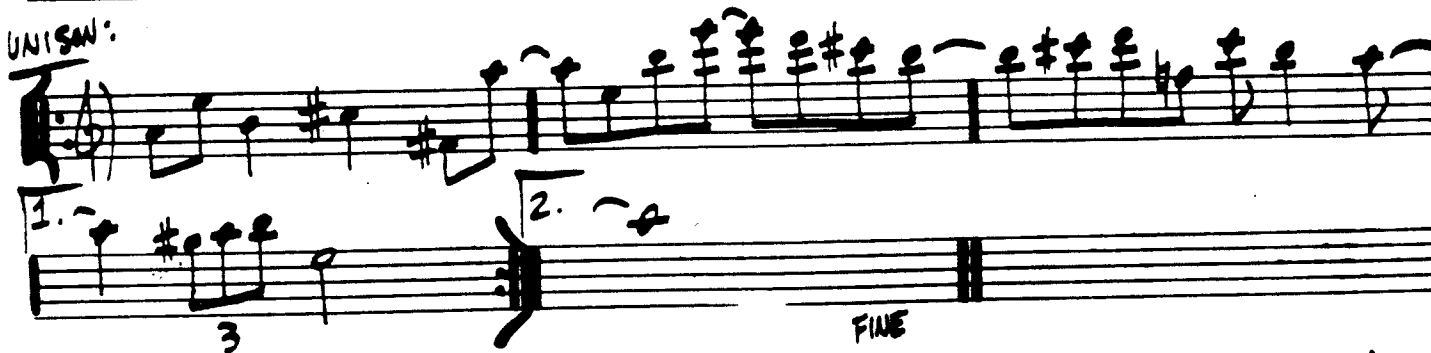
EXERCISE #3

- PAT METHENY



INTERLUDE - (USE AS INTRO & ENDING)

UNISON:



PAT METHENY - "BRIGHT BLUE LIFE" (ECM) (Retitled: Missouri Uncompromised)

EXERCISE #6

- PAT METHENY

143.

M.T. (BOSSA) A

First system of musical notation for Exercise #6, section A. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note A4, followed by eighth notes A4-B4-A4-G4, a quarter note F#4, and a triplet of eighth notes A4-B4-C5. The bass staff has a key signature of one sharp and a 4/4 time signature. The harmony starts with a whole note A3, followed by a half note E4 with a 7th, a half note F#4 with a 7th, and a whole note F#4 with a 7th.

Second system of musical notation for Exercise #6, section A. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody from the first system. The bass staff continues the harmony with a whole note A3, a half note E4 with a 7th, a half note F#4 with a 7th, and a whole note B4 with a 7th.

Third system of musical notation for Exercise #6, section A. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note A4, followed by eighth notes A4-B4-A4-G4, a quarter note F#4, and a triplet of eighth notes A4-B4-C5. The bass staff has a key signature of two sharps and a 4/4 time signature. The harmony starts with a whole note A3 with a 7th, a half note C#4, a half note G#4 with a 7th, and a whole note D#4 with a 7th.

Fourth system of musical notation for Exercise #6, section A. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody from the third system. The bass staff continues the harmony with a whole note E4 with a 7th, a half note E4 with a 7th over G4 with a 7th, and a whole note E4 with a 7th.

B

Fifth system of musical notation for Exercise #6, section B. It consists of a treble clef staff and a bass clef staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter note A4, followed by eighth notes A4-B4-A4-G4, a quarter note F#4, and a triplet of eighth notes A4-B4-C5. The bass staff has a key signature of one sharp and a 4/4 time signature. The harmony starts with a whole note C4, a half note G4, a half note E4, and a whole note B4 with a 7th.

Sixth system of musical notation for Exercise #6, section B. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melody from the fifth system. The bass staff continues the harmony with a whole note C4, a half note F4, a half note B4, and a whole note E4 with a 7th.

FABLES OF FAUBUS

- CHARLES MINOUS

(MED.)

(INTRO)

Bb-7

Db7 (#11)

CONTINUE INTRO MELODY AT [A]

Bb-7

Db7 #11

1. 3

2. 3

G-7 b5

C+7

F-(maj7)

Db7 #11

1. C+7 (#9)

Bb7 #11

Ab7

G+7

(SOLO CHANGES:)

C+7 #9

Bb7 #11

Ab7

G7

(REPEAT TO [A])

2. C+7 (#9)

G7 Ab7 A7 Bb7 B7

Db7 D7 Eb7 E7 F7

C7

C+7 (#9)

F-(maj7)

Bb7 #11

C Bb-(maj?) Gb-(maj?)

Bb-(maj?) Gb-(maj?)

Dmaj7 (#9, b9) Gmaj7 (b9) C-7 b5 F7 (#9)

Bb7 #11 E7 #11

D Bb-7 Db7 #11 1. 2.

G-7 b5 C+7 F-(maj?) Db7 #11 C+7 (#9)

E

F-(maj?)

Bb7 #11

(FINE)

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.
(BALLAD)

FALL

- WAYNE SHORTER

First system of handwritten musical notation for "Fall" by Wayne Shorter. The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The first two measures contain whole notes with a sharp sign. The next two measures contain eighth notes and a triplet of eighth notes. The bass staff contains chords: C#-13, B7(b9), E7 sus4, and C-b.

Second system of handwritten musical notation. The treble staff continues with whole notes and eighth notes. The bass staff contains chords: C#-13, B7(b9), E7 sus4, and Ebmaj7(#11).

Third system of handwritten musical notation. The treble staff has whole notes and a triplet of eighth notes. The bass staff contains chords: Dmaj7, D7(b9 #11), G-11, and B-9 Abmaj7(#11).

Fourth system of handwritten musical notation. The treble staff has eighth notes and a whole note. The bass staff contains chords: F#7 sus4, B7(b9), E-11, and Cm7(b9).

MILES DAVIS - "NEPERTITI"

FALLING GRACE

147.
- STEVE SWALLOW

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a half note, followed by a quarter note, and then a triplet of eighth notes. The bass clef staff contains a series of chords: Am7, a whole rest, D7/E#, and G-7.

Handwritten musical notation for the second system. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff contains the following chords: E-7, Bb7, Eb/G, D7/E#, G-7/E, and C/E.

Handwritten musical notation for the third system. The treble clef staff features a triplet of eighth notes. The bass clef staff contains the chords: Fmaj7, F#-7 b5, B7, and E-7.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff contains the chords: A-7, D7, Gmaj7, C-7, and C#.

Handwritten musical notation for the fifth system. The treble clef staff continues the melody. The bass clef staff contains the chords: Bbmaj7/b, Ebmaj7, E-7 b5, A7, and D-7 Db7.

Handwritten musical notation for the sixth system. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff contains the chords: C-7, F#7, Bbmaj7, Ebmaj7, Amaj7, and Dbmaj7.

GARY BURTON/STEPHANE GRAPPELLI - "PARIS ENCOUNTER"
BILL EVANS - "INTUITION"
- GARY BURTON/CHICK COREA

148.

FALLING IN LOVE WITH LOVE - RODGERS / HART

Handwritten musical score for "FALLING IN LOVE WITH LOVE" by Rodgers and Hart. The score is written on ten staves in G major (one sharp). The chords and melodic lines are as follows:

Staff 1: Chords: Bbmaj7, Bb6, Bbmaj7, Bb6. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 2: Chords: C-7, F7, C-7, F7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 3: Chords: C-7, F7, C-7, F7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 4: Chords: Bbmaj7, Bb6, Bbmaj7, Bb6. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 5: Chords: Bbmaj7, Bb6, Bbmaj7, Bb6. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 6: Chords: A-7, D7, A-7, D7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 7: Chords: G-7, G-(maj7), G-7, C7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 8: Chords: C-7, F7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 9: Chords: A-7, D7, Ab7, G7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 10: Chords: C-7, G7b9, C-7, F7. Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

Staff 11: Chords: Bbmaj7, (C-7 F7). Melody: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

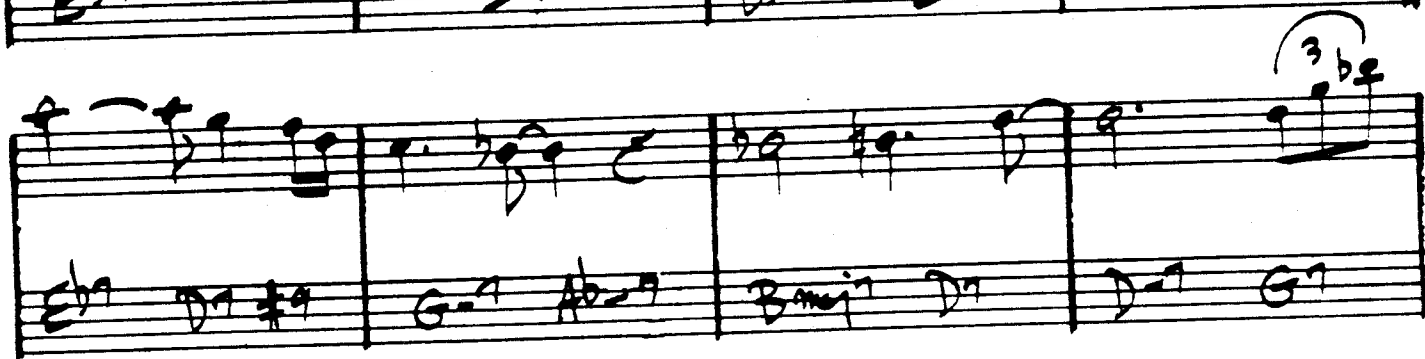
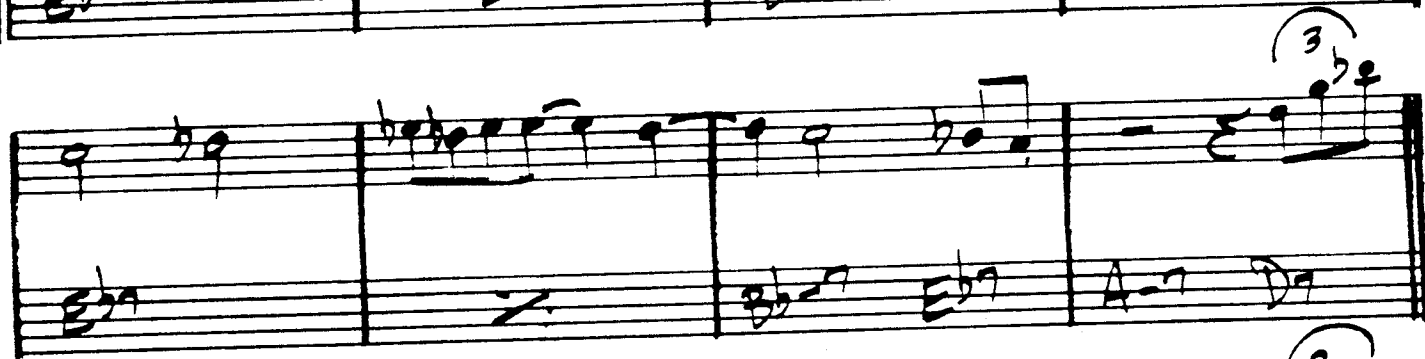
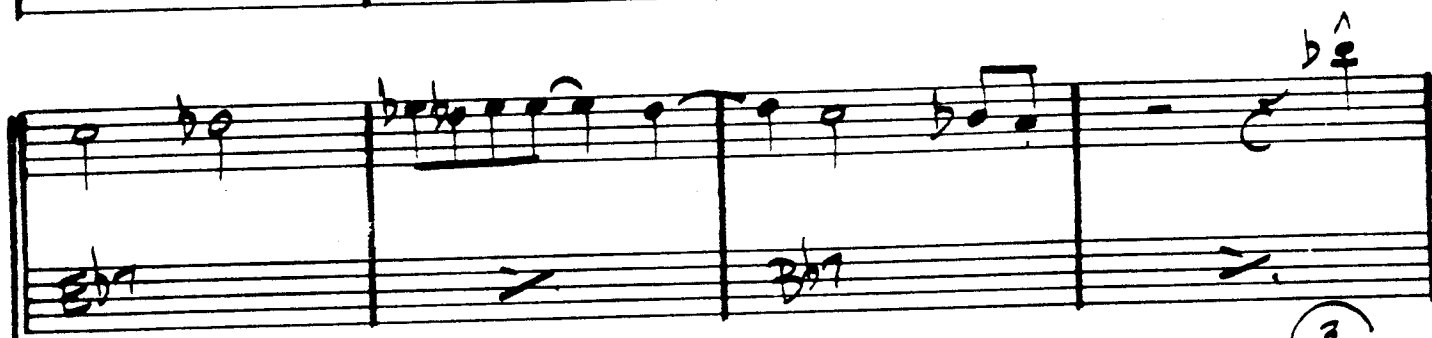
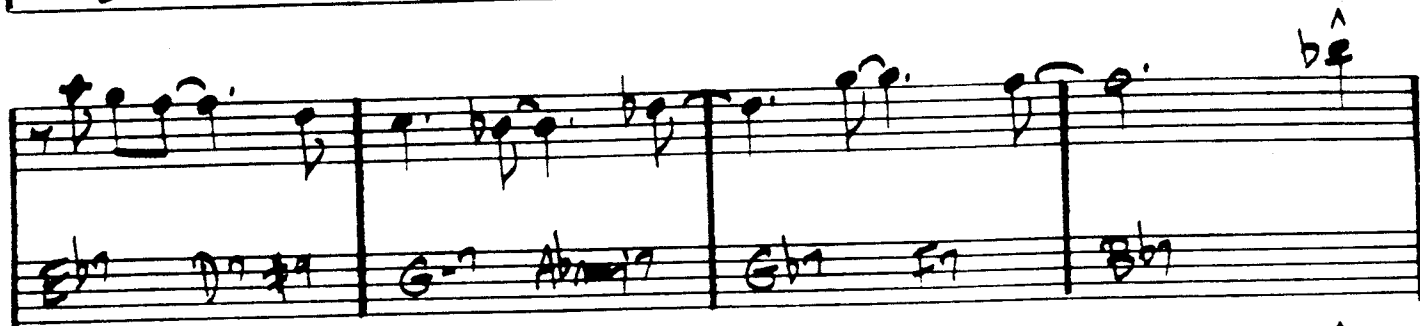
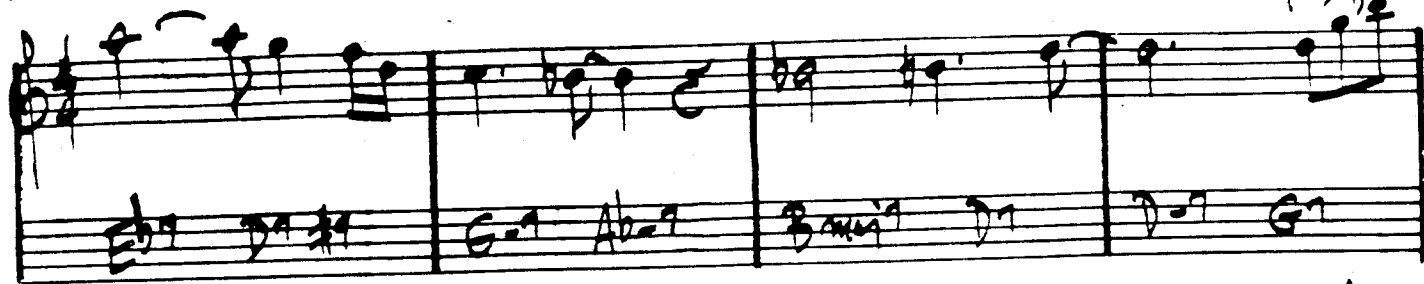
(FINE)

(SWING)

FEE - FI - FO - FUM

- WAYNE SHORTER

149.



WAYNE SHORTER - "SPEAK NO EVIL"

FEELINGS AND THINGS

- MICHAEL GIBBS

Handwritten musical notation for the first system. The key signature is one flat (Bb) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The first measure is marked *mp* and contains a chord labeled (Fmaj). The second measure contains a chord labeled (Gbmaj7/F). The third measure contains a chord labeled (C7/F). The fourth measure contains a chord labeled (D-).

Handwritten musical notation for the second system. The first measure contains a chord labeled (C7/b). The second measure contains a chord labeled (Ebmin7/b). The third measure contains a chord labeled (D7b9). The fourth measure contains a chord labeled (E-).

Handwritten musical notation for the third system. The first measure is marked *mp* and contains a chord labeled (F). The second measure contains a chord labeled (G). The third measure contains a chord labeled (A7/G). The fourth measure contains a chord labeled (E-). The system is marked with a *RALL.* (Ritardando) and a 3/4 time signature.

Handwritten musical notation for the fourth system. The first measure is marked *mp* and contains a chord labeled (Gmaj). The second measure contains a chord labeled (Abmin7/G). The third measure contains a chord labeled (D7/G). The fourth measure contains a chord labeled (E-).

Handwritten musical notation for the fifth system. The first measure contains a chord labeled (D/E). The second measure contains a chord labeled (Fbmaj7/E). The third measure contains a chord labeled (E7b9). The fourth measure contains a chord labeled (E-).

PLAYING CHANGES IN PARENTHESES

(STRAIGHT 8/8)

THE FIELDS WE KNOW

- K. Jarrett
151.

Handwritten musical notation for the first system. The melody is written on a treble clef staff with a common time signature. The bass line is on a bass clef staff. The first measure contains a B major triad (B, D, F#). The second measure contains an A major triad (A, C#, E). The third measure contains a F#-7b5 chord (F#, A, C, E), a F#-7 chord (F#, A, C, E, G), a B7 chord (B, D, F#, A), and a B7 chord (B, D, F#, A).

Handwritten musical notation for the second system. The melody continues on the treble clef staff. The bass line features a C#7 chord (C#, E, G, B) in the first measure, an F#7 chord (F#, A, C, E) in the second measure, and an Eb7 chord (Eb, G, Bb, D) in the third measure.

Handwritten musical notation for the third system. The melody continues on the treble clef staff. The bass line features a G7 chord (G, B, D, F) in the first measure and a Bb-7 chord (Bb, D, F, Ab) in the second measure.

Handwritten musical notation for the fourth system. The melody continues on the treble clef staff. The bass line features an Eb7 chord (Eb, G, Bb, D) in the first measure, an Ab7 chord (Ab, C, Eb, G) in the second measure, and a G7 chord (G, B, D, F) in the third measure.

(INTERLUDE)

Handwritten musical notation for the interlude section. The melody is written on a treble clef staff. The bass line features an E7 chord (E, G, B, D) and a B7 chord (B, D, F#, A) in the first measure, a G7 chord (G, B, D, F) and an Eb7 chord (Eb, G, Bb, D) in the second measure, an Ab7 chord (Ab, C, Eb, G) in the third measure, and a D7 chord (D, F, A, C) in the fourth measure.

152.

500 MILES HIGH

-Chick Corea

(SABBA)

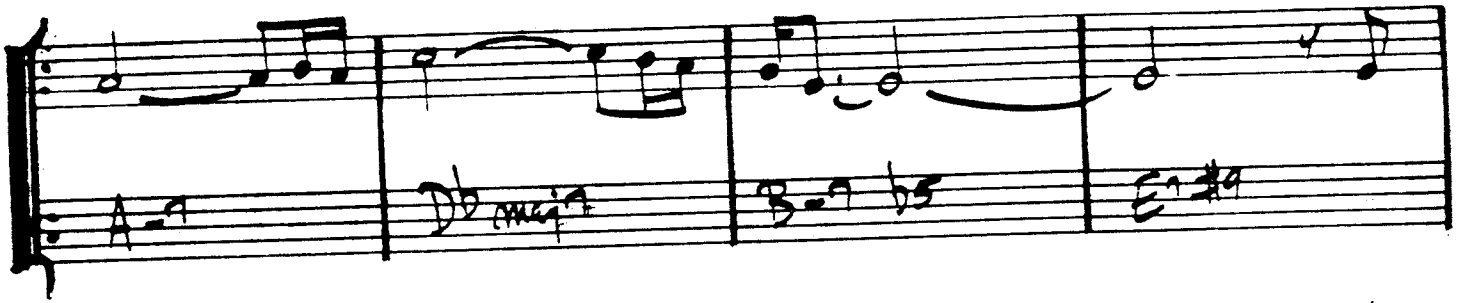
PLAY 3X - 3rd X PLAY BREAK RUBATO, END ON FINE

STAN Get 2 - "CAPTAIN MARVEL"

CHICK COREA - "Light As A Feather"

502 BLUES

153.
- WAYNE SHORTER



154

(MED. SLOW
ROCK)

FOLLOW YOUR HEART

-J. McLAUGHLIN

Handwritten musical score for guitar and bass, titled "FOLLOW YOUR HEART" by J. McLAUGHLIN. The tempo is marked "MED. SLOW ROCK" and the time signature is 11/8. The score includes an "INTRO (2X)" section and a main body of music with various chord progressions and melodic lines.

The score is written on four systems of staves. The first system includes a guitar staff (GTR) and a bass staff (BAS). The guitar staff has a key signature of one sharp (F#) and a time signature of 11/8. The bass staff has a key signature of one sharp (F#) and a time signature of 11/8. The tempo is marked "MED. SLOW ROCK".

The score includes an "INTRO (2X)" section. The main body of music consists of several measures of music, including a section marked "(End)" and a section marked "(A7 4/4)".



Handwritten musical score for three systems of piano accompaniment. Each system consists of three staves (treble, alto, and bass clef). The first system includes a key signature of one sharp (F#) and a time signature of 4/4. The second system includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The third system includes a key signature of two sharps (F# and C#) and a time signature of 4/4. Chord symbols are written in parentheses: (E7 sus4), (A7 sus4), and (G7 sus4).

D.S. for Solos

AFTER SOLOS, D.C. - PLAY ENTIRE FORM
AND END ON (E7 sus4)

J. McLAUGHLIN - "MY GOALS BEYOND"
JOE FARRELL - "JOE FARRELL QUARTET"

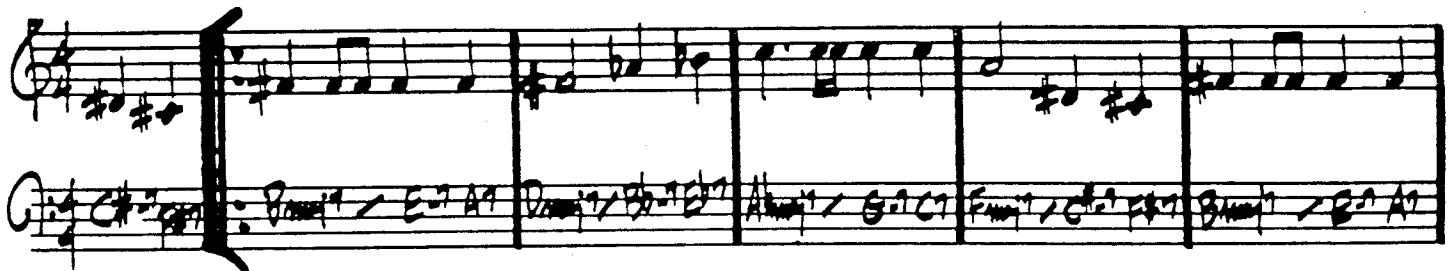
FLAGS

- CARLA BLEY



CENTRAL PARK WEST

- JOHN COLTRANE



- 3 -

- 3 -



FOOTPRINTS

- WAYNE SHORTER



(LATIN)

(12/8)

FOREST FLOWER

CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (Bb) and the time signature is 12/8. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and section markers.

Section A: Marked with a box 'A' at the beginning of the first staff. Chord symbols include: Amaj7, Gmaj7, Cmaj7, Bbmaj7, Db-7, D-7 b5, G7 b9, Cmaj7, C-7, B7, and Bbmaj7.

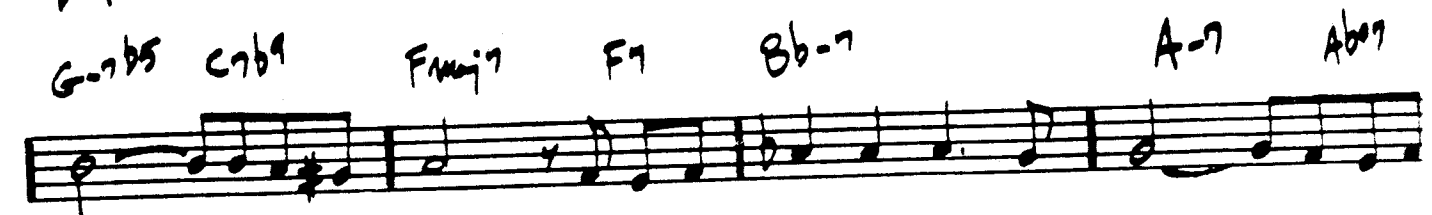
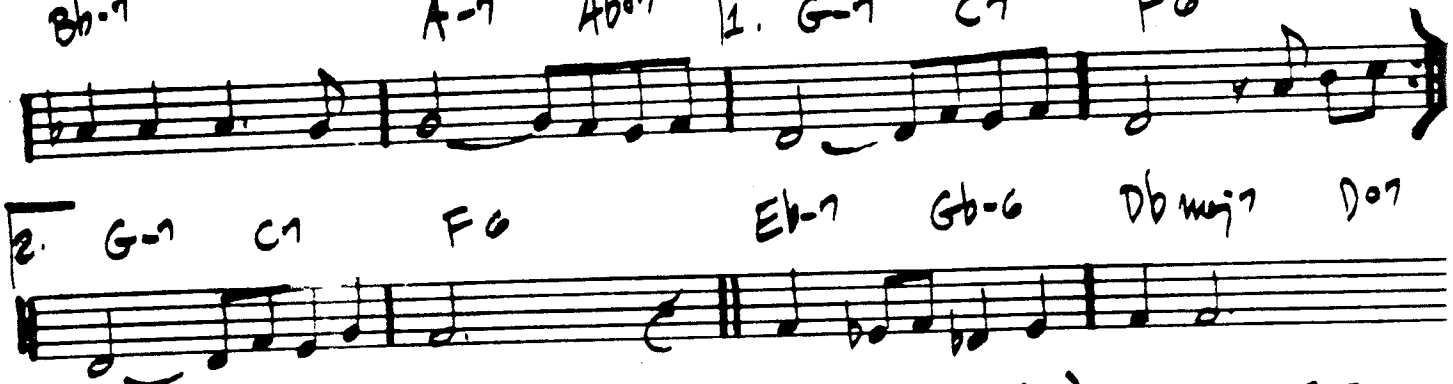
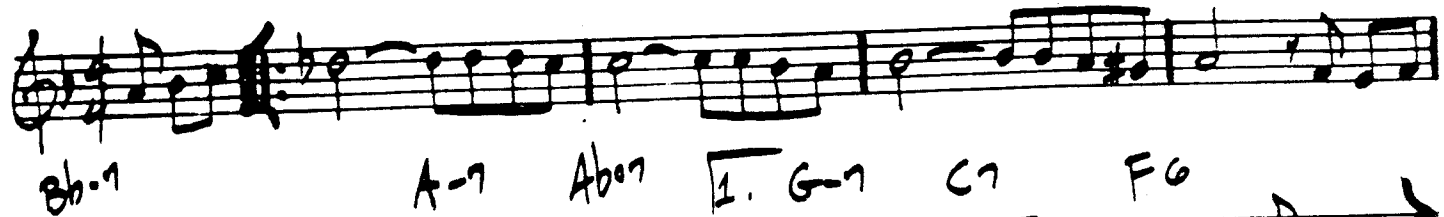
Section B: Marked with a box 'B' at the beginning of the fourth staff. Chord symbols include: Ebmaj7, Bb7 (13), Ab7 (13), Gbmaj7, Gb-7, A-7, C-7, Eb-7, and C6 (TR.).

The score also includes first and second endings marked with '1.' and '2.' above the staves.

FOR HEAVEN'S SAKE

MEYER
BARTON
EDWARD

G-7b5 C7b9 Fmaj7 F#m7 G-7b5 C7b9 Fmaj7 F7



Solo on
A, A, B 160.

FORTUNE SMILES

- K. Jarrett

A (Rock)

Handwritten musical notation for the first system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

Handwritten musical notation for the second system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

Handwritten musical notation for the third system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

Handwritten musical notation for the fourth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

B $A (\frac{1}{2} \times \text{F#})$ $E/G\#$ $G \text{ maj } 7$ $F\# - 7$

Handwritten musical notation for the fifth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

A $E7$ D A

Handwritten musical notation for the sixth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

E $F\#$ $F\# - 7$ $E - 7$ $D \text{ maj } 7$

Handwritten musical notation for the seventh system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

$G \text{ maj } 7$ $E/G\#$ $A7 \text{ sus } 4$ A

Handwritten musical notation for the eighth system of 'Fortune Smiles'. It features a treble and bass staff in 4/4 time. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The notation includes various notes, rests, and accidentals, with a double bar line at the end of the system.

"Gary Burton & Keith Jarrett"

FOUR

- MILES DAVIS

161.

8.

First system of handwritten musical notation. Treble staff: 7/8 time, key signature of two flats. Bass staff: Chords Eb major 7, Bb 7, Ab 7.

Second system of handwritten musical notation. Treble staff: Chords Eb 7, Ab major 7, Ab 7. Bass staff: Chords Eb 7, Ab major 7, Ab 7.

Third system of handwritten musical notation. Treble staff: Chords Eb 7, Eb major 7, F# 7 B7, F 7. Bass staff: Chords Eb 7, Eb major 7, F# 7 B7, F 7.

1.

Fourth system of handwritten musical notation, marked with a first ending bracket. Treble staff: Chords Bb 7, Eb major 7, F# 7 B7, F 7. Bass staff: Chords Bb 7, Eb major 7, F# 7 B7, F 7.

2.

Fifth system of handwritten musical notation, marked with a second ending bracket. Treble staff: Chords Bb 7, G 7, Gb 7, F 7 B7. Bass staff: Chords Bb 7, G 7, Gb 7, F 7 B7. The system ends with a double bar line and the text "D.S."

(FINE)

MILES DAVIS - "FOUR & MORE"

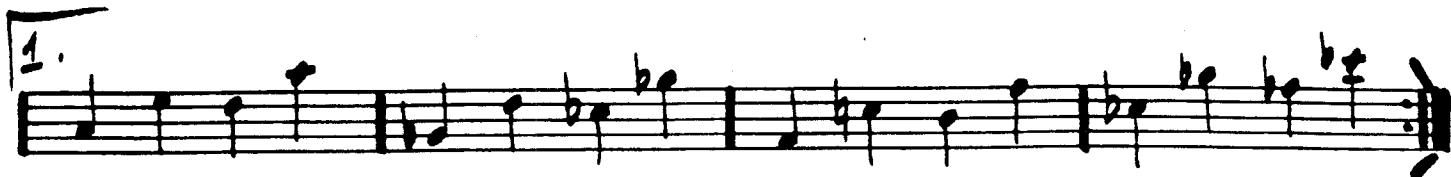
162.

(UP)

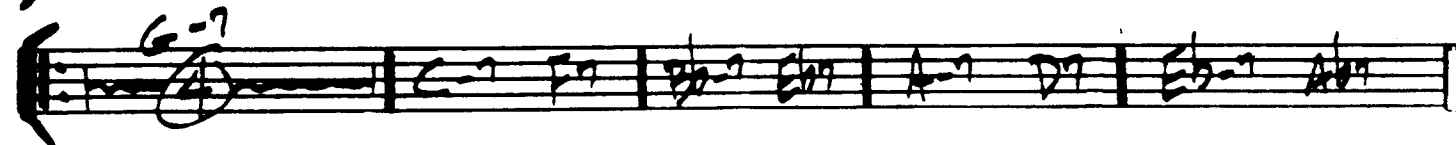
(BASS)

FOUR ON SIX

- WES MONTGOMERY



(SOLOS)



- DAVE HOLLAND

FOUR WINDS

(BRIGHT
JAZZ 0-43)

The musical score for "Four Winds" is written on five systems of two staves each. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score includes a "Solo" section with a wavy line and an "ending last x" section with a double bar line and a final chord.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

164.

(MED. SLOW)

FREDDIE THE FREELoader

- MILES DAVIS

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4; the second measure has a half note C5; the third measure has a quarter note Bb4, an eighth note A4, and a quarter note G4; the fourth measure has a half note F#4. The bottom staff is in bass clef and contains four measures of rests, with the first measure labeled with the chord Bb7.

The second system of handwritten musical notation consists of two staves. The top staff continues the melody from the first system, with four measures: a quarter note G4, an eighth note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4. The bottom staff contains four measures of rests, with the first measure labeled with the chord Eb7 and the third measure labeled with the chord Bb7.

The third system of handwritten musical notation is marked with a first ending bracket labeled '1.' at the beginning. It consists of two staves. The top staff contains four measures of music: a quarter note G4, an eighth note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4. The bottom staff contains four measures of rests, with the first measure labeled with the chord F7, the second measure labeled with the chord (Bb7), the third measure labeled with the chord Eb7, and the fourth measure labeled with the chord Ab7. A double bar line with repeat dots is at the end of the system.

The fourth system of handwritten musical notation is marked with a second ending bracket labeled '2.' at the beginning. It consists of two staves. The top staff contains four measures of music: a quarter note G4, an eighth note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4. The bottom staff contains four measures of rests, with the first measure labeled with the chord F7, the second measure labeled with the chord (Bb7), the third measure labeled with the chord Eb7, and the fourth measure labeled with the chord Bb7. A double bar line with repeat dots is at the end of the system.

An empty musical staff with five lines.

An empty musical staff with five lines.

MILES - "KIND OF BLUE"

An empty musical staff with five lines.

FREEDOM JAZZ DANCE

- EDDIE HARRIS

(Bb7)

PLAY TIME

(7)

EDDIE HARRIS - "FREEDOM JAZZ DANCE"

MILES DAVIS - "MILES SMILES"

MIROSLAV VITOUS - "INFINITE SEARCH"

166.

GARY'S WALTZ

- GARY McFARLAND

Handwritten musical score for "Gary's Waltz" by Gary McFarland. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: A-7, G-7, A-7, B-7, A-7, A-7, Ab7, G7, F#-7, Fmaj7, Emaj7, Eb7(b9), D7(#11), Db7, and Cmaj7(#11). The piece ends with a double bar line and the word "FINE".

FAST 3)

GEMINI

-JIMMY HEATH

167.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a melody of quarter notes: Bb, A, G, F, E, D, C, B. The bottom staff is in bass clef and contains a pedal point of E-flat (labeled "Eb PEDAL") in the first measure, followed by D-flat, E-flat, and D-flat. The melody is tied across measures.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff continues the pedal point with E-flat, D-flat, E-flat, and D-flat.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows a change in the pedal point to A-flat (labeled "Ab") in the second measure, followed by a double bar line and a final measure with a double bar line and a repeat sign.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows a change in the pedal point to E-flat in the third measure, followed by D-flat, E-flat, G-flat (labeled "Gb"), and C-flat (labeled "Cb").

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff shows a change in the pedal point to F-flat (labeled "Fb") in the first measure, followed by a double bar line and a final measure with a double bar line and a repeat sign.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff shows a change in the pedal point to E-flat (labeled "Eb PEDAL") in the first measure, followed by D-flat, E-flat, and D-flat. The system ends with a double bar line and a repeat sign.

(MINNIBALL ADDERLY - "IN NEW YORK")

168.
(LATIN)

GENERAL MOSO'S WELL LAD PLAN

- STEVE SWALL

END

GARY BURTON -
"DUSTER"

RTARD

GENTLE RAIN

- LOUIS BRUNEL

(Bossa)

Handwritten musical score for "Gentle Rain" by Louis Brunel. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into two systems, each with two staves. Chords are written above and below the notes. The first system ends with a double bar line and a repeat sign. The second system begins with a first ending bracket and ends with a double bar line. There are two empty staves at the bottom of the page.

System 1:

- Staff 1: A-6, B-7 b5, E7
- Staff 2: A-7, D7, G-7, C7, F6
- Staff 3: F#-7 b5, B7 b9, E-7 b5, A7 b9
- Staff 4: D-7 b5, B-7 b5, E7, 1. A-6, Bb7

System 2:

- Staff 1: 2. A-7, D7, G-7, C7, F6, C7
- Staff 2: F6, E-7, A-, (E7)

(FAST) 170.

GIANT STEPS

- COLTRANE

Handwritten musical score for "Giant Steps" by John Coltrane. The score is written on four systems of staves. Each system has a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff contains chord symbols. The melody is written in the treble staff, and the chords are written in the bass staff. The first system contains three measures. The second system contains three measures. The third system contains three measures. The fourth system contains three measures. The score is handwritten and shows some corrections and markings.

System 1:
Measure 1: Treble: B4, D5, B4; Bass: B, D7
Measure 2: Treble: G4, Bb4, G4; Bass: G, Bb7, Eb
Measure 3: Treble: A4, B4, A4; Bass: A7, D7

System 2:
Measure 1: Treble: G4, Bb4, G4; Bass: G, Bb7
Measure 2: Treble: Eb4, F#4, Eb4; Bass: Eb, F#7, B
Measure 3: Treble: F#4, Bb4, F#4; Bass: F7, Bb7

System 3:
Measure 1: Treble: Eb4; Bass: Eb
Measure 2: Treble: A4, B4, A4; Bass: A7, D7
Measure 3: Treble: G4; Bass: G

System 4:
Measure 1: Treble: C#4, F#4; Bass: C#7, F#7
Measure 2: Treble: G4, Bb4, G4; Bass: F7, Bb7
Measure 3: Treble: Eb4; Bass: Eb

COLTRANE - "GIANT STEPS"

THE GIRL FROM IPANEMA

- JOHIM

171.

Handwritten musical score for "The Girl from Ipanema" (Johim). The score is written on ten staves, featuring various musical notations including notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is one flat (Bb).

Chord symbols and other markings include:

- Fmaj7
- G7
- G-7
- Gb7
- 1. Fmaj7
- 2. Fmaj7
- Gbmaj7
- B7
- F#-7
- D7
- G-7
- Eb7
- A-7
- D7 b9
- G-7
- C7 b9
- Fmaj7
- G7
- G-7
- Gb7
- Fmaj7
- (Gb7)

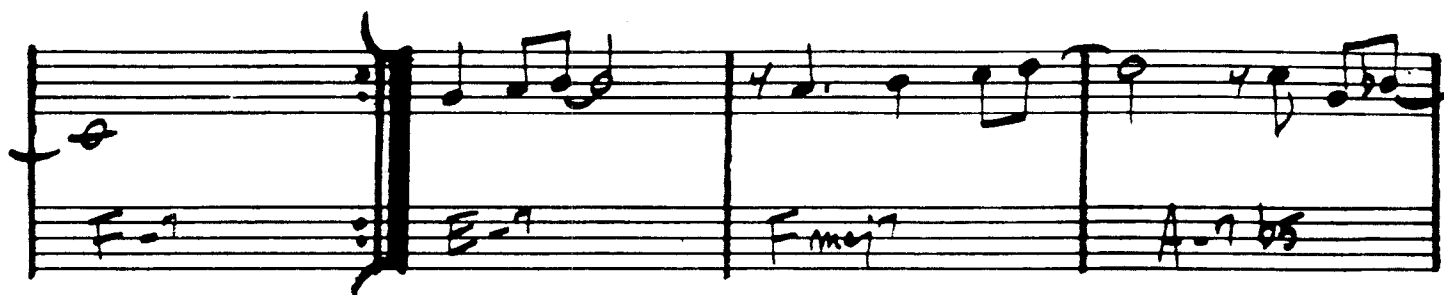
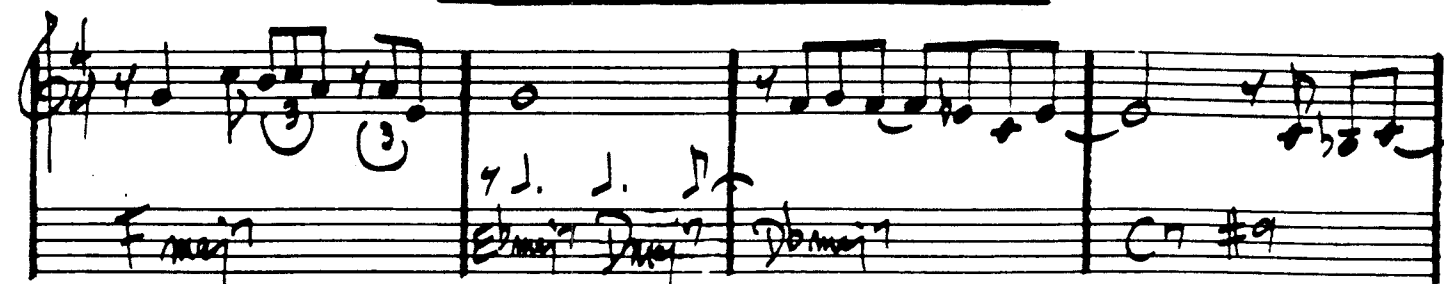
ANTONIO CARLOS JOHIM - "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA"

172.
(SWING)

GLORIA'S STEP

- SCOTT LAFARO



BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL - "SPACES"

(BALLAD)

GOD BLESS THE CHILD

- BILLIE HOLIDAY
ARTUR HERZOG

Handwritten musical score for "God Bless the Child" by Billie Holiday and Arthur Herzog. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above the staves. The chords include Ebmaj7, Eb7, Ab6, Ebmaj7 Eb7 Ab6, Bb-7 Eb7, Bb-7 Eb7, Abmaj7, Ab-, G-7, C7b9, F-7, Bb7, Eb6, 1., 2., D-7b5, G7b9, C-, C-(maj7), C-7, C-6, G-7, D-7b5, G7b9, C-, C-(maj7), C-7, C-6, G-7, C7, F-7b5, Bb7, Ebmaj7 Eb7 Ab6, Ebmaj7 Eb7 Ab6, Bb-7 Eb7, Bb-7 Eb7, Abmaj7, Ab-, G-7, C7b9, F-7, Bb7, Eb6, and (F-7 Bb7). The score ends with a double bar line and the word "FINE".

FINE

SONNY ROLLINS - "THE BRIDGE"

174.

(ROCK BALLAD)

GOLDEN LADY

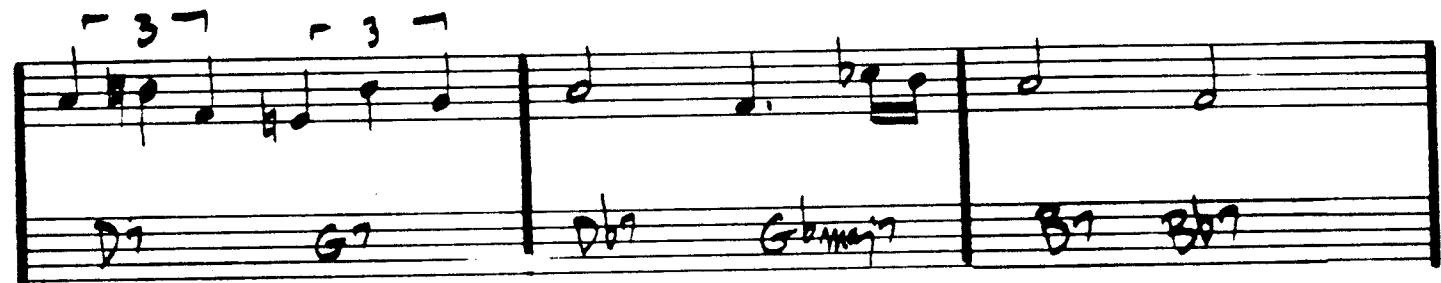
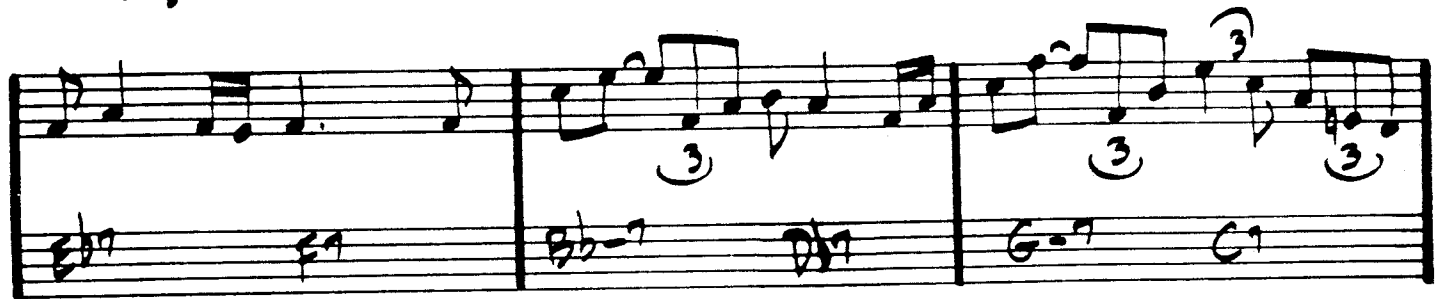
- STEVIE NUNDER

Handwritten musical score for "Golden Lady" by Stevie Nunder. The score is written on ten staves, each with a treble and bass clef. It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, and some staves have circled 'X' marks.

Chord symbols and musical markings include:

- Staff 1: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 2: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 3: Eb maj7, F-7, G-7, A-7, D7 sus4
- Staff 4: (X) Eb maj7, Bb maj7, Ab-7, Db13, Gbmaj7
- Staff 5: F#-7, B7 sus4, B7, A-9, D7 sus4 (3rd X: Eb7H)
- Staff 6: G- G-(maj7) G-7 G-6 Abmaj7
- Staff 7: G- G-(maj7) G-7 G-6 Abmaj7
- Staff 8: Gmaj7, F-7, Bb7 sus4
- Staff 9: Ab- Ab-(maj7) Ab-7 Ab-6 Amaj7, A-7, D7 sus4
- Staff 10: A- A-(maj7) A-7 A-6 Bbmaj7, (etc. FADE)

(BALLAD)

GOODBYE PORK PIE HAT

MINGUS - "BETTER GET IT IN YOUR SOUL"

GARY BURTON / RALPH TOWNER - "MATCHBOX"

JOHN McLAUGHLIN - "MY GOALS BEYOND"

176.
Rock
1992

GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

- JOHN GUERIN

(4x)

D⁹ sus4

A

(Continue)

B

(SOLO FILL)

F⁴ sus4

D.C. 1 4 4 1

C

SOLOS:

D⁹ (sus4)

96A9

7

A^b9 F⁹ D^b9 A⁹

1st X

2nd X

BACK TO E

LAST SOLO CHORUS:

2nd X

BACK TO E

2nd X

BACK TO E

2nd X

BACK TO E

2nd X

BACK TO E

2nd X

BACK TO E

178.

GRAND CENTRAL

- JOHN COLTRANE

Handwritten musical score for "Grand Central" by John Coltrane. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and dynamic markings.

Chord symbols and markings above the staves:

- Staff 1: F- Bb-7 Eb7 Ab-7 Db7
- Staff 2: Gb-7 Cb7 F- Gb7 1. F-
- Staff 3: Gb7 2. F- F#7 B7
- Staff 4: (6) Bb-7 Eb7 Ab-7 - G-7 C7 F-
- Staff 5: Bb-7 Eb7 Ab-7 Db7 Gb-7 Cb7 F-
- Staff 6: Gb7 F- Gb7 F
- Staff 7: Gb7 F-
- Staff 8: FINE

The score concludes with the word "FINE" written below the final staff.

GREEN DOLPHIN ST. - KAPER / WASHINGTON

A Cmaj7 C-7

D7/C Db/C Cmaj7

B 1. D-7 G7 Cmaj7

F-7 Bb7 Ebmaj7 (G7)

C 2. D-7 D-7/C B-7b5 E7b9 A-7 A7/G F#-7b5 B7

E-7 A7 D-7 G7 Cmaj7 (D-7 G7)

A - LATIN
B **C** - SWING

"SONNY ROLLINS ON IMPULSE!"
 BILL EVANS - "THE TOKYO CONCERT"

180.
(EVEN 8ths)

GREEN MOUNTAINS

- STEVE SWALLOW

(INTRO + ENDING)

The first system of musical notation consists of two staves. The top staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a measure with a G4 note and a G5 note beamed together. The bottom staff is in bass clef and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, 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GROOVIN' HIGH

- DIZZY GILLESPIE

(800) (WHISPERING)

Chord symbols and musical notation are present throughout the score, including:

- Staff 1: Eb, A-7, D7
- Staff 2: Eb, A-7, D7
- Staff 3: G-7, C7, G-7, C7, F7
- Staff 4: F7, 1. F-7, Bb7, F-7, Bb7
- Staff 5: Ebmaj7, G-7, F#-7, F-7
- Staff 6: E7, 2. F-7, Bb7, F-7, Bb7
- Staff 7: F-7, Ab-7, Db7, Eb6 (Gb7 F-7 E7)
- Staff 8: FINE

MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

182.

(Rock)

GROW YOUR OWN

- Keith Jarrett

A

B

SOLO ON **B** — THEN TO **C**

FINE

[C]

Handwritten musical notation for a piece labeled **[C]**. The notation is written on two systems of staves. The first system shows a treble staff with a melody and a bass staff with chords (Db, Ab, Db, Eb, F). The second system continues the melody and has a bass staff with chords (C, Bb, F, Bb, F).

PLAY **[C]** MELODY ONCE, THEN IMPROVISE ON **[C]**

(AFTER ... - D.C. or FINE)

184.

(NO UP)

HALF NELSON

- MILES DAVIS

First system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff contains the chord Cmaj7, followed by a double bar line and a repeat sign, then F-7 and Bb7.

Second system of musical notation. The treble clef staff contains a melody starting with a quarter note Bb4, followed by eighth notes A4, G4, F4, E4, and a quarter note D4. The bass clef staff contains the chord F-7, followed by Bb7, then Cmaj7, D-7, G4, and Cmaj7.

Third system of musical notation. The treble clef staff contains a melody starting with a quarter note D4, followed by eighth notes E4, F4, G4, A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff contains the chord B-7, followed by E7, then Bb-7, Eb7, and Abmaj7.

Fourth system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff contains the chord A-7, followed by D7, then A7, D7, and D-7.

Fifth system of musical notation. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The bass clef staff contains the chord G-7, followed by C, Ebmaj7, Abmaj7, and Dbmaj7.

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

HASSAN'S DREAM

- BENNY GOLSON



186.

— RODGERS
& HART

(#D) HAVE YOU MET MISS JONES

Chord progression for the first system:

- Staff 1: C7, Fmaj7, F#o7, G-7
- Staff 2: A-7, D-7

Chord progression for the second system:

- Staff 3: 1. G-7, C7
- Staff 4: 2. C-7, F7

Chord progression for the third system:

- Staff 5: Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7
- Staff 6: Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7

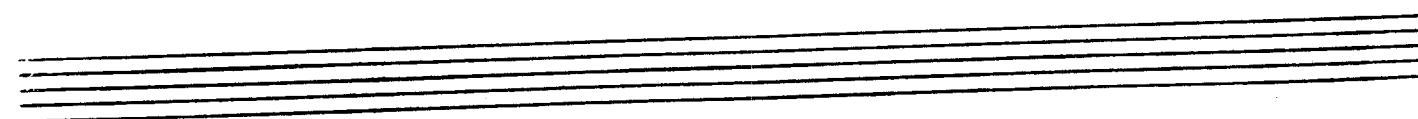
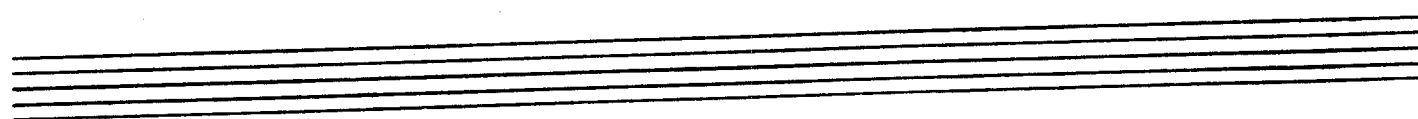
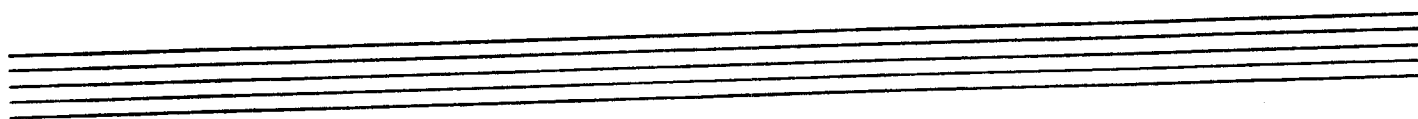
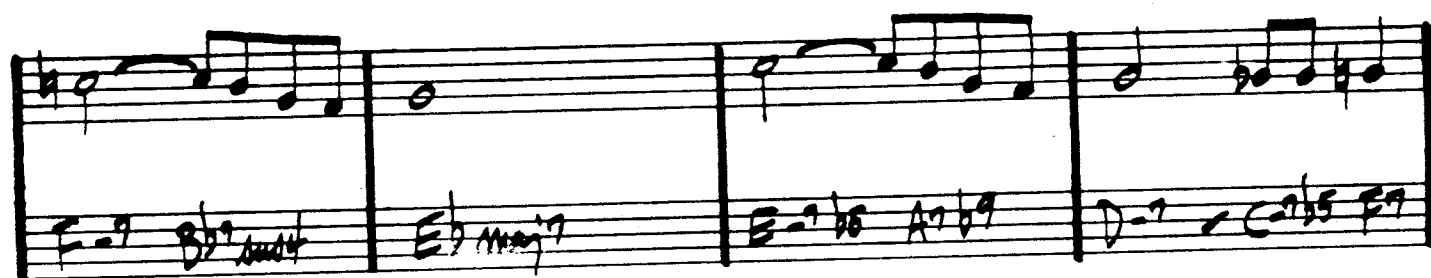
Chord progression for the fourth system:

- Staff 7: Fmaj7, F#o7, G-7, C7, Bb7
- Staff 8: A-7, D7, G-7, C7, Fmaj7, (G-7 C7)

(BALLAD)

HEAVEN

- DUKE ELLINGTON

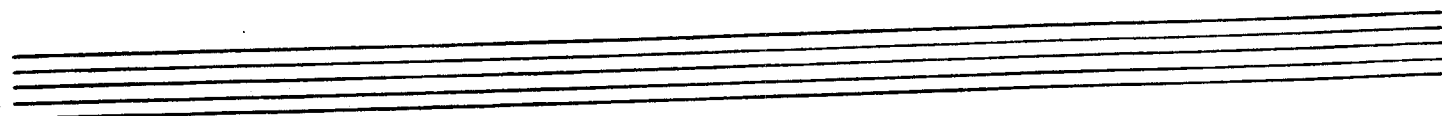
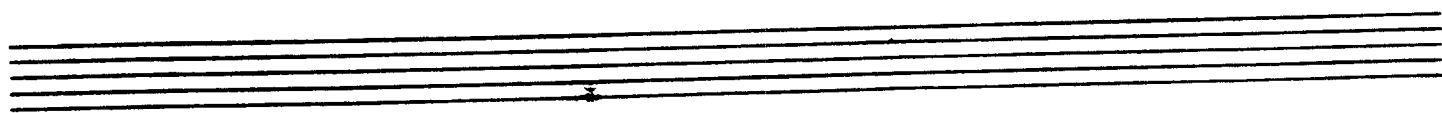
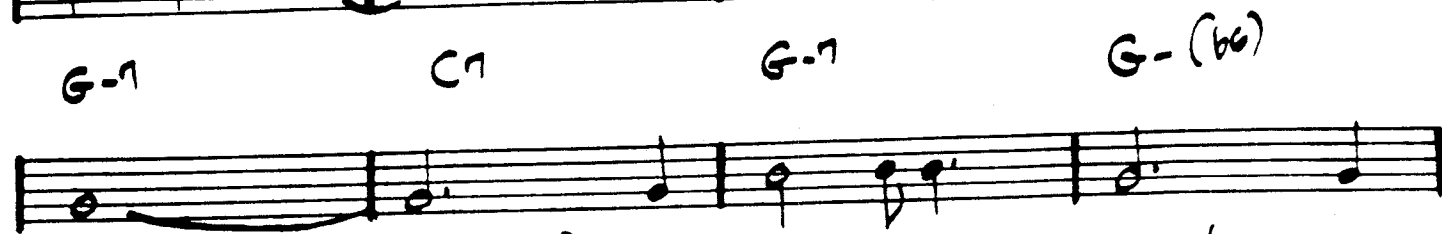


188.

HELLO, YOUNG LOVERS

- ROGERS / HAMMERSTEIN

Handwritten musical score for "Hello, Young Lovers" by Rodgers and Hammerstein. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols above and below the staves. The chords include Fmaj7, G-7, A-7, G-7, Fmaj7, F#0, G-7, C7, G-7, G-(b6), G-6, G-(b6), G-7, C7sus4, C7, 1. Fmaj7, D7b9, G-7, C7, 2. C-7, F7, Bb, C-7, D-7, C-7, Bb, C-7, D-7, C-7, Bbmaj7, E-7b5, A7b9, D-7, D-7/C, G-7, D+7, Db7, C7b9, Fmaj7, and G-7. The score concludes with a double bar line and a final chord of G-7.



190.

(MOD. ROCK)

HENNIGER FLATS

-DAVID PRITCHARD

Handwritten musical notation for the first system of "Henniger Flats". The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a triplet of eighth notes (F4, G4, A4) marked with a bracket and the number "3". This is followed by a double bar line, then a half note G4 with a flat (Gb4), and finally a quarter note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest, followed by a double bar line, then a whole note G4 with a flat (Gb4), and finally a quarter rest.

Handwritten musical notation for the second system of "Henniger Flats". The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line, then a half note G4, and finally a quarter note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest, followed by a double bar line, then a whole note Eb4, and finally a quarter rest.

Handwritten musical notation for the third system of "Henniger Flats". The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line, then a half note G4, and finally a quarter note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest, followed by a double bar line, then a whole note A4 with a flat (Ab4), and finally a quarter rest.

Handwritten musical notation for the fourth system of "Henniger Flats". The system consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a half note G4, followed by a double bar line, then a half note G4, and finally a quarter note G4. The bottom staff is in bass clef with a 4/4 time signature. It contains a whole rest, followed by a double bar line, then a whole note G4, and finally a quarter rest.

GARY BURTON - "THROB"

HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

191.

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: F, C7/E, Ab7/Eb, D7, D7maj7, C-7, Bb-7, Bb-7.

Second system of handwritten musical notation. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: G-7, C7, Fmaj7, C-7, F7.

Third system of handwritten musical notation, marked with a first ending bracket (1.). The top staff continues the melody. The bottom staff contains four measures of chords: Bb-7, Eb7, Abmaj7, D7maj7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: G-7, C7, Fmaj7, G-7, C7, Bb-7.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The top staff continues the melody. The bottom staff contains four measures of chords: Bb-7, G-7, C7, A-7, Ab-7.

Sixth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: G-7, G7, Fmaj7, (G-7, C7, Bb-7).

STAN GETZ - "GETZ AN GO GO"

192.
(MED. UP JAZZ)

HERZOG

- BOBBY HUTTENGERSON

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a bass line starting with a half note F7 (marked 'mixo'), followed by quarter rests. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff contains quarter rests. A circled '8' is written above the final measure of the bass staff.

Third system of musical notation. The treble clef staff features a more complex melody with many beamed sixteenth notes. The bass clef staff contains a half note B- (marked 'DOR.') followed by quarter rests. A circled '4' is written above the final measure of the bass staff.

Fourth system of musical notation. The treble clef staff contains a melody of quarter and half notes. The bass clef staff contains a bass line with chords: C7 (marked 'sus4'), A7 (marked 'sus4'), and C7 (marked 'sus4').

Fifth system of musical notation. The treble clef staff contains a melody of quarter and half notes. The bass clef staff contains a half note A7 (marked 'sus4') followed by a half note F-11.

Sixth system of musical notation. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains quarter rests. A circled '4' is written above the second measure of the bass staff.

Handwritten musical notation for the first system. The treble staff contains a series of eighth and quarter notes, some beamed together. The bass staff has rests and a few notes. Chord symbols (9) and Ab7 are written above the staff.

Handwritten musical notation for the second system. The treble staff has notes and rests. The bass staff contains a wavy line representing a sustained note or chord. Chord symbols C7 sus4 and A7 sus4 are written below the staff.

Handwritten musical notation for the third system. The treble staff has notes and rests. The bass staff contains a wavy line. Chord symbols C7 sus4 and A7 sus4 are written below the staff. A circled 3/4 time signature is at the end of the system.

Handwritten musical notation for the fourth system. The treble staff has notes and rests. The bass staff contains a wavy line. Chord symbols C7 sus4, A7 sus4, F#7 sus4, and Eb7 sus4 are written below the staff. A circled 3/4 time signature is at the beginning of the system. The word (FINE) is written above the staff.

Handwritten musical notation for the fifth system. The treble staff has notes and rests. The bass staff contains a wavy line. Chord symbols F7 (MIXO), B- (DOR.), and A7 sus4 are written above the staff. A circled 3/4 time signature is at the beginning of the system.

Handwritten musical notation for the sixth system. The treble staff has notes and rests. The bass staff contains a wavy line. Chord symbols F- (DOR.), Ab7 (MIXO), and A7 sus4 are written above the staff. A circled 3/4 time signature is at the beginning of the system.

194.

HEY THERE

- ADLER & ROSS

Handwritten musical score for "HEY THERE" by Adler & Ross. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The key signature has one flat (Bb).

Chords and notation across the staves:

- Staff 1: Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7
- Staff 2: C7 F-7 Bb7 Ebmin7 C-7 A-7 D7
- Staff 3: G E-7 A-7 D7 G E-7 A-7 D7
- Staff 4: G7 C7 F- Db7 F- Bb7
- Staff 5: Eb C-7 F-7 Bb7 Eb C-7 F-7 Bb7
- Staff 6: C7 F-7 Bb7 Bb-7 Eb9 Bb-7 Eb9
- Staff 7: Abmin7 A-7b5 D7 Ebmin7 G- G-7b5 C7
- Staff 8: F-7 Ab-7 Db7 Ebmin7 Db7 G-7b5 C7
- Staff 9: F-7 Bb7 Eb (F-7 Bb7)

HOLD OUT YOUR HAND

- STEVE KUHN
195.

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). The chords and musical notations are as follows:

- Staff 1: $G\text{maj}^7$ (with triplet notation), followed by a series of eighth and quarter notes.
- Staff 2: E^- (with a repeat sign), followed by eighth and quarter notes, then A^- (with a repeat sign).
- Staff 3: $Bb\text{maj}^7$ (with triplet notation), followed by eighth and quarter notes, then $Eb\text{maj}^7$ (with triplet notation).
- Staff 4: D^- (with a repeat sign), followed by eighth and quarter notes, then C^-7 (with a repeat sign).
- Staff 5: $D\text{maj}^7$ (with a repeat sign), followed by eighth and quarter notes, then B^- (with a repeat sign).
- Staff 6: E^-7 (with a repeat sign), followed by eighth and quarter notes, then D^- (with a repeat sign).
- Staff 7: G^-7 (with a repeat sign), followed by eighth and quarter notes, then C^7 (with triplet notation), then $F\text{maj}^7$ (with a repeat sign).
- Staff 8: $G\text{maj}^7$ (with a repeat sign), followed by eighth and quarter notes, then $Eb\text{maj}^7$ (with a repeat sign).
- Staff 9: $A\text{maj}^7$ (with a repeat sign), followed by eighth and quarter notes.
- Staff 10: **ENDING** (written below the staff), followed by eighth and quarter notes, and **ETC...** at the end.

196.

(Rock)

HOTEL OVERTURE

- STEVE SWALLAN

Handwritten musical score for "HOTEL OVERTURE" by Steve Swallan. The score is written on five systems of staves, each system containing a treble and bass staff. The tempo is marked "QUICKLY". The key signature is D-flat major (two flats). The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: D \flat , A \flat 7 sus4, and D \flat . A bracketed section in the third system is labeled "SOL - AD LIB INDETERMINATE LENGTH". The score concludes with a double bar line.

STRAIGHT INTO "HOTEL VAMP" - NO BREAK

IN TIME →

(EVEN 8ths)

HOTEL VAMP

197.
STEVE SWALLOW

Handwritten musical score for "HOTEL VAMP" by Steve Swallow. The score consists of 12 staves of music, each with a treble clef and a key signature of one flat (Bb). The notes are written in a simplified, handwritten style, often using letter names (A, B, C, D, E, F, G, Ab, Bb, Db, Eb, Gb) instead of standard musical notation. The rhythm is indicated by horizontal lines and dots, suggesting a steady 8th-note pulse. The music is organized into four systems of three staves each. The first staff of each system begins with a double bar line. The notation is somewhat informal, with some notes and accidentals appearing to be written in a shorthand or shorthand-like manner. The overall impression is that of a personal or working manuscript rather than a formal published score.

ALAN WATSON / STEVE SWALLOW - "HOTEL HELLO"

198
(EVENING)

HOTEL HELLO

- STEVE SWALLOW

INTRO

Handwritten musical notation for the Intro of 'Hotel Hello'. The music is written on two staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is played on the upper staff, and the bass line is on the lower staff. The intro consists of four measures.

A

Handwritten musical notation for section A of 'Hotel Hello'. The music is written on two staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is played on the upper staff, and the bass line is on the lower staff. Section A consists of four measures.

Handwritten musical notation for section A of 'Hotel Hello'. The music is written on two staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is played on the upper staff, and the bass line is on the lower staff. Section A consists of four measures.

Handwritten musical notation for section A of 'Hotel Hello'. The music is written on two staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is played on the upper staff, and the bass line is on the lower staff. Section A consists of four measures.

Handwritten musical notation for section A of 'Hotel Hello'. The music is written on two staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is played on the upper staff, and the bass line is on the lower staff. Section A consists of four measures.

B

Handwritten musical notation for section B of 'Hotel Hello'. The music is written on two staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody is played on the upper staff, and the bass line is on the lower staff. Section B consists of four measures.

Handwritten musical notation for the first system. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff contains a bass line with fewer notes, including some rests. A handwritten 'D9' is written to the left of the first measure.

Handwritten musical notation for the second system. Similar to the first system, it features a busy upper staff and a more active lower staff. A handwritten 'E9' is written to the left of the first measure.

Handwritten musical notation for the third system. The upper staff continues the melodic development. The lower staff has more sustained notes. A handwritten 'Ab7' is written to the left of the first measure.

Handwritten musical notation for the fourth system. A circled 'C' is written in the left margin. The notation continues with complex rhythms in the upper staff. A handwritten 'F7 b5' is written to the left of the first measure.

Handwritten musical notation for the fifth system. The upper staff shows further melodic progression. The lower staff includes some longer note values. A handwritten 'D9' is written to the left of the first measure.

Handwritten musical notation for the sixth system. The notation concludes with sustained notes in the lower staff. A handwritten 'Eb9' is written to the left of the first measure. The system ends with a circled '(cont.)' in the bottom right corner.

200.

Hotel Aello - P. 3

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. The key signature is A-flat major (three flats). The notation includes a '4' in the first measure of the treble staff, possibly indicating a measure rest or a specific rhythm.

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

SWEEPING UP

- STEVE SWALLOW

Handwritten musical notation for the second system, starting with a treble and bass staff. The key signature is D major (two sharps). The notation includes a 'SLOW' tempo marking and a 'D7' chord symbol. The bass staff has a '4' in the first measure.

Handwritten musical notation for the third system, featuring a treble and bass staff. The notation includes a 'B-' chord symbol in the first measure, followed by 'E-7', 'B-', and 'A-7' in subsequent measures. The bass staff has a '4' in the first measure.

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

HOUSE OF JADE

- WAYNE SHORTER

201.

(SLOW SWING)

INTRO: B7 Am4 / A7 Am4 / E-7 / Eb7 Am4 /

The first system of handwritten musical notation for 'House of Jade'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a chordal accompaniment with chords written as D-9 b5, D7 Am4, C-9, D7, Eb7, F7, D7, and C-9.

The second system of handwritten musical notation. It continues the melodic and harmonic progression from the first system. The chords in the bass staff are D-9 b5, D7 Am4, C-9, F7, Eb7, F7, D7, and C-9.

The third system of handwritten musical notation. The treble staff features a long, sustained note in the first measure, followed by a melodic phrase. The bass staff has Eb7 Am4 in the first measure, followed by rests indicated by a slash and a dot.

The fourth system of handwritten musical notation. The treble staff has a long, sustained note in the first measure, followed by a melodic phrase. The bass staff has D7 Am4 in the first measure, followed by rests indicated by a slash and a dot, then D7, E-7, and Eb7.

The fifth system of handwritten musical notation. It continues the melodic and harmonic progression. The chords in the bass staff are D-9 b5, D7 Am4, C-9, D7, Eb7, F7, D7, and C-9.

The sixth system of handwritten musical notation. It continues the melodic and harmonic progression. The chords in the bass staff are D-9 b5, D7 Am4, C-9, F7, Eb7, F7, D7, and C-9.

- WAYNE SHORTER - "JU-JU"

202.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and repeat signs.

Chord symbols and repeat signs above the staves:

- Staff 1: Gmaj7, repeat sign, G-7, C7
- Staff 2: Fmaj7, repeat sign, F-7, Bb7
- Staff 3: Ebmaj7, A-7, D7, G-7, A-7 b5, D7 b9
- Staff 4: Gmaj7, A-7, D7, B-7, Bb7, A-7, D7
- Staff 5: Gmaj7, repeat sign, G-7, C7
- Staff 6: Fmaj7, repeat sign, F-7, Bb7
- Staff 7: Ebmaj7, A-7, D7, Gmaj7, A-7, D7 b9
- Staff 8: B-7, Bb7, A-7, D7, G6, (A-7, D7)

CHARLIE PARKER - "PARKER"

(ROSSA)

HOW INSENSITIVE

- A.C. JOBIM

Handwritten musical score for "How Inensitive" by A.C. Jobim. The score is written on eight staves, each containing a melodic line and corresponding chords. The key signature is one sharp (F#), indicating G major. The chords and markings are as follows:

- Staff 1: D-9, C#m7
- Staff 2: C-6, E7/B
- Staff 3: Bbmaj7, Ebmaj7
- Staff 4: E-7b5, A7b9, D-7, Db13
- Staff 5: C-7, Bm7
- Staff 6: Bbmaj7, E-7b5, A7, D-7, Db7
- Staff 7: C-9, F7, B-7, E7b9
- Staff 8: Bbmaj7, A7, D-7

Rhythmic markings include "3" with a flag, indicating triplet rhythms, and "3" with a horizontal line, indicating a triplet of eighth notes.

204.

HOW MY HEART SINGS

-EARL ZINDARS

Handwritten musical score for "How My Heart Sings" by Earl Zindars. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols and some performance markings. The chords include E-7, A-7, D-7, G7, Cmaj7, Fmaj7, B-7 b5, E7, A-7, Ab, A-7/G, F#-7 b5, Emaj7, G#-7, C#7, F#-7, B7, Dmin7/E, Amin7/E, Dmin7/E, Amin7/E, Cmaj7/D, Gmaj7/D, Cmaj7/D, Cmaj7, B7, D.S., A-7, Ab, A-7/G, D7/F#, E-7, A-7, Ab7, G7, C6, G-7, F#-7 b5, and B7 alt. The score ends with a double bar line and a repeat sign.

Bill Evans - "How My Heart Sings"

HULLO, BOLINAS

- STEVE SWALLOW

205.

(MED.)

Handwritten musical score for "HULLO, BOLINAS" by Steve Swallow. The score is in 3/4 time and consists of four systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature 'C'. The melody is in the treble staff, and the bass staff contains chords. The second system continues the melody and chords. The third system also continues the melody and chords. The fourth system concludes the piece with a double bar line. Chords are labeled as G7, E7, A-, F#m7, B7, C#m7, and F#m7. The notation includes various accidentals and stems.

(ENDING)

Handwritten musical score for the ending of "HULLO, BOLINAS". It consists of a single system with a treble and bass staff. The melody is in the treble staff, and the bass staff contains chords. The piece ends with a double bar line. Chords are labeled as G7, E7, and A-.

(ATTARD)

GARY BURTON - "Alone at Last"

206.

(EVEN 8ths)

ICARUS

—RALPH TOWNER

Handwritten musical score for "ICARUS" by Ralph Towner. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign (//).

Chords and markings above the staves:

- Staff 1: G(a) // G7sus4(a) //
- Staff 2: 1. C-7(a)/G //
- Staff 3: 2. G(a) // G7sus4 G7
- Staff 4: Cmaj7 #11 //
- Staff 5: Fmaj7(a) //
- Staff 6: D(a) //
- Staff 7: B-9/F# // (FINE)
- Staff 8: G7sus4 //
- Staff 9: (Empty staff)

The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and slurs.

B-9/F#

G7 sus4

C(9) G-9/C G-9/Bb

Eb maj7 #11

F# maj/G

OPTIONAL REPEAT

[SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCHBOX"

208.

I CAN'T GET STARTED

-VERN DUKE

Handwritten musical score for "I CAN'T GET STARTED" by Vern Duke. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staff, indicating the harmonic structure. The score is divided into two systems, with a repeat sign and first/second endings indicated.

Chord symbols and musical notation include:

- System 1: Cmaj7, A-7, D-7, G7, E7, A-7 b5 (B-7 E7 Bb7 Eb7), D7(b9 #11) (A-7 D7 Ab-7 Db7), G7, Cmaj7, A-7, D-7, G7(b9).
- System 2: 1. E7, A7, D7, G7, 2. C6, Bb7(#11), Cmaj7, E-7, A7, E-7, A7, Dmaj7, Gmaj7, Dmaj7.
- System 3: D-7, G7, D-7, G7, E-7, A7, D7, G7, Cmaj7, A-7, D-7, G7, E7, A-7 b5 (B-7 E7 Bb7 Eb7), D7(b9 #11), G7, Cmaj7, A7b9, D-7, G7, C6, (D-7, G7).

CHARLIE PARKER - "NIGHT & DAY"

(Ballad)

I COULD WRITE A BOOK

RODGERS/HART

Handwritten musical notation for the song "I Could Write a Book" (Ballad). The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staff, there are handwritten chord symbols: Cmaj7, A-7, D-7, G7, Cmaj7, G7, Cmaj7, G7, Cmaj7, C#o7, D-7, G7, C/E, Ab7/Eb, D-7, G7, A-7, D7b9, Gmaj7, B7, E-, A-7, D7, D-7, G7, A-, A-(maj7), A-7, A-6, G-7, C7, Fmaj7, F-7, Cmaj7, A7, D-7, G7, C6, D-7, G7.

MILES DAVIS - "DAVIS"

210.
MEDIUM SLOW

IDA LUPINO

- Carla Bley

This is a handwritten musical score for the piece "IDA LUPINO" by Carla Bley. The score is written for piano (P) and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "MEDIUM SLOW". The score is divided into three main sections labeled A, B, and C, each enclosed in a box. Section A starts at the beginning of the first system. Section B begins in the third system. Section C starts in the sixth system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piano part is written in the upper staff of each system, and the bass part is in the lower staff. The score is written on a single page with a vertical margin line on the right side.

Ida Lupino - P.2

2/1.

Handwritten musical score for Ida Lupino - P.2, 2/1. The score consists of five systems of two staves each. The first system includes a boxed 'D' below the second staff. The second system includes a '3' below the second staff. The third system includes a '3' below the second staff. The fourth system includes a '3' below the second staff. The fifth system includes a 'fine' marking below the second staff.

PAUL BLEY - "OPEN, TO LOVE"

STEVE KUNN - "LIVE IN NEW YORK"

212.

(MED. BOSSA)

IF YOU NEVER COME TO ME

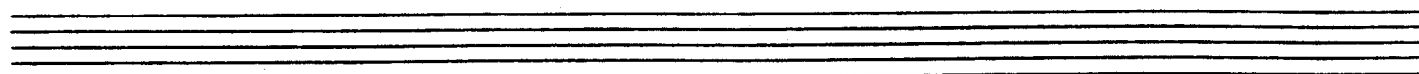
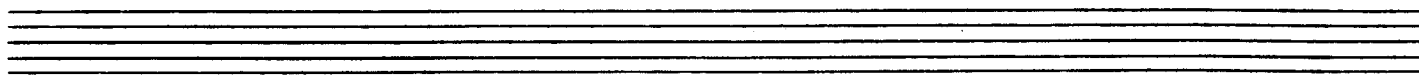
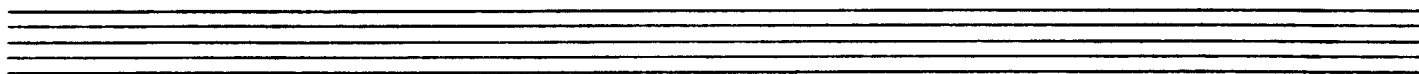
- JORGE

First system of musical notation. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of four measures: a whole note, a half note, a half note, and a quarter note followed by an eighth note triplet. The bass line consists of four measures: Eb major7, D major7, Bb major7, and C7 (bb9).

Second system of musical notation. The melody continues with a half note, a quarter note triplet, a half note, and a quarter note followed by an eighth note triplet. The bass line consists of four measures: F-, a rest, Ab-, and a rest.

Third system of musical notation. The melody consists of four measures, each starting with a triplet of eighth notes followed by a quarter note. The bass line consists of four measures: G7, C7, F7 (bb9), and Bb7 (bb9).

Fourth system of musical notation. The melody consists of four measures: a quarter note, a half note, a quarter note, and a half note. The bass line consists of four measures: Eb7, Ab7, Eb major7, and (Eb7 bb9).



- DUKE

I GOT IT BAD

Handwritten musical score for "I GOT IT BAD" by Duke. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble clef, with some bass clef lines for accompaniment or lower harmony. Chords are written above the staff.

Chords and Progressions:

- Line 1: Gmaj7, E-7, A7, (measure with no notes)
- Line 2: A-7, B7 E7 A7 D7, 1. G6 E-7 A-7 D7
- Line 3: 2. G6, D67(#11), Cmaj7, (measure with no notes)
- Line 4: C-6, F7, Gmaj7 F7, B-7 E7
- Line 5: A-7, D7, Gmaj7, E-7
- Line 6: A7, (measure with no notes), A-7, B7 E7 A7 D7
- Line 7: G6, (A-7 D7)

The score includes repeat signs and first/second endings. The key signature is one sharp (F#).

2/4.
(SWING)

I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

Handwritten musical score for "I Let a Song (Go Out of My Heart)" by Duke Ellington. The score is written on ten staves, with a key signature of one flat (Bb) and a 2/4 time signature. The tempo/style is marked as "SWING".

The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, F-/Ab, G-, F-7, F#0, Eb/G, Ab7, Eb, C-7, 1. F-7/Bb, 2. Eb, Eb/G, Gb7, F-7, Bb7, Eb-maj7, Eb6, D-7, G7, C-, G+7/B, C-/Bb, C-/A, Ab-7, Db7, Gb7, B7, Bb+7, Eb, Ab7, Eb, C-7, G-7, C7, G-7, C7, F-/Ab, G-, F-7, F#0, Eb/G, Ab7, Eb/Bb, F-7/Bb, Eb, (Bb+7), and Duke - "70th BIRTHDAY".

The score is divided into two main sections by a double bar line. The first section ends with a double bar line, and the second section begins with a new key signature of one flat (Bb) and a 2/4 time signature.

I LOVE YOU

- COLE PORTER

A G-7 b5 C7 b9 Fmaj7

G-7 C7 - 3 - Fmaj7

G-7 b5 C7 b9 Fmaj7 B-7 E7

Amaj7 B-7 E7 Amaj7

B G-7 C7 Fmaj7

A-7 b5 D7 b9 G7 C7

G-7 b5 C7 b9 Fmaj7 A-7 b5 D7

G7 G-7 C7 F6

JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

216.

(MED)

I'M ALL SMILES

- LEONARD MARTIN

Handwritten musical notation for the song "I'm All Smiles" by Leonard Martin. The notation is written on a grand staff (treble and bass clefs) and includes chord symbols above the notes.

The chords are written above the notes in the following sequence:

- Row 1: D7#9, G-7, Db7#9, Cmaj7
- Row 2: A-7, D7, B-7, E7
- Row 3: C#-7, F#7, Bmaj7, G#-7
- Row 4: E-7, A7, Dmaj7, (Gmaj7)
- Row 5: D7#9, G-7, Db7#9, Cmaj7
- Row 6: A-7, D7, B-7, E7
- Row 7: C#-7, F#7, Bmaj7, G#-7
- Row 8: E-7, A7, Dmaj7, Gmaj7

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals).

Handwritten musical score with ten staves. Chord notations are written above the staves, and some staves include performance markings like "D.C. al" and "3 7".

Staff 1: Gbmaj7, Ab9/Gb, F-7, Bb7

Staff 2: G-7 b5, C7 b9, Fmaj7, %

Staff 3: E-7, A7, Dmaj7, Gmaj7

Staff 4: Gmaj7, F#-11, Bb7, A7

Staff 5: E-7, A7, Dmaj7, D7sus4, D.C. al

Staff 6: Gmaj7, G#7, A7, A7/G

Staff 7: F#-7, B-7, E-7, A7sus4, A7

Staff 8: F#-7 b5, B-7, E-7, A7sus4, A7, Dmaj7, A7

Staff 9: 3 7

- BILL EVANS - "FROM LEFT TO RIGHT"

218

I'LL REMEMBER APRIL

- RAYE-DE AL
JOHNSTONE

Handwritten musical score for "I'll Remember April" by Raye-De Al Johnstone. The score is written on ten staves in G major, featuring various chords and melodic lines. The key signature has one sharp (F#). The notation includes eighth and quarter notes, rests, and ties. Chords are written above the staves, often with a '7' indicating a dominant seventh. The score concludes with a double bar line.

Chords and notes visible on the staves:

- Staff 1: Gmaj7, G6, Gmaj7, G6
- Staff 2: G-7, G-6, G-7, G-6
- Staff 3: A-7b5, D7, B-7b5, E7
- Staff 4: A-7, D7, G, G7b9
- Staff 5: C-7, F7, Bbmaj7, G-7
- Staff 6: C-7, F7, Bbmaj7, Bb6
- Staff 7: A-7, D7, Gmaj7, G6
- Staff 8: F#-7, B7, Emaj7, A-7, D7
- Staff 9: Gmaj7, G6, Gmaj7, G6
- Staff 10: G-7, G-6, G-7, G-6
- Staff 11: A-7b5, D7, B-7b5, E7
- Staff 12: A-7, D7, G

(SWING)

I MEAN YOU

219.
-THELONIOUS MONK

Handwritten musical score for the jazz standard "I Mean You" by Thelonious Monk. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and first/second endings. The score is marked with a tempo/style of "SWING".

System 1:

- Staff 1 (Treble):
 - Measure 1: F6
 - Measure 2: F6
 - Measure 3: Db7
 - Measure 4: Db7
- Staff 2 (Bass):
 - Measure 1: D7
 - Measure 2: F (G-7)
 - Measure 3: C7 (sus4) C7
 - Measure 4: C7

System 2:

- Staff 1 (Treble):
 - Measure 1: F6
 - Measure 2: F6
 - Measure 3: F6
 - Measure 4: F6
- Staff 2 (Bass):
 - Measure 1: Eb
 - Measure 2: Db7
 - Measure 3: C7
 - Measure 4: C7

System 3:

- Staff 1 (Treble):
 - Measure 1: F6
 - Measure 2: Db7
 - Measure 3: Db7
 - Measure 4: D7
- Staff 2 (Bass):
 - Measure 1: F6
 - Measure 2: Db7
 - Measure 3: Db7
 - Measure 4: D7

System 4:

- Staff 1 (Treble):
 - Measure 1: F (G-7)
 - Measure 2: C7 (sus4) C7
 - Measure 3: F6
 - Measure 4: F6
- Staff 2 (Bass):
 - Measure 1: F (G-7)
 - Measure 2: C7 (sus4) C7
 - Measure 3: F6
 - Measure 4: F6

220.

(UP)

IMPRESSIONS

- COLTRANE

Handwritten musical score for "Impressions" by John Coltrane. The score is written on ten staves. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: D-7, Eb-7, and D-7. There are also handwritten markings like "UP" and "(4)".

JOHN COLTRANE - "IMPRESSIONS"

(BALLAD) **I'M YOUR PAL** — STEVE SWANSON

Handwritten musical notation for the first system of "I'm Your Pal". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: C, A7/C#, D-7, G+7/D#, C/E, Ab/Eb, Gmin7, A-7, D7.

Handwritten musical notation for the second system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: Gmin7, Bb, F-/Ab, D7/A, G-7/Bb, B-7b5, E7, A- (with a triplet of eighth notes), and Fmin7/A.

Handwritten musical notation for the third system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: Bbmin7/A, F-/Ab, D7/A, G-/Bb, A7/C#, D-, D-7/C, Bbmin7, and F-/Ab.

Handwritten musical notation for the fourth system of "I'm Your Pal". The system consists of two staves. The notation includes eighth and quarter notes, rests, and accidentals. Chord symbols are written below the staves: C/G, D-7, G7, and C. The system ends with a double bar line and the word "(FINE)" written in parentheses.

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

- DUKE
ELLINGTON

A

$Bb7$ $Eb7$ $Ab\ major7$

$Eb-7$ $Ab7$ $Db\ major7$

Db $D7$ $Ab\ major7 / Eb$ $F7$

$Bb7$ $Eb7$ $F7$

B

$Bb7$ $Eb7$ $Ab\ major7$

$Eb-7$ $Ab7$ $Db\ major7$ $Db7$

$Db7$ $D7$ $Ab\ major7 / Eb$ $F7$

$Bb7$ $Eb7$ Ab ($G7$ $Gb7$ $F7$)

DUKE - "IN A MELLOW TONE"

(BALLAD)

IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6
 G- G-(maj7) G-7 / G-6 A7 D-
 D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7
 Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7
 D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7
 D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

INCHWORM

- FRANK LOESSER



(FOR SOLOS)

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

- DON ELLIS

(SLOWLY:) *over 5ths:*

A FAST: A D A E7 sus4

A PEDAL

B A7 D7 A7 E7 sus4

A7 D7 A - - E7 sus4 A7

C A7 D7 A7 E7

A7 D7 A7 - - E7 - A7

D G C F

Bb Eb Ab E13

D A7 D7 A7 E7 sus4

A7 D7 A7 - - E7 - A7

E A7

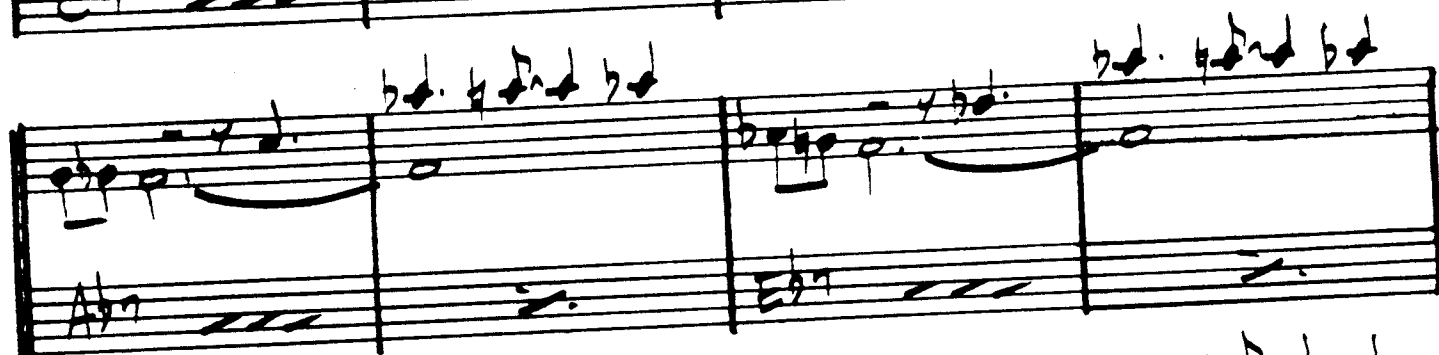
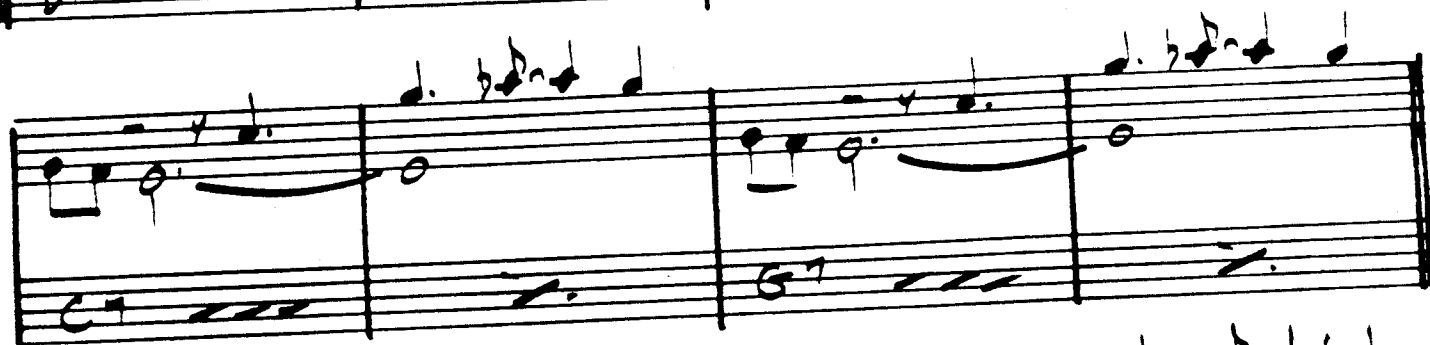
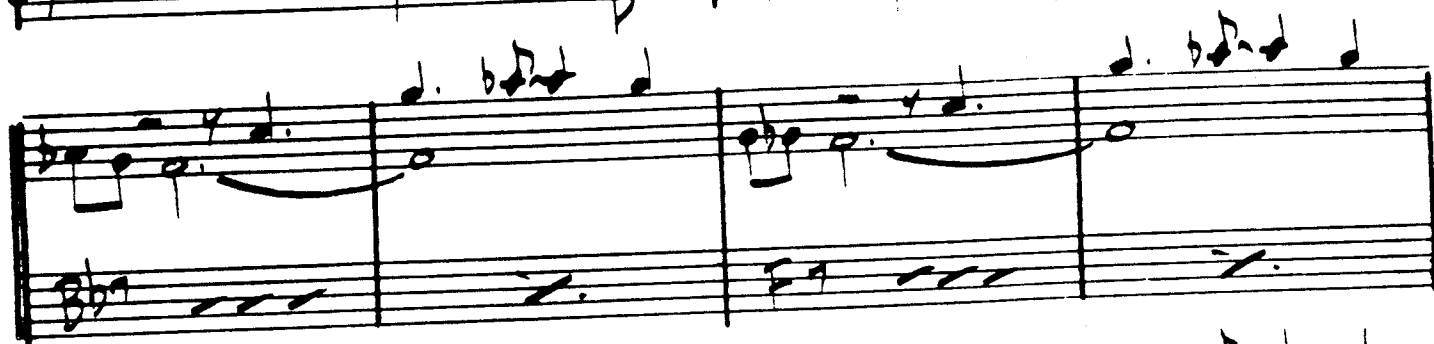
SOLOS: PLAY **B** to **E**

INSIDE IN

- Michael Gibbs

Handwritten musical score for piano, titled "INSIDE IN" by Michael Gibbs. The score is written on four systems of three staves each, using treble, alto, and bass clefs. The music is in 4/4 time and features complex harmonic structures with many accidentals (sharps, flats, naturals) and ties. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line on the final system.

Handwritten musical score for piano, titled "INSIDE IN" by Michael Gibbs. The score is written on four systems of three staves each, using treble, alto, and bass clefs. The music is in 4/4 time and features complex harmonic structures with many accidentals (sharps, flats, naturals) and ties. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line on the final system.



"INSIDE IN"-1.2

(CONT.)

228.
PLAYING CHANGES - INSIDE IN

(BRANKEN FEEL)

Db / Eb / F / E7 / A7 / G /

D / C / Bb / B7 / F#7 / Ab /

(FULL TIME)

Bb7 /// / F7 /// / C7 /// /

G7 /// / Ab7 /// / Eb7 /// /

Bb7 /// / F7 /// / F#7 /// /

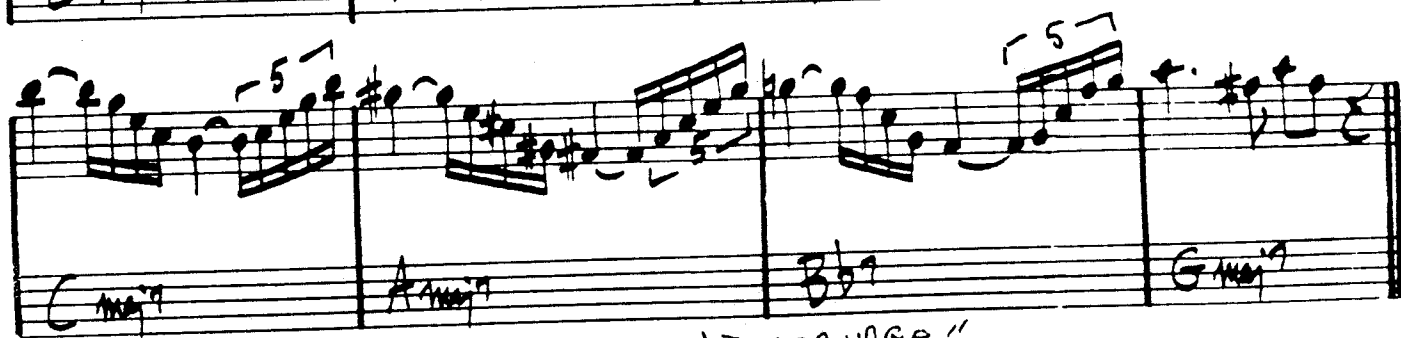
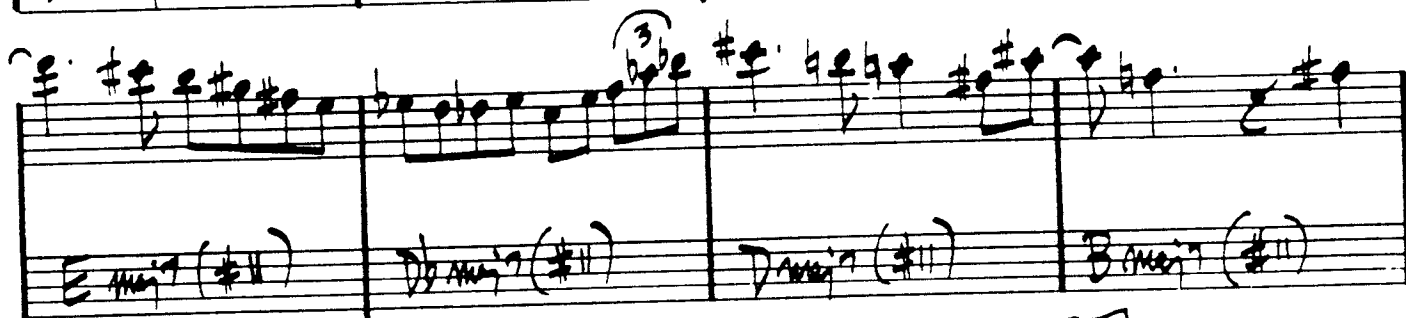
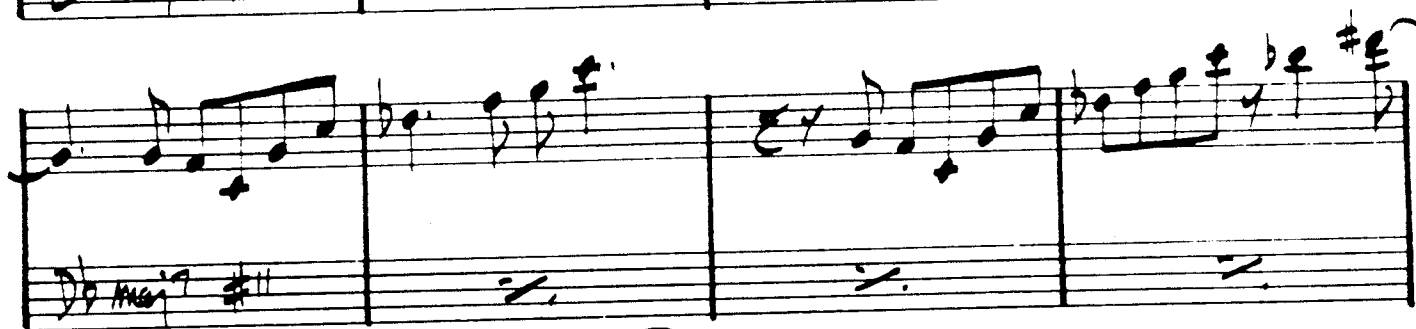
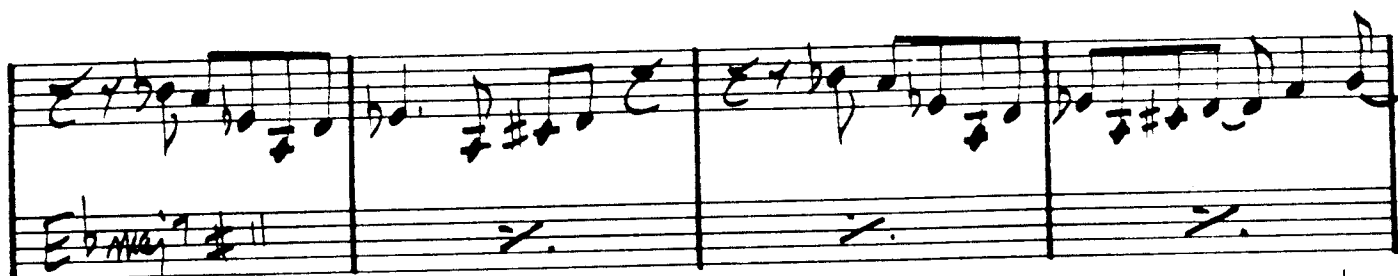
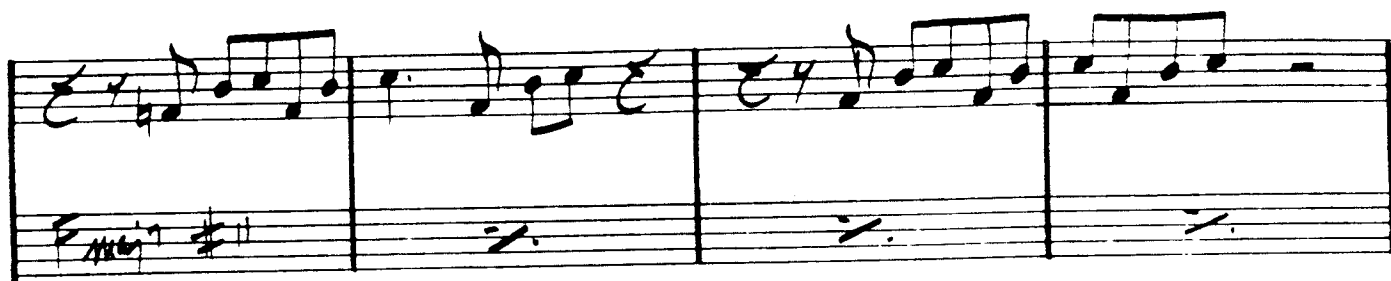
GARY BURTON / STEVE JAMES - "HOTEL HELL"

(MED. UP)

INNER URGE

- JOE HENDERSON

229.



JOE HENDERSON - "INNER URGE"

230.

(MED. BLUES)

INTERPLAY

- BILL EVANS

PIANO - (TACET 1st x)

GUIT. (F-6) (3) (Bb-6) (F-6) (3) (F+7M)

BASS

[SOLOS ON F- BLUES] (CHANGES IN PARENTHESES)

(Bb-7) (3) (F-6) (3) (Ab7) (3)

(G-7b5) (3) (C+7) (3) (F-6) (3) (D-7b5) (3) (Dbm7) (3) (Gbm7)

BILL EVANS - "INTERPLAY" "PEACE PIECES"

INTREPID FOX

- FREDDIE HUBBARD

(MED. UP)

Handwritten musical score for "Intrepid Fox" by Freddie Hubbard. The score is written on ten staves, featuring various musical notations, accidentals, and performance instructions.

Staff 1: Treble clef, 4/4 time. Notes: Bb7, A7, F#7, Eb7, C7, A7, F#7, F7. Includes a circled "DRUMS" instruction.

Staff 2: Treble clef. Notes: C-7, C-7, C-7. Includes "TEMPO" and "BASS" markings.

Staff 3: Treble clef. Notes: C-7, D-7. Includes "PIANO" marking.

Staff 4: Treble clef. Notes: Bmaj7 #11. Includes a circled "6" marking.

Staff 5: Treble clef. Notes: Bb7, A7, F#7, Eb7. Includes a circled "6" marking.

Staff 6: Treble clef. Notes: C7, A7, F#7, F7. Includes a circled "FINE" marking.

Staff 7: Treble clef. Notes: Bb7, Db7, Eb7, Bb7, Db7, Eb7, F7. Includes a circled "6" marking.

Staff 8: Treble clef. Notes: Bb7, Db7, Eb7, F7, G7, A7. Includes a circled "6" marking.

Staff 9: Bass clef. Notes: C-7, Bmaj7 #11, Bb7, F7. Includes "SOLOS" marking.

Staff 10: Bass clef. Notes: C-7, Bmaj7 #11, Bb7, F7. Includes "D.S. al. 16" marking.

232.
(MED. SWING)

IN YOUR OWN SWEET WAY - DAVE BRUBECK

Chorus 1:

Chords: A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Chorus 2:

Chords: Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 1. Bbmaj7 #11 2. Bbmaj7 #11

Chorus 3:

Chords: E-7 b5 A7 b9 Dmaj7 E-7 A7 Dmaj7

Chorus 4:

Chords: D-7 G7 Cmaj7 Eb-7 Ab7 G7

Chorus 5:

Chords: A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Chorus 6:

Chords: Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 Bbmaj7 #11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Eb DORIAN)

Dave Brubeck "Greatest Hits" D.S.

(ROCK BALLAD)

IN YOUR QUIET PLACE

- KEITH JARRETT
233.

Handwritten musical notation for the first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bass line includes chords: E, B7/D# (with a slash and 'xss'), D-7, G-7, C, and B-7.

Handwritten musical notation for the second system. The melody continues with quarter and eighth notes. The bass line includes chords: A-7, A-7/G, F#-7 b5, B7, C, D-7, D7, G, A-7, A#-7, and G-7/b.

Handwritten musical notation for the third system. The melody continues with quarter and eighth notes. The bass line includes chords: C, B-7, A-7, A-7/G, F#-7 b5, and B7 b9.

Handwritten musical notation for the fourth system. The melody continues with quarter and eighth notes. The bass line includes chords: C, G, A7, D7, G, F#-7 b5, and B7 b9. The system ends with a double bar line.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

"GARY BURTON, KEITH JARRETT"

234.

INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering numbers (3, 7). The chords are: C-7, F7, Bb7, Bb7(b9), Eb-7, Ab7, Db7(b9 #11), Db-7, Gb7, Gb7(alt.), B-7, B-7, E7, E7(alt.), A-7, A-7, D7, D7(alt.), G-7, E-7 b5, Eb7, D7(alt.), G7 alt., B7 #11, F7(alt.), Bb7(alt.), and Eb-(maj7). The score ends with a double bar line and a repeat sign.

"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

(MED. BALLAD) I REMEMBER CLIFFORD — BENNY GOLSON

INTRO: Abmaj7 G+7 Bb7(b9) G7b9 G7/B

C-7 Bb-7 Ab-7 Gb-7 F-7 Bb7 sus4 — — Bb7(b9)

♩. Ebmaj7 G7 Abmaj7 A° Bb7 B°7 C-7 C-7/Bb

(FINE)

1. A-7b5 D7b9 G-7 G-7/F E-7b5 A7b9 F-7 Bb7(b9)

2. A-7b5 D7b9 G-7b5 C7b9 F-7 Bb+7 G-7 Abmaj7

A-7b5 D7b9 G-7 C7b9 F-7 Bb7 alt. Ebmaj7

D-7b5 G7b9 C-7 C-7/Bb A-7b5 D7b9 G-7 C7 F-7 Bb7

A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7 alt. Eb 6

(LAST X D.C. al FINE)

236.

IRIS

- WAYNE SHORTER

MILES DAVIS - "E.S.P."

I SHOULD CARE

CAHN
STORDAHL
WESTON

D-7 G7 E-7 A7 D-7 G7 Cmaj7
 E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
 Cmaj7 B-7 b5 E7 G-7 C7 Fmaj7
 B-7 b5 E7 b9 A- A-7 D7 D-7 G7
 F#-7 b5 B7 b9 E-7 A7 D-7 G7 Cmaj7
 E-7 b5 A7 sus4 A7 D-7 F-7 Bb7
 A-7 B-7 b5 E7 b9 A- A-7/G D7/F# or: (F-6) →
 → (C/E / Eb / D-7 / G7 /)
 D-7 G7 C6 (F7 E-7 A7)
 FINE

BILL EVANS - "LIVE AT TOWN HALL"

23B.

ISN'T IT ROMANTIC?

- RODGERS/HART

(Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 Eon F-7 Bb7

Eb6/G C7 F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Abmaj7 Bb7 G7 C- G7/B Bb-7 Eb7

Abmaj7 C7/G F- D-7b5 G7 C- F9 Bb7 det. Bb7

2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6

G-7 Gb7 F-7 Bb7 Eb Ab-6 Eb

Bb7

FINE

BILL EVANS - "LIVE AT SHELLEY'S MANNE - HOLB"

ISOTOPE

- JOE HENDERSON

239.

Handwritten musical notation for the first system of 'Isotope'. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody starting with a quarter note F#, followed by eighth notes G, A, B, and C, then a half note D, and finally a quarter note E. The bottom staff is in bass clef and contains the following chords: C7, Eb, Db7, and C7.

Handwritten musical notation for the second system of 'Isotope'. The system consists of two staves. The top staff continues the melody from the first system, starting with a half note F, followed by eighth notes G, A, B, and C, then a half note D, and finally a quarter note E. The bottom staff contains the following chords: Eb, F7, Eb7, and B7.

Handwritten musical notation for the third system of 'Isotope'. The system consists of two staves. The top staff continues the melody, starting with a half note F, followed by eighth notes G, A, B, and C, then a half note D, and finally a quarter note E. The bottom staff contains the following chords: C7, A7 sus4, and Ab7 sus4.

Handwritten musical notation for the fourth system of 'Isotope'. The system consists of two staves. The top staff continues the melody, starting with a half note F, followed by eighth notes G, A, B, and C, then a half note D, and finally a quarter note E. The bottom staff contains the following chords: G7 sus4, C7, A7, Gb7, and Eb7.

SOLOS ON "C" BLUES USING (C7 A7 / Gb7 Eb7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.
(Swing)

ISRAEL

- JOHN CARISI

First system of musical notation. The treble staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a triplet of eighth notes A4, G4, and F#4. The bass staff contains the chords D, D-(b6), and D-b.

Second system of musical notation. The treble staff continues the melody with a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The bass staff contains the chords D7 b9, G-, G-(b6), G-b, and A7(b10).

Third system of musical notation. The treble staff continues the melody with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff contains the chords D maj7, F maj7, and Bb maj7.

Fourth system of musical notation. The treble staff continues the melody with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The bass staff contains the chords A7, D-, E7, Bb7, and A7.

GERRY MULLIGAN - "A CONCERT IN JAZZ"

(SWING)

241.

IT DON'T MEAN A THING

- DUKE

Handwritten musical score for "It Don't Mean A Thing" by Duke Ellington. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and melodic lines.

Chords and notation across the staves:

- Staff 1: G- G-/F# G-/F C7/E Eb7 D7
- Staff 2: G- C7 C#on
- Staff 3: Bb/D 1. D+7 2. Bb
- Staff 4: F-7 Bb7 Eb maj7
- Staff 5: G-7 C7 F7 D7
- Staff 6: G- G-/F# G-/F C7/E Eb7 D7 G-
- Staff 7: G- C7 C#on D+7

242.

IT'S A RAGGY WALTZ

- DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets. Chord symbols are written above or below the staves, including G, D7, G07, G7, C7, C#07, A7b9, D7b9, G, G7, C, G, Cm7, B-7, E-7, Bb-7, Eb7, Abmaj7, G-7, F-7, Bb7, E-7, Eb7, D7, and G. The score begins with a treble clef and a key signature of one sharp. The first system has a repeat sign at the end. The second system has a repeat sign at the end. The third system has a repeat sign at the end. The fourth system has a repeat sign at the end. The fifth system has a repeat sign at the end.

243.

JELLY ROLL

- C. MINGUS

(NO. 2304)

Handwritten musical score for "Jelly Roll" by Charles Mingus. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Above the first staff is the chord Eb7. Above the second staff is the chord Ab7. Above the third staff are the chords Db7, Ab7, G#7, Gb7, and F7. Above the fourth staff is the text "TO SOLOS". The fifth staff contains the chords Bb-7, Eb7, and Ab7. The notation includes various rhythmic values, accidentals, and slurs.

ENDING

Handwritten musical score for the ending of "Jelly Roll". It consists of two staves. The first staff has the chords Ab7, A7, and Ab7 written below it. The notation includes a double bar line and various rhythmic values.

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

244.

JINRIKISHA

- JOE HENDERSON

Handwritten musical notation for the first system of "Jinrikisha". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, including a triplet in the third measure. The bottom staff is in bass clef and contains four measures of accompaniment, mostly consisting of eighth and sixteenth notes. Chord symbols are written below the first and third measures of the top staff.

Chord symbols: $D^{\flat}maj^7 \#11$, $C-7 \text{ sus}^4$

Handwritten musical notation for the second system of "Jinrikisha". The system consists of two staves. The top staff continues the melody from the first system. The bottom staff continues the accompaniment. Chord symbols are written below the first and third measures of the top staff.

Chord symbols: $B^{\flat}-7 (13)$, $A^{\flat}maj^7$

Handwritten musical notation for the third system of "Jinrikisha". The system consists of two staves. The top staff continues the melody, featuring a triplet and a first ending bracket. The bottom staff continues the accompaniment. Chord symbols are written below the first and third measures of the top staff.

Chord symbols: $G^{\flat}maj^7 \#11$, (SWING)

Handwritten musical notation for the fourth system of "Jinrikisha". The system consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. Chord symbols are written below the third and fourth measures of the top staff.

Chord symbols: $G-7 \flat 5$, $C7 \#9$

Handwritten musical notation for the fifth system of "Jinrikisha". The system consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. Chord symbols are written below the third and fourth measures of the top staff.

Chord symbols: $B^{\flat}-7$

Handwritten musical notation for the sixth system of "Jinrikisha". The system consists of two staves. The top staff continues the melody. The bottom staff continues the accompaniment. Chord symbols are written below the first four measures of the top staff.

Chord symbols: $G^{\flat}maj^7$, $C^{\flat}maj^7$, $G^{\flat}maj^7$, $G-7 \flat 5$, $C7 \text{ alt.}$

(MED. W. JAZZ)

JORDU

245.
- DUKE JORDAN

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains a whole rest, followed by a double bar line and the chords D7, G7, and C-.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chords F7, Bb7, Eb7, D7, G7, and C-.

Third system of musical notation, featuring a first and second ending. The first ending (marked '1.') leads back to the beginning of the system. The second ending (marked '2.') leads to the final chord. The bass clef staff contains the chords Ab7 and G7.

Fourth system of musical notation. The treble clef staff features triplet markings over groups of notes. The bass clef staff contains the chords G7, C7, F7, Bb7, Eb7, Ab7, and Db7.

Fifth system of musical notation. The treble clef staff continues with triplet markings. The bass clef staff contains the chords F7, Bb7, Eb7, Ab7, Db7, Gb7, and G7.

Sixth system of musical notation. The treble clef staff contains a half note and a quarter note. The bass clef staff contains the chords Ab7, G7, and C-. The system concludes with the word 'FINE' and a circled note indicating the form: AABA.

246.

JOURNEY TO RECIFE

- BILL EVANS

First system of musical notation. The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains chords: Eb major 7, a whole rest, F-7, and Bb7(#5) Bb7.

Second system of musical notation. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff contains chords: F-7, F-7 Bb7, Bb-7, and Eb7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: Ab major 7, a whole rest, Db7, and C-7 G7.

Fourth system of musical notation, marked with a first ending bracket. The treble clef staff continues the melody. The bass clef staff contains chords: C-7, A° Ab7, G-7 Gb7, and F-7 Bb7.

Fifth system of musical notation, marked with a second ending bracket. The treble clef staff continues the melody. The bass clef staff contains chords: A° Ab7, G-7 Gb7, C7 E7, Eb major 7, and (F-7 Bb7).

Two empty musical staves at the bottom of the page.

(J=100)

JOY SPRING

- CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as J=100. The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the staves.

Chord symbols written above the staves include:

- Staff 1: Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- Staff 2: A-7, Ab7, G-7, C7, F, Ab-7, Db7
- Staff 3: Gbmaj7, Ab-7, Db7, Gbmaj7, B-7, E7
- Staff 4: B-7, A7, Ab-7, Db7, Gb, A-7, D7
- Staff 5: Gmaj7, G-7, C7, Fmaj7, F-7, Bb7
- Staff 6: Ebmaj7, Ab-7, Db7, Gbmaj7, G-7, C7
- Staff 7: Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7
- Staff 8: A-7, Ab7, G-7, C7, F, (G-7 C7)

The score concludes with the word "FINE" written below the final staff.

248.
(INTRO VAMP)
ON B+7

JU-JU

- WAYNE SHORTER

Handwritten musical score for guitar, featuring six systems of music. Each system consists of a treble clef staff and a bass clef staff. The music is in 3/4 time and includes various chords and melodic lines. The chords are labeled as B+7, Bb+7, Ab maj7, F maj7, and B7(#9). The score ends with a double bar line and a repeat sign.

JUST FRIENDS

- KLEMMER / LEWIS

Handwritten musical score for "Just Friends" by Klemmer/Lewis. The score is written on eight staves in G major, 4/4 time. It includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff of each system, and the bass line is on the bottom staff. Chord symbols are written above the notes. The score includes a repeat sign at the beginning and a double bar line at the end.

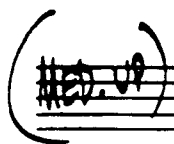
Chord symbols and measures:

- Staff 1: G7, Cmaj7, F#-3-7, C-7, F7
- Staff 2: Gmaj7, F#-3-7, Bb-7, Eb7
- Staff 3: A-7, D7, B-7, E-7
- Staff 4: A7, F#-3-7, A-7, D7, Db7
- Staff 5: Cmaj7, F#-3-7, C-7, F7
- Staff 6: Gmaj7, F#-3-7, Bb-7, Eb7
- Staff 7: A-7, D7, B-7, E-7
- Staff 8: A7, A-7, D7, G6, (D-7, G7)

SONNY ROLLINS - "SONNY MEETS HAWK"

JUMP MONK

CHARLES MINGUS



(REPEAT UNTIL CUE:)

Handwritten musical score for "JUMP MONK" by Charles Mingus. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (B-flat).

Chords and musical markings include:

- F- (first staff)
- Db7 (8vb) (second staff)
- G-7b5 (second staff)
- C7 (second staff)
- F-7 (third staff)
- Eb7 sus4 (third staff)
- Db7 (third staff)
- C+7 (fourth staff)
- Bb-7 (fourth staff)
- Ab7 (fourth staff)
- G-7b5 (fifth staff)
- 1. Gb7 (sixth staff)
- 2. Gb7 F7 (sixth staff)
- Bb-6 (seventh staff)
- C-7b5 (seventh staff)
- F+7 (seventh staff)
- Bb-6 (eighth staff)
- Bb-(maj7) (eighth staff)
- C-7b5 (eighth staff)
- F+7 (eighth staff)

JUMP MONK - P.2

Handwritten musical notation for the first system, featuring various chords and melodic lines across five staves.

Chords and markings above the staves include:

- Staff 1: $Bb-6$, $C-7 b5$, $F+7$
- Staff 2: $Bb-6$, $Bb-/Ab$, $G-7 b5$, $G7$
- Staff 3: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 4: $F-$, $Db7 (8vb)$, $G-7 b5$, $C7$
- Staff 5: $F-7$, $Eb7 sus4$, $Db7$, $C7$

TO SOLOS

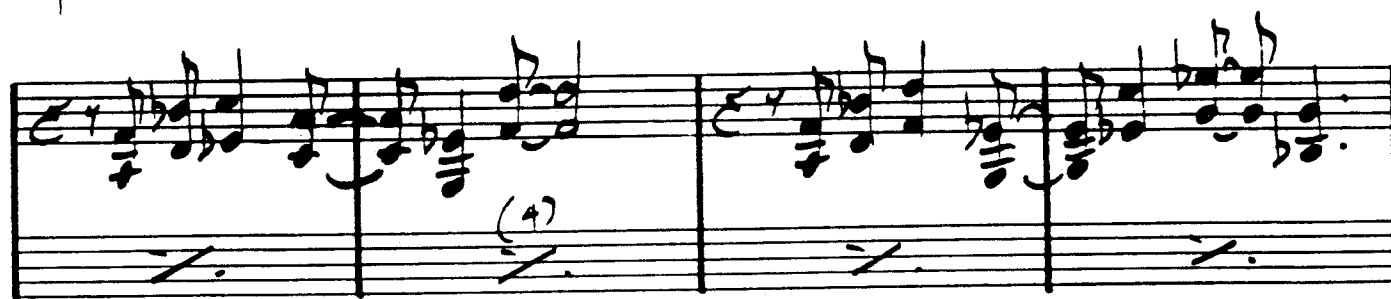
ENDING

Handwritten musical notation for the ending, featuring a single staff with a chord marked $Gbmaj7$ and a measure with a fermata.

252.
(FAST LATW)

JUNE 15, 1967

- Michael Gibbs



254.

A (FLAMENCO FEEL)

LA FIESTA

- Chick Corea

Section A (Flamenco Feel) contains 10 measures of music. The key signature has one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the notes: E, F, G, F, E, E, F, G, F, E. A circled 'C' with a slash is above the 7th measure. A first ending bracket covers measures 9 and 10, starting with '1. E'.

Section B contains 3 measures of music. The key signature changes to two sharps (F# and C#). The melody is on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated below the notes: A maj7, C#7, D maj7, D#7, A maj7/E, F#7.

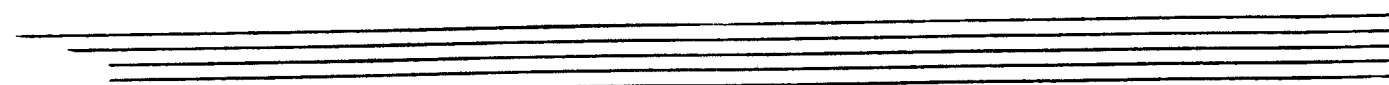
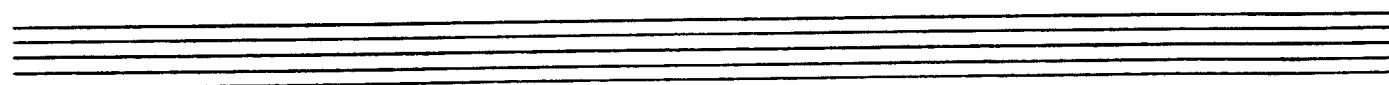
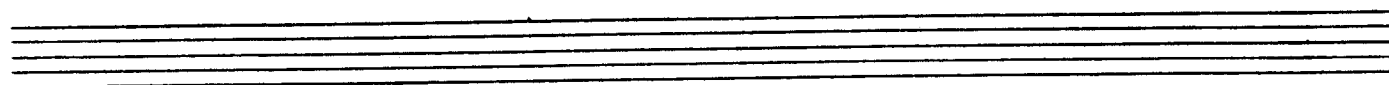
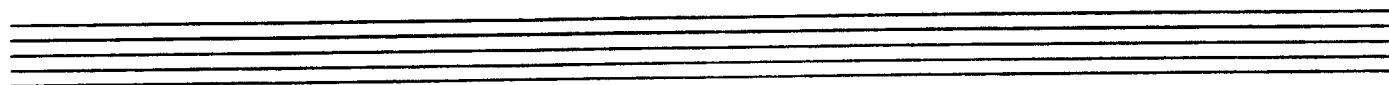
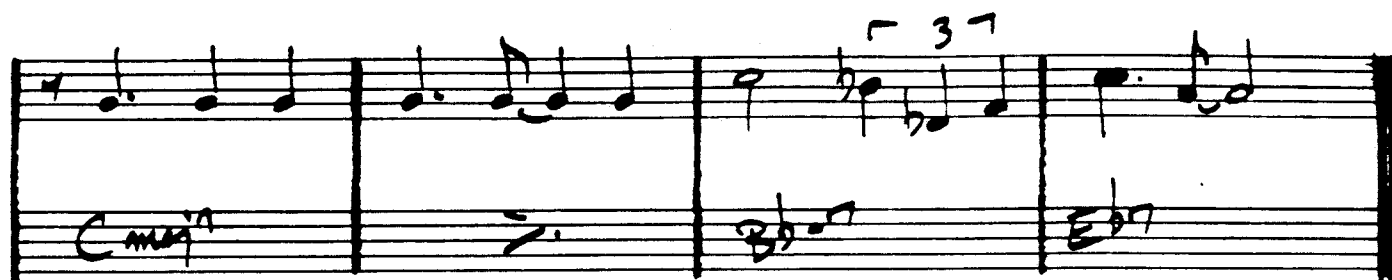
Section B continues with 4 measures. Chords are indicated below the notes: F#-7, B7, E7, A maj7, D/F#, D maj7, C#-7, F#7.

Section B concludes with 2 measures. A first ending bracket covers measures 8 and 9, starting with '1.'. Chords are indicated below the notes: B-7, E7, B-7, E7.

256.

LADY BIRD

- TAD DAMEON



(BULAN)

LAMENT

- J.J. JOHNSON

Handwritten musical notation for the first system of "LAMENT". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chords are written above the staff: F-, Eb-7, Ab7, Dbmaj7, G-7, C7, F, A-7 b5, D7, G-7, E-7 b5, A7, D-, C7, Bb-6, A-7, D-7, G-7, E-7 b5, A7, D-, Eb-7, Ab7, Dbmaj7, G-7 b5, C7 (#9, b9). The system ends with a double bar line and the instruction "D.C. al" (Da Capo alla fine).

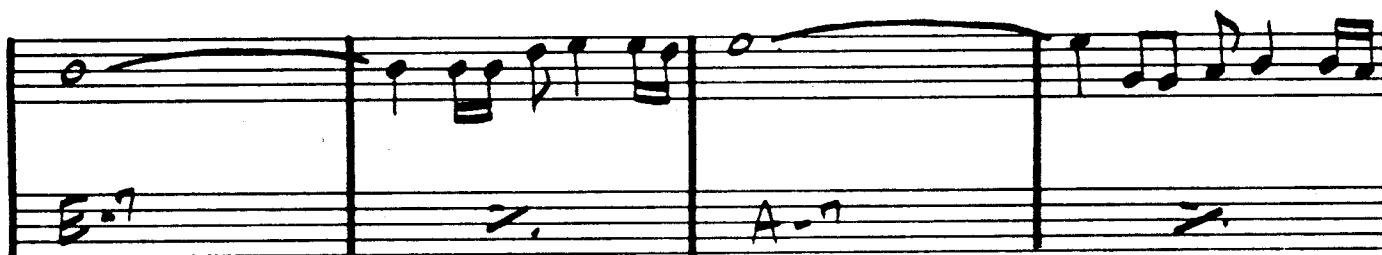
Handwritten musical notation for the second system of "LAMENT". The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth and quarter notes. Chords are written above the staff: D-, C7, Bb-7, A-7, D-7, B-7 b5, Bb-7, Eb7, F, D-7, Db7, C7, F, (G-7 b5, C7 b9). The system ends with a double bar line and the instruction "FINE".

258.

(EVEN 8ths)

LAS VEGAS TANGO

- GIL EVANS



GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

LAZY BIRD

259.
-JOHN COLTRANE

(MOD. UP)

Handwritten musical score for "Lazy Bird" by John Coltrane. The score is written on ten staves, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Above the staves, numerous chord symbols are written in handwritten notation, including A-7, D7, C-7, F7, F-7, Bb7, Ebmaj7, Gmaj7, Ab-7, Db7, B-7, E7, Amaj7, Bb-7, Eb7, A-7, D7, Gmaj7, Ab-7, Db7, A-7, D7, C-7, F7, F-7, Bb7, Ebmaj7, A-7, D7, Gmaj7, F#7, Eb7 (9-b9), A-7, D7 b9, Gmaj7, C7 b9, Fmaj7, Bb7 b9, Eb7, Abmaj7, and Db7 (9#11). The score concludes with a double bar line and a final chord symbol, Db7 (9#11).

JOHN COLTRANE - "Blue TRANE"

(Rock) 260.

LEROY, THE MAGICIAN

- GARY BURTON

(DRUM INTRO)

1.

(SOLO)

2.

(FAST LATE)

LIE AWAKE

- MITCH COODLEY

Handwritten musical score for "LIE AWAKE" by Mitch Coodley. The score is written on five staves, with the first four staves containing musical notation and the fifth staff being empty. The notation includes various chords and melodic lines.

Staff 1: Chords: D7 sus4, B7 sus4, A7 sus4.

Staff 2: Chords: Gmaj7 #11, F#7 sus4, E-9. First ending bracket (1.) and second ending bracket (2.).

Staff 3: Chords: F-7, Bb7, Db maj7.

Staff 4: Chords: Db maj7, C-7, Bb-7, E7 alt.

Staff 5: Chords: D7 sus4, B7 sus4, A7 sus4. Ends with "FINE".

262.

LIKE SOMEONE IN LOVE

-VAN HEUSEN/BURKE

Handwritten musical notation for the first system of "Like Someone in Love". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a series of chords: $E\flat$ minor 7, $G7$, $C-7$, $C7(b9)$, $A-7(b9)$, $A\flat 7(b9)$, $G-7$, and $C7(b9)$.

Handwritten musical notation for the second system of "Like Someone in Love". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a series of chords: $F-7$, $A-7$, $D7$, $G-7$, $B\flat-7$, and $E\flat 7$.

Handwritten musical notation for the third system of "Like Someone in Love", marked with a "1." in the top left. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a series of chords: $A\flat$ minor 7, $D-7$, $G7$, C minor 7, and a double bar line.

Handwritten musical notation for the fourth system of "Like Someone in Love". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a series of chords: $C-7$, $F7$, $F-7$, and $B\flat+7$. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fifth system of "Like Someone in Love", marked with a "2." in the top left. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a series of chords: $A\flat$ minor 7, $D-7$, $G7$, C minor 7, and $F\sharp 7$.

Handwritten musical notation for the sixth system of "Like Someone in Love". The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter and eighth notes. The bass staff contains a series of chords: $G-7$, $C7(b9)$, $F-7$, $B\flat 7$, $E\flat 7$, and $(F-7 B\flat 7)$.

JOHN COLTRANE - "LUSH LIFE" "Coltrane Time"

LINEHOUSE BLUES

263.
-PHILIP BRAHAM

(FAST)

A

D^b9 #11

(D⁹)

D^b7

∞

B^b9

(B⁹)

B^b7

∞

A^b maj⁷

D^b maj⁷

G-7

C7

F-7

B^b7

∞

E^b7

D7

B

D^b7 #11

(D⁹)

D^b7

∞

B^b7

(B⁹)

B^b7

E7

A^b7

F7

B^b-7

∞

B^b-7 b5

E^b7

A^b7

D7 (#11)

A^b7

DAVE BRUBECK -

"BLUES ROOTS"

"CANNONBALL & COLTRANE"

♩ 64.
♩ = 100

LITHA

- CHICK COREA

D major 7 E major 7 B major 7 Bb major 7

Ab major 7 Eb major 7 # F major 7 #

(4) D major 7 #

(4) Eb major 7 #

C major 7

F major 7

Handwritten musical notation for the first system. The top staff contains four measures of music, each with a half note and a slur. The bottom staff contains four measures of rests, with a circled '4' above the fourth measure. A circled '4' is also at the end of the system.

J. = 6 (SWING)

Handwritten musical notation for the second system. The top staff contains four measures of music, including eighth and sixteenth notes. The bottom staff contains four measures of rests, with a circled '4' above the fourth measure.

Handwritten musical notation for the third system. The top staff contains four measures of music, including eighth and sixteenth notes. The bottom staff contains four measures of rests, with a circled '8' above the fourth measure.

Handwritten musical notation for the fourth system. The top staff contains six measures of music, including eighth and sixteenth notes. The bottom staff contains six measures of rests, with circled '4' above the fourth measure and circled '8' above the sixth measure.

Handwritten musical notation for the fifth system. The top staff contains three measures of music, including eighth and sixteenth notes. The bottom staff contains three measures of rests, with a circled '4' above the third measure.

Handwritten musical notation for the sixth system. The top staff contains two measures of rests, with a circled '4' above the first measure and a circled '8' above the second measure. The bottom staff contains two measures of rests, with a circled 'A' above the first measure and a circled 'Bb' above the second measure.

CHICK COREA - "INNER SPACE"
CHANN GETZ - "SWEET RAIN"

(MED.)

LITTLE B's POEM

-BOBBY HUTCHERSON

First system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains the following chords: A-7, G-7, A-7, D-7.

Second system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass clef staff contains the following chords: G-7, F-7, G-7, E-7b5 A7.

Third system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C#4, D5. The bass clef staff contains the following chords: D-7, Eb-7 Ab7, Db maj7, D-7 G7.

Fourth system of handwritten musical notation. The treble clef staff contains a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C#4. The bass clef staff contains the following chords: C maj7, C#-7, Amaj7 B-7 C#-7, D-7 E-7 G-7.

BOBBY HUTCHERSON - "COMPONENTS"

- RANDY WESTON

LITTLE NILES

Chord symbols for the first system:

- Staff 1: Bb- (above), Bb-6 (above), Gb7 (above), F7 (above)
- Staff 2: Bb- (below), Bb-(bb) (below), Bb-6 (below), Bb-(bb) (below)
- Staff 3: D7 b5 (below), G7 (below), C7 b5 (below), F7 (below)
- Staff 4: F0 (below), F#0 (below), F0 (below), F#0 (below)
- Staff 5: F0 (below), F#0 (below), F0 (below), F#0 (below)

At the end of the fifth staff, there is a handwritten note: "D.C. al 

Chord symbols for the second system:

- Staff 1: C7 b5 (below), F7 (below), Gbmaj7 (below), Cbmaj7 (below), Bb-6 (below)

268. **A** (LATIN)

LITURGY

- Michael Gibbs

Handwritten musical notation for system A, measures 1-3. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols F#0 and F#7 are written below the bottom staff in measures 1 and 2 respectively. Measure 3 contains a fermata over the notes.

Handwritten musical notation for system A, measures 4-6. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols G0 and E7 are written below the bottom staff in measures 4 and 5 respectively. Measure 6 contains a fermata over the notes.

Handwritten musical notation for system A, measures 7-9. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols Bb7 and A are written below the bottom staff in measures 7 and 8 respectively. Measure 9 contains a fermata over the notes.

B (1st x) (2nd x)

Handwritten musical notation for system B, measures 1-3. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. Chord symbols Eb-7 b5, D major 7 #11, and Db-7 b5 are written below the bottom staff in measures 1, 2, and 3 respectively. Measure 1 also includes a triplet of eighth notes in the middle staff.

Handwritten musical notation for the first system of 'Duster' by Gary Burton. The system consists of three measures. The first measure features a treble clef with a whole note G4 and a bass clef with a whole note C3 and a '3' above it. The second measure features a treble clef with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note B2. The third measure features a treble clef with a whole note G4 and a bass clef with a whole note B2. Chords are written below the bass staff: Cm7#11, B-7b5, and Bb7#11.

Handwritten musical notation for the second system of 'Duster' by Gary Burton. The system consists of two measures. The first measure features a treble clef with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole note A2. The second measure features a treble clef with a whole note G4 and a bass clef with a whole note A2. Chords are written below the bass staff: A(sus4) and A. The system ends with a double bar line.

(FORM: AABBB)

270.

(MOD.)

LITTLE WALTZ

- RON CARTER

F- E-7 b5 Eb-6 Dbmaj7 G7

C7 F- 1. C7 2. C7 F- D-7 b5 G7 C7 F7 Bb-7 Eb7 Ab G C7 F E-7 b5 Eb-6 Db G7 C7 F

INTRO: FUNK
COMP IN "F"
PIANO SOLO

LONG AS YOU KNOW YOU'RE LIVING YOURS

- KEITH JARRETT

271.

Handwritten musical score for "Long As You Know You're Living Yours" by Keith Jarrett. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written below the staves: C, Bb, C, F, Bb, A-, Bb, F/C, C7, Bb, C, F, Bb/F, Bb/F, A-, D-, G, C7, F, Bb, F, C, Bb, A-3, Bb, F/C, C7, F, F, C7, F, Bb. A double bar line with repeat dots appears after the fourth staff. The score ends with a double bar line and a "FINE" marking.

A7 (b9)

OPEN SOLO ON A7 b9

KEITH JARRETT - "Belonging" THEN D.C. (INTRO)

FINE

272.

LONG AGO AND FAR AWAY - KEAN / GERSHWIN

Handwritten musical score for the song "Long Ago and Far Away" by Kean and Gershwin. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked 272.

The score consists of two main sections, labeled 1. and 2., each with four measures of music. The notes are written in a simple, handwritten style, and the chords are indicated by letters above the notes.

Section 1:

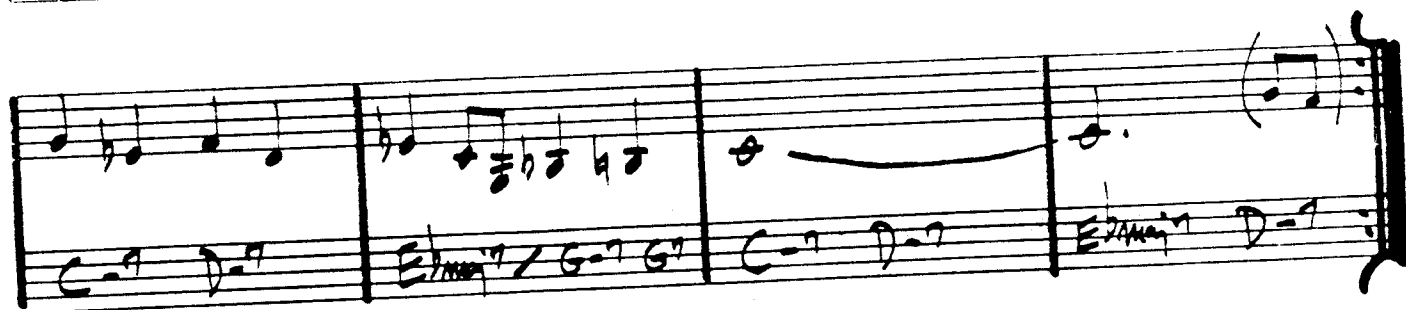
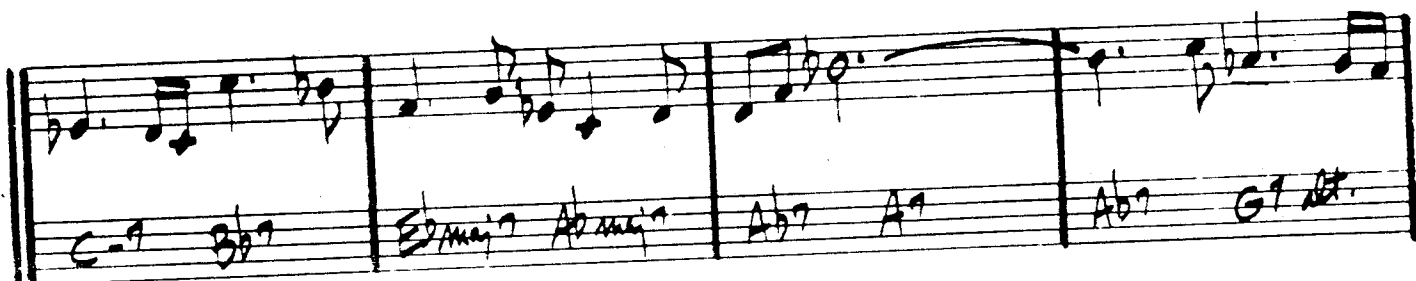
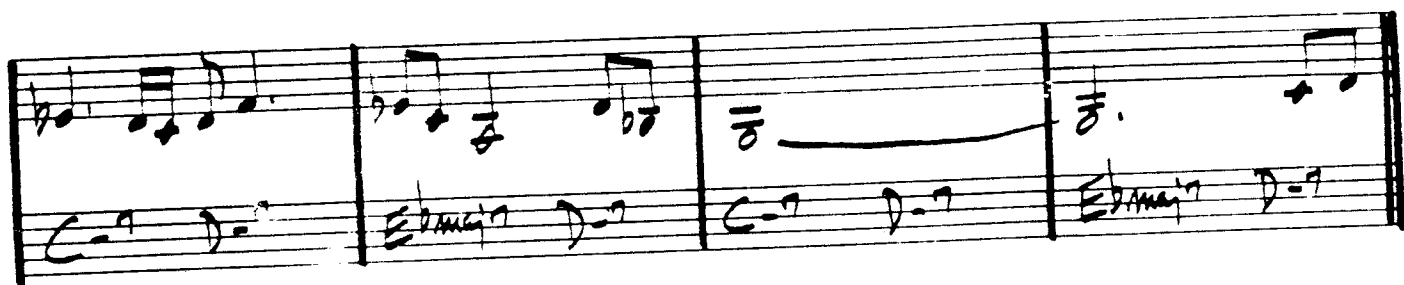
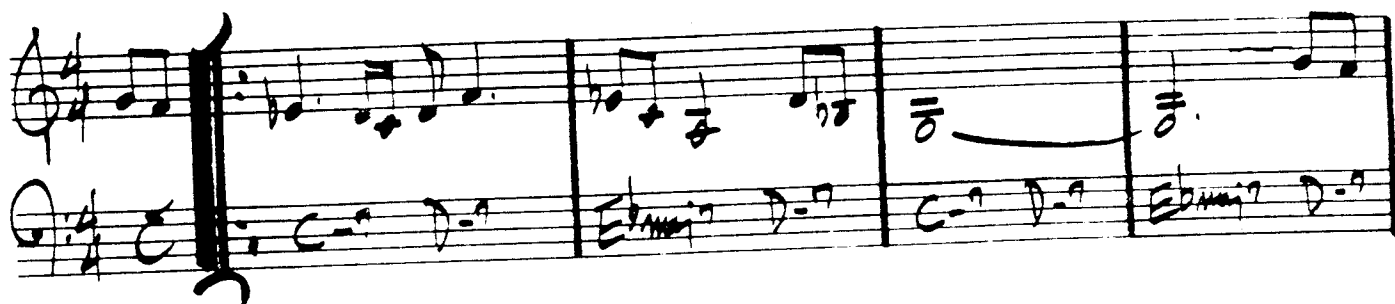
- Measure 1: F6, D-7, G-7, C7, Fmaj7, G-7, C7
- Measure 2: F6, G-7, C7, A-7, D7, G-7, C7
- Measure 3: 1. Ab6, Bb-7, Eb7, Abmaj7, G7
- Measure 4: Cmaj7, A-7, D7, G-7, C7

Section 2:

- Measure 1: 2. C-7, F7, Bbmaj7, Eb7
- Measure 2: F6, D-7, G-7, C7, F6, (G-7, C7)

The score ends with two empty staves.

LONNIE'S LAMENT



[SOLOS ON C-7]

274.

(Bossa)

LOOK TO THE SKY

- JOBIM

Handwritten musical score for "Look to the Sky" by A.C. Jobim. The score is written on ten staves, organized into two main sections labeled A and B.

Section A: The first section, marked with a circled 'A', spans the first five staves. It begins with a treble clef and a key signature of one flat (Bb). The melody is written in 4/4 time. Chords are indicated above the staff: Ebmaj7, Eb-7, Ab7, Ebmaj7, F-7, G-7, C7b9, Ab-7, Db7, G-7, Gb, F-7, Bb7 alt., Ebmaj7, Eb-7, and Ab7. The section ends with a double bar line.

Section B: The second section, marked with a circled 'B', spans the remaining five staves. It begins with a treble clef and a key signature of one flat (Bb). The melody continues. Chords are indicated above the staff: Ebmaj7, Eb-7, Ab7, Ebmaj7, F-7, G-7, C7b9, Ab-7, Db7, Gbmaj7, Emaj7 #11, Ebmaj7, Ebmaj7, G-7, C7b9, F-7, Emaj7 #11, Ebmaj7, Ab-7, Db7(b9), Gbmaj7, and Emaj7 #11. The section ends with a double bar line.

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord symbols and a key signature change from Bb to B natural in the final measure of Section B.

(MOD. ROCK)

LOOKING BACK

Handwritten musical score for "Looking Back" by Richard Niles. The score is in 4/4 time and consists of five systems of staves. The first system shows a treble and bass staff with a key signature of one flat and a common time signature. The second system continues the melody and adds a bass line with chords. The third system features a more complex bass line with various chords. The fourth system continues the melody and bass line. The fifth system concludes the piece with a final chord and a double bar line.

Chords and notation visible in the score include:

- System 1: Treble staff with eighth and sixteenth notes; Bass staff with whole notes A and E.
- System 2: Treble staff with eighth notes; Bass staff with chords F maj⁷, B^b maj⁷, and D^b/E^b.
- System 3: Treble staff with eighth notes; Bass staff with chords E^b/F, G^b/C, F/D^b, G^b/F, and B/C[#].
- System 4: Treble staff with eighth notes; Bass staff with chords D, A/C[#], C, G/B, B-, B^b/D, and F/C.
- System 5: Treble staff with eighth notes; Bass staff with chords A^b/C, E^b/B^b, B^b 1st 4th, E^b sus⁴, and B^b 1st 4th.

276.

(BOSSA)

LUCKY SOUTHERN

- KEITH JARRET

INTRO

Handwritten musical score for "LUCKY SOUTHERN" by Keith Jarrett. The score is in 4/4 time with a key signature of one sharp (F#). It features a series of chords and melodic lines across ten staves. The chords are: Dmaj7, E7, Gmaj7, Bb7, A7, Dmaj7, Ebmaj7, Dmaj7, E7, Gmaj7, Bb7, A7, Dmaj7, F#-7, E-7, F#-7, A-7, D7, Gmaj7, G-7, D/F#, F07, E-7, Bb7, A7, Dmaj7, Ebmaj7. The score ends with a double bar line.

AIRTO - "Free"

(MED.) **LULLABY OF BIRDLAND** - GEORGE SHEARING

F- G7 C7 F- Bb-7 Eb7

Ab maj7 F-7 Bb-7 Eb7 1. Ab maj7 Db7 C7

2. Ab maj7 Eb7 Ab maj7 F7 Bb-7

Bb-7 Eb7 Ab maj7 F7 Bb-7

Bb-7 Eb7 Ab maj7 C7 F- G7 C7

F- Bb-7 Eb7 Ab maj7 F-7 Bb-7 Eb7

Ab maj7 Eb7 Ab maj7 FINE

"THE BUD POWELL TRIO"

278.

(MED. BALLAD)

LUSH LIFE

- BILLY STRAYHORN

Handwritten musical score for "LUSH LIFE" by Billy Strayhorn. The score is written on ten staves in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and bar lines. Above the staves, various chords are written in a handwritten style, including D7, Db6, Cbmaj7, Dbmaj7, Cbmaj7, Dbmaj7, Eb-7, Emaj7, Gb-7, Ab-7, A7, Eb-7, D7, 1. Dbmaj7, D7, 2. Dbmaj7, C7, F-, F-6, F-7, F-6, F-, G-7, Gb7, F-, F-6, F-7, F-6, F-, E7, Eb-7, Ab7, B7 b9, Bb7, Eb7, A7 b9, Eb-7, Ab7, Db6, D7, Db6, D7, Db6, (C7b9) B7, Emaj7, Ebmaj7, D7, Db6, D7, Db6, D7, Db6, Db7, C7, Fmaj7, E7, Eb7.

Ab6 Eb7 #9 Ab6 - E-7 A7 D6 D-7 C6 B7 Bb7 A7 Ab7
 Db6 D7 Db6 D7 Db6 C7(b9) B7 Bb7
 Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Dbmaj7 - Db-7 Gb7 Cbmaj7 - F-7 Bb7
 Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Emaj7 Eb6 Dmaj7 Bb7 Eb-7 D7 Db6

JOHN COLTRANE - "LUSH LIFE"

STAN GETZ - "CAPTAIN MARVEL"

280.

(Rock)

THE MAGICIAN IN YOU

- KEITH JARRETT

Handwritten musical score for "The Magician in You" by Keith Jarrett. The score is written on a grand staff (treble and bass clefs) in 4/4 time. It includes various musical notations such as chords, scales, and fingerings.

Section A: (Marked with a circled 'A')

- First measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: Eb7 (sus4). (3X) written above the staff.
- Second measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: A7.
- Third measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: Dmaj7 B-7.
- Fourth measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: F# G D7 sus4.
- Fifth measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: Gmaj7 D/F#.
- Sixth measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: C#-7 b5 C9 sus4.
- Seventh measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: Fmaj7 E-7 D- D7/C.
- Eighth measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: G7/B C/B.
- Ninth measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: A-7 A7/G.
- Tenth measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: D/F# D-7 C9 sus4.
- Eleventh measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: F F#-7 B7.
- Twelfth measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: Bb maj7.
- Thirteenth measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: Eb7 sus4.

Section B: (Marked with a circled 'B')

- Fourteenth measure: Treble clef, key signature of one flat (Bb), 4/4 time. Chord: Eb7 sus4.

KEITH JARRETT - "EXPECTATIONS"

MAIDEN VOYAGE

- HERBIE HANCOCK
281.

PLAY CHORDS
AT A FOR
INTRO

A

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'A'. The chord 'D7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the second system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'F7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

Handwritten musical notation for the third system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'Eb7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'Db7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the fifth system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'D7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals.

Handwritten musical notation for the sixth system, featuring a treble and bass staff. The key signature has one flat (Bb). The time signature is 4/4. The first measure is marked with a box labeled 'B'. The chord 'F7 sus4' is written above the first measure. The notation includes various notes, rests, and accidentals. The system ends with the text 'END ON D7 sus4'.

HERBIE HANCOCK - 'MAIDEN VOYAGE'

282.

MALLET MAN

-GORDON BECK

[INTRO]

The first system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats (Bb and Eb). It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Ab7 sus4' written above it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and a fermata over it.

The second system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Gb maj7' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'F7' written below it. The system ends with a measure containing a whole note and the chord 'Bb' written below it.

The third system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Eb7 Db7' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'B7 A7' written below it. The system ends with a measure containing a whole note and the chord 'Ab7 sus4' written below it.

The fourth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Gb maj7' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'Emaj7 #11' written below it. The system ends with a measure containing a whole note and the chord 'F/Db' written below it.

The fifth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The system ends with a measure containing a whole note and the chord 'C7 sus4' written below it.

The sixth system of the musical score for 'Mallet Man' consists of two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, followed by a double bar line. After the double bar line, there is a measure with a whole note and the chord 'C7 sus4' written below it. The system ends with a measure containing a whole note and the chord 'C7 sus4' written below it.

Handwritten musical notation for the first system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the second system, marked with a circled 'B'. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the third system, marked with a circled 'C'. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Handwritten musical notation for the fourth system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with a single note and a slash. The key signature is one flat (Bb).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

GARY BURTON - "NEW QUARTET"

284.

-JOE ZAWINUL

MAN IN THE GREEN SHIRT

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. It includes a key signature of Bb and a 4/4 time signature. The first staff is labeled "(VOICINGS:)". The second staff has a circled "X" and a "Bb" marking. The third staff has a "Bb" marking. The fourth staff has a "F" marking and a "3" marking. The fifth staff has a "2." marking and a "Bb" marking. The sixth staff has a "C-" marking and a "G-" marking. The seventh staff has a "Bb" marking and a "3" marking. The eighth staff has a "Bb" marking and a "3" marking. The ninth staff has a "G-" marking and a "Bb" marking. The tenth staff has a "Bb" marking and a "3" marking. The score ends with a double bar line and a "4" marking.

286.
(♩ = 160)

- WAYNE SHORTER

DRUM INTRO

MAHTONG

ON CUE:

(LATIN)



CONTINUE
SIMILAR

F-7



Dbmaj7



(SANG)

D7 #9

Eb-7

Ab7

Dbmaj7

Db-7

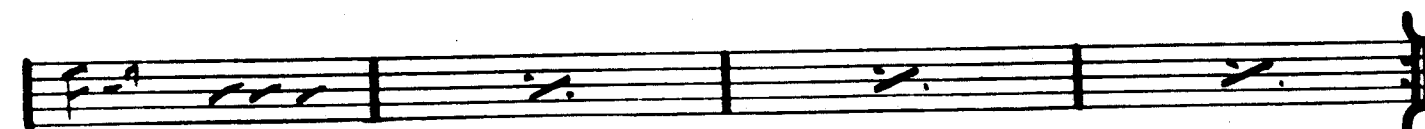
Gb7



(LATIN)

F-7

(SMILE AS BEFORE)



Wayne Shorter - "Ju-Ju"

MAY DANCE

- DAVE HOLLAND

Handwritten musical notation for the first system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is written in a simple, folk-like style. Chords Bb and Eb are indicated below the first measure, and Bb and G are indicated below the second measure. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the second system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is written in a simple, folk-like style. Chords F7, C7, and F are indicated below the first measure, and D7 and G- are indicated below the second measure. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the third system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is written in a simple, folk-like style. Chords Eb, Bb, and F7 are indicated below the first measure. The system ends with a double bar line and a repeat sign. To the right of the system, the text 'D.C. al ♩ (NO REPEAT)' is written.

Handwritten musical notation for the fourth system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is written in a simple, folk-like style. Chords Bb and Eb are indicated below the first measure, and Bb and G are indicated below the second measure. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the fifth system of 'May Dance'. The system consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is written in a simple, folk-like style. Chords F7 and Bb are indicated below the first measure. The system ends with a double bar line and a repeat sign. To the right of the system, the text '(FWE)' is written.

(Bossa)

MEDITATION

-A.C. JOBIM

Handwritten musical score for "Meditation" by Antonio Carlos Jobim. The score is written on six staves in treble clef with a key signature of one flat (B-flat). The chords and musical notations are as follows:

- Staff 1: C6, B7^{alt} 4, B7, triplet of eighth notes.
- Staff 2: C6, triplet of eighth notes, A7, triplet of eighth notes, B-flat 7.
- Staff 3: D-7, B-flat 7, triplet of eighth notes, D-7, triplet of eighth notes, G7.
- Staff 4: E-7, A7 b9, D-7, triplet of eighth notes, G7, F#maj7.
- Staff 5: E-7, triplet of eighth notes, E-b7, triplet of eighth notes, D-7, triplet of eighth notes, G7.
- Staff 6: E-7, triplet of eighth notes, E-b7, triplet of eighth notes, D-7, triplet of eighth notes, G7.

The score concludes with a double bar line and the initials "A.C." followed by a stylized signature.

♩ Bb7 A7 b9 Ab7 G7 b9 C6 (D-7 G7)



Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

(LATIN)

MEMORIES OF TOMC W

- K. Jarrett

289.

Handwritten musical notation for the first system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody starts with a quarter note, followed by eighth notes, and then a half note. The bass staff has chords: A, A (main), A, and E.

Handwritten musical notation for the second system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: F (main), F#, C (main) / G bass, G# (main), and C (main).

Handwritten musical notation for the third system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: D (main) / E# bass, F (main), C (main) / E bass, and Eb (main) - A7.

Handwritten musical notation for the fourth system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: Ab (main), F, Bb7 (main), and C (main).

Handwritten musical notation for the fifth system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: B-7, Bb7, A- F- / Ab, G (main) D (main) / F#, and F (main).

Handwritten musical notation for the sixth system of "Memories of Tomc W". The system consists of a treble staff with a melody and a bass staff with chords. The time signature is 3/4. The melody continues with eighth notes and a half note. The bass staff has chords: C (main) / G, G# (main), C, and (B-7 Bb7).

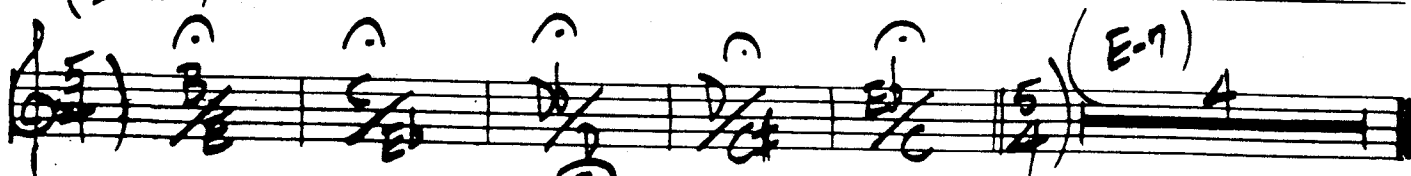
KEITH JARRET - "THE KÖLN CONCERT (PART II C)"

2/12 (EVEN 8ths)

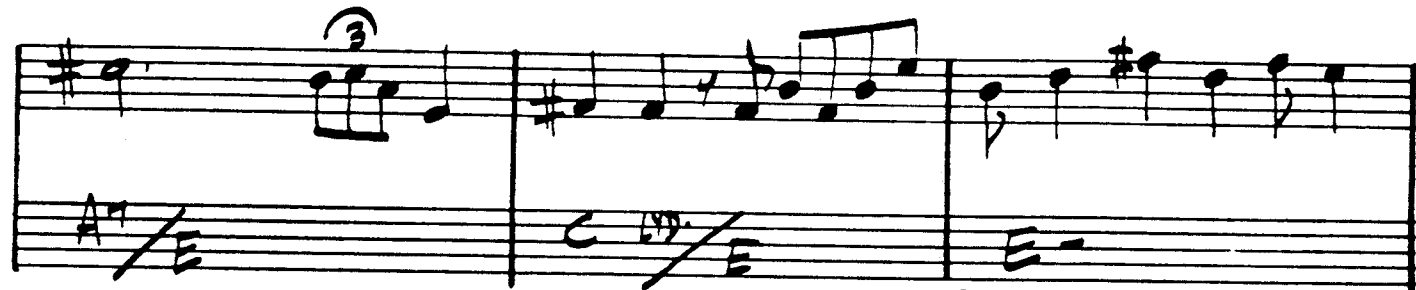
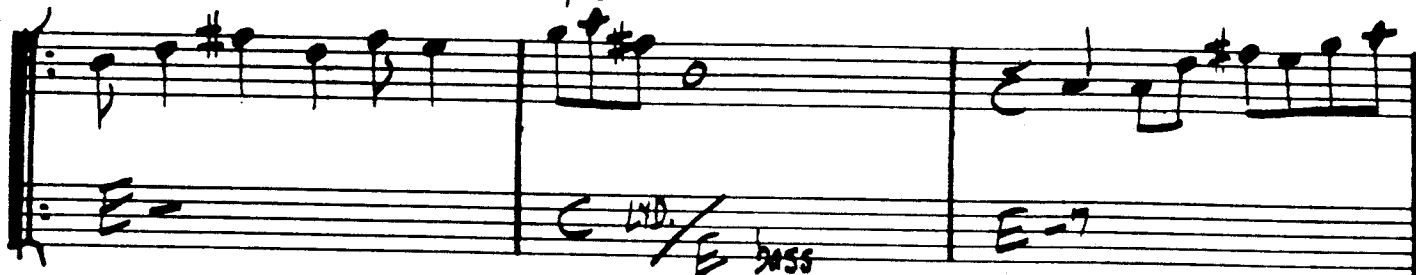
MEULEVIA

- Mick Goodrick

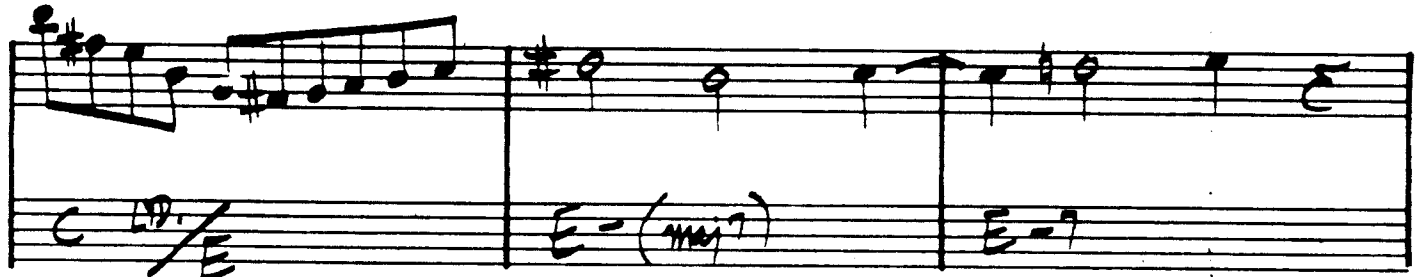
(INTRO)



A



B



Handwritten musical notation for the first system. The top staff contains a melody starting with a whole note, followed by eighth and sixteenth notes. The bottom staff shows chords: E- (E natural), F#m b9 / E, and a final measure with a slash.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: A-9 / E, C lyd. / E, and E m7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: C lyd. b9 / E, A lyd. / E, and F#-7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: F lyd., a measure with a slash, and E-.

Handwritten musical notation for the fifth system. The top staff contains a melody. The bottom staff shows chords: Eb / B, and three measures with slashes.

292.

MICHELLE

- LENNON/MCCARTNEY

Handwritten musical score for "MICHELLE" by Lennon/McCartney. The score is written on ten staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The second staff is in bass clef. The third staff has a treble clef with a key signature change to one flat (Bb, Eb) and a 4/4 time signature. The fourth staff is in bass clef. The fifth staff is in treble clef with a key signature of one flat (Bb, Eb) and a 4/4 time signature. The sixth staff is in bass clef. The seventh staff is in treble clef with a key signature of one flat (Bb, Eb) and a 4/4 time signature. The eighth staff is in bass clef. The ninth staff is in treble clef with a key signature of one flat (Bb, Eb) and a 4/4 time signature. The tenth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves. The piece ends with a double bar line and a repeat sign.

Continuation of the handwritten musical score for "MICHELLE". The first staff is in treble clef with a key signature of one flat (Bb, Eb) and a 4/4 time signature. The second staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves. The piece ends with a double bar line and a repeat sign.

(MODERATE)

MIDNIGHT MOOD

- JOE ZAWINUL

293.

A

Handwritten musical notation for system A, measures 1-4. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Chords: Dm7/Ab, Am7#11, Dm7/Ab, Am7#11. A triplet of G4, A4, Bb4 is marked in measure 3.

Handwritten musical notation for system A, measures 5-8. Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Chords: Dm7/Ab, Am7#11, Dm7/Ab, D7/Ab. A triplet of G4, A4, Bb4 is marked in measure 6.

B

Handwritten musical notation for system B, measures 1-4. Treble clef, 3/4 time. Notes: Eb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D#4 (quarter). Chords: Eb-7, Ab7, F-7, Bb7#9.

Handwritten musical notation for system B, measures 5-8. Treble clef, 3/4 time. Notes: Eb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D#4 (quarter). Chords: Eb-7, Ab7, D#7 sus4, D#7.

Handwritten musical notation for system B, measures 9-12. Treble clef, 3/4 time. Notes: Eb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D#4 (quarter). Chords: Eb-7, Ab7, F-7, Bb7#9.

Handwritten musical notation for system B, measures 13-16. Treble clef, 3/4 time. Notes: Eb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D#4 (quarter). Chords: Eb-7, Ab7, Dm7/Ab, Am7#11. A slur is over measures 15-16.

294.

(MED. SW)

MILANO

- JOHN LEWIS

D-7 G7 C A-7 D-7 G7 C7 F#7



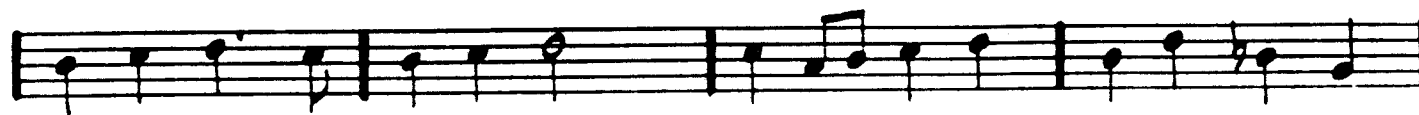
F - D-7 G7 C A7 D-7 G7 1. C A7 2. G-7 C7



F F- E- A- / / D-7 G7 C7



F F- E- A- F#-9b5 B7 E- A7b9



D-7 G7 C A-7 D-7 G7 C7 F#7

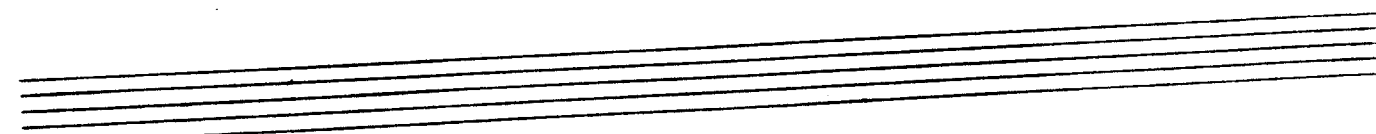
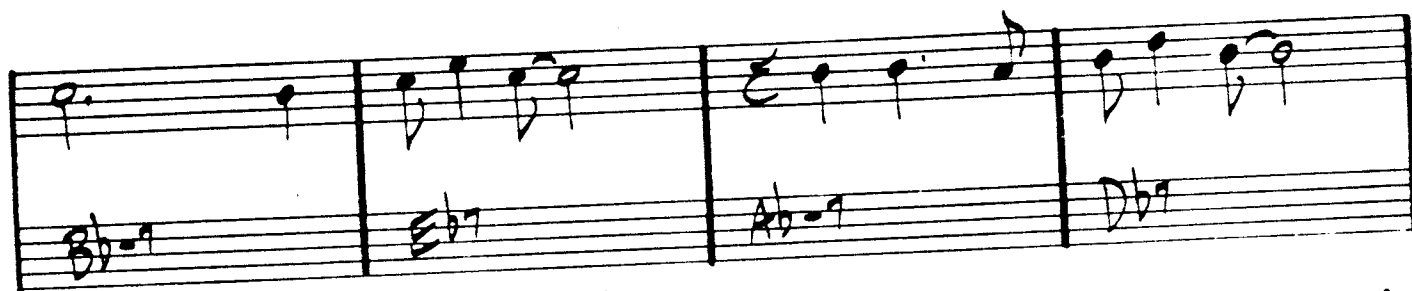


F - D-7 G7 C A7 D-7 G7 C



MSQ - "THE MODERN JAZZ QUARTET"

(UP)

MINORITY

296.

MISTY

(Piano)

ELEANOR GARNER

Handwritten musical score for "Misty" by Eleanore Garner. The score is written on ten staves in treble clef with a key signature of two flats (Bb and Eb). It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the staves, including Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, G-7, C7, F-7, Bb7, Eb6, Bb-7, Eb7(b9), Abmaj7, A-7, D7, F7, G-7b5, C7b9, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, Eb6, and (F-7 Bb7). The score is divided into two main sections, 1. and 2., with repeat signs. The notation is handwritten and includes many accidentals and fingerings.

MIYAKO

Handwritten musical score for "MIYAKO" by Wayne Shorter. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The tempo is marked "297." and the composer is "WAYNE SHORTER".

The score consists of eight staves of music. Chord symbols are written below the notes, indicating the harmonic structure. The chords are:

- Staff 1: B7, G# (a)
- Staff 2: F#-, F-11, E-7, A7 (13)
- Staff 3: Dmaj7, B-7, A-7, G, F#7
- Staff 4: B7maj7, B-7, A#-9, D#7 (13)
- Staff 5: G#-7 b5, C#7 (b9), F#-7 b5, B7(b9)
- Staff 6: E-9, D-7, C#-7, F#7 (b9)
- Staff 7: C-7, F7 (b9), C#-7, F#7 (b9)
- Staff 8: (Chords are partially obscured by the staff lines)

WAYNE SHORTER - "SCHIZOPHRENIA"

(UP)

MOMENT'S NOTICE

- COLTRANE

299.

First system of handwritten musical notation. The treble staff contains a melody starting with a quarter rest, followed by quarter notes G, A, B, and a half note G. The bass staff contains chords: E7, A7, F7, Bb7, Eb major7, and Ab7, Db7.

Second system of handwritten musical notation. The treble staff continues the melody with quarter notes G, A, B, and a half note G. The bass staff contains chords: D7, G7, Eb7, Ab7, D major7 (sharp 11), and D7, G7.

Third system of handwritten musical notation. The treble staff contains whole notes C, D, E, and F. The bass staff contains chords: C7, B7, Bb7, Eb7, Ab major7, and Ab7, Db7.

Fourth system of handwritten musical notation, marked with a first ending bracket (1.). The treble staff contains a melody starting with a quarter note G, followed by quarter notes A, B, and a half note G. The bass staff contains chords: G7, C7 (sharp 9), Ab7, Db7, G7, and F7, Bb7.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The treble staff contains a melody starting with a quarter note G, followed by quarter notes A, B, and a half note G. The bass staff contains chords: G7, C7 (sharp 9), F7, Bb7, Eb7, F7, and G7.

Sixth system of handwritten musical notation. The treble staff contains a melody starting with a quarter note G, followed by quarter notes A, B, and a half note G. The bass staff contains chords: F7, Eb7, F7, G7, F7, and Eb7 (F7 Bb7).

JOHN COLTRANE - "BLUE TRANE"

300.

(Bossa)

MONTAGE

- STU BALKONS

⌘

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure is marked with a circled 'X' and a slash. The first four measures are labeled with chords: A-7, D7, G maj7, and G7. The music features a mix of eighth and quarter notes, with some rests.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures are labeled with chords: Ab-7, Db7, Gb maj7, and Gb7. The music features a mix of eighth and quarter notes, with some rests.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures are labeled with chords: Cb maj7, B-7 E7, Bb-7, and Eb7. The music features a mix of eighth and quarter notes, with some rests.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures are labeled with chords: Ab-7, Db7, Gb maj7, and Bb7. The music features a mix of eighth and quarter notes, with some rests.

AFTER SOLOS, D.S. al ~~2da~~

[SOLO VAMP TO HOLD - OR FARE]

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first four measures are labeled with chords: Ab-7, Db7, Gb maj7, and A7 (bs). The music features a mix of eighth and quarter notes, with some rests.

(MED. SLOW)

MOOD INDIGO

- DUKE ELLINGTON

A

Ab maj7

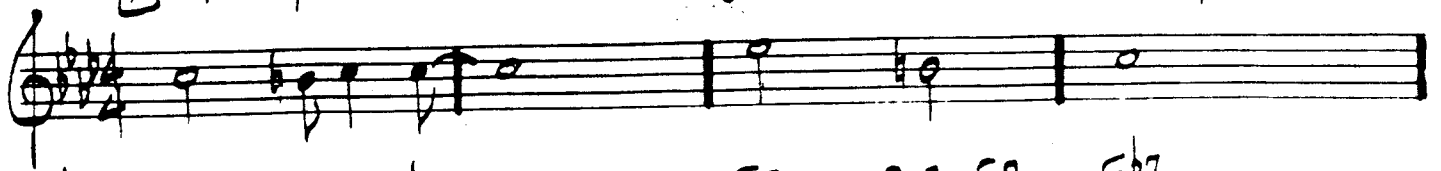
Bb7

Bb-7

Eb+7

Ab maj7

301.



Ab maj7

Bb7

E7 - B-7 E7 Eb7



Ab7 - Ab° G° Ab7

Db7

(E7) Gb7 - - Eb+7

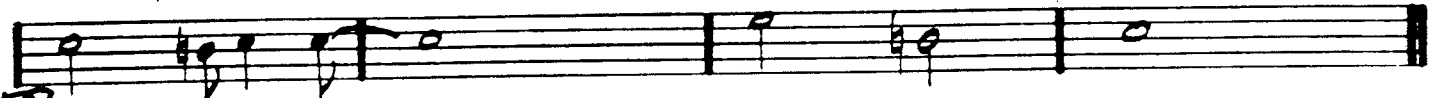


Ab maj7

Bb7

Bb-7 Eb+7

Ab maj7



B

Ab maj7 F7 Bb7

Bb-7 Eb7

Ab - - Eb7



Ab maj7 F7

Bb7

E7

Eb7



Ab7

∞

Db7

E7 - - Eb7



Ab maj7 F7

Bb7

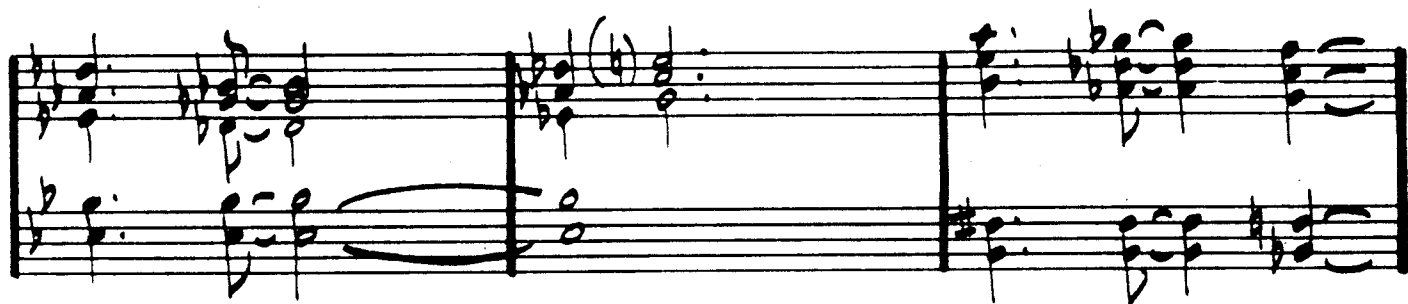
Bb-7 Eb7

Ab



MOON GERMS

— JOE FARRELL



[SOLO ON Eb BUES]

(Solo)

THE MORE I SEE YOU

- WARREN G. -

Handwritten musical score for "The More I See You" by Warren G. The score is written on ten staves, with the first staff marked as a solo. The key signature is E-flat major (three flats). The notation includes various musical symbols such as notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure of the piece. The chords include E-flat, F-7, G-, C7(M), F-7, Bb7, Eb-, Db-7, Gb7, Cbmaj7, C7alt., Cbmaj7, Bb7, Eb-, F7, F-7, Bb7sus4, Eb, F-7, G-, Bb+(maj7), Bb-7, Eb7, Abmaj7, Ab-7, Db7, Eb, G-7, C7, F7, Eb, F-7, Bb7, Eb, and (F-7 Bb7).

304.

(DIRGE-LIKE)

MOTHER OF THE DEAD MAN

-CARLA BLEY

A

B

C $\text{♩} = \text{♩}$ DOUBLE TIME

GARY BURTON - "A GENUINE TONG FUNERAL"

Michael Gibbs - "Just Ahead"

WED 10M UP

MR. P.C.

- COLTRANE

305.

Handwritten musical notation for the first system of 'MR. P.C.'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: C-7, a double bar line, C-7 Bb, and C-7.

Handwritten musical notation for the second system of 'MR. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords: F-7, a double bar line, C-7 Bb, and C-7 with a D7 chord symbol at the end.

Handwritten musical notation for the third system of 'MR. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains chords: G7, D7, G7, C-7 Bb, and C-7.

JOHN COLTRANE - "Giant Steps"

MEMPHIS UNDERGROUND

- HERBIE MANN

ROCK

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with chords: C7, a double bar line, C7, and a double bar line.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The system consists of two staves. The top staff continues the melodic line. The bottom staff contains a bass line with a double bar line and a final double bar line.

H. MANN - MEMPHIS UNDERGROUND

306.

MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" by Richard Rodgers. The score is written on 12 staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten chord symbols: E-7, F#-7, E-7, F#-7, Cmaj7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7, E-7, F#-7, E-7, F#-7, A-7, A-7, Cmaj7, Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7 b9, E-7, F#-7 b5, B7, E-7, Cmaj7, Cmaj7, A7, Gmaj7, Cmaj7, D7, G6, Cmaj7, G6, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7. The score is a transcription of a live performance by John Coltrane.

COLTRANE - "Live at Birdland"

-WASHINGTON/YOUNG

(BALLAD)

MY FOOLISH HEART

Handwritten musical score for "My Foolish Heart" (Ballad). The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb) and the time signature is 4/4.

Chords and notation across staves:

- Staff 1: $Bb\text{maj}7$, $Eb\text{maj}7$, $D-7$, $G7$, $C-7$, $C-7/Bb$
- Staff 2: $A7\text{maj}4$, $A7$, $D-7$, $D7\#9$, $G-7$, $D\flat7$, $C-7$
- Staff 3: $C-7b5$, $F7b9$, $Bb\text{maj}7$, $F-9$, $Bb+7$, $Eb\text{maj}7$
- Staff 4: $A-7b5$, $D7$, $G-7$, $D7\#9$, $G-7$, $C7$, $C-7$, $G+7$
- Staff 5: $C-7$, $F7$
- Staff 6: D.S. al
- Staff 7: $C-7$, $C-7/Bb$, $A-7b5$, $D7$, $G-7$, $Eb-7$, $Ab7$
- Staff 8: $Bb\text{maj}7$, $Eb\text{maj}7$, $Ab7$, $G7$, $C-7$, $G7$, $C13$, $C+7$, $F7\text{maj}$, $F7b$
- Staff 9: $Bb\text{maj}7$ ($G-7$ $Gb\text{maj}7$ $F7\text{maj}$)
- Staff 10: (Solo on entire form)

308.
(BALLAD)

MY FUNNY VALENTINE

- ROGERS / HART

Handwritten musical score for "My Funny Valentine" (Ballad). The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notes are written in a stylized, handwritten manner. Chord symbols are written below the staves, indicating the harmonic structure. The chords are: C-, C-(maj7), C-7, C-6, Ab maj7, F-7, D-7 b5, G7 b9, C-, C-(maj7), C-7, C-6, Ab maj7, F-7, Ab-6, Bb7 (b9), Eb maj7, F-7, G-7, F-7, Eb maj7, F-7, G-7, F-7, Eb maj7, G7, C-, Bb-7, A7, Ab maj7, D-7 b5, G7 b9, C-, C-(maj7), C-7, C-6, Ab maj7, D-7 b5, G7 b9, C-, Bb-7, A7 (#11), Ab maj7, F-7, Bb7 (b9), Eb6, (D-7 b5 G7 b9).

MY LITTLE BOAT

RODER 10
MENGSCAL

309.

(BOSSA)

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a repeat sign. The bass clef staff contains chords: G minor, a rest, D-flat 7, G-flat 7, G-flat 7, and G-flat 7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: F minor, a rest, B 7, E 7, B 7, and E 7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains chords: E-flat minor, a rest, A 7, D 7, A 7, and D 7.

Fourth system of musical notation. The treble clef staff continues the melody, ending with a double bar line. The bass clef staff contains chords: G minor, E 7 (b9), A 7, and D 7 (b9).

Three empty musical staves at the bottom of the page.

310.

(BALLAD)

MY ONE AND ONLY LOVE

-WOOD/MELVIN

Cmaj7 C/B A-7 A/G D7/F# G7/F C/E Fmaj7 G7 - E-7 A7
 D-7 - G7 E7/G# A-7 D7 1. D-7 G7 E-7 A7 D-7 G7
 2. D-7 G7 C6 / F#-7/B7 E- F#-7 B7
 E- F#-7 B7 E- E-/D# E-/D E-/C#
 D-7 A7 D-7 G7 Cmaj7 C/B A-7 A/G D7/F# G7/F
 C/E Fmaj7 G7 / E-7 A7 D-7 / G7 E7/G# A-7 D7
 D-7 G7b9 C6 (D-7 G7)
 FINE

MY ROMANCE

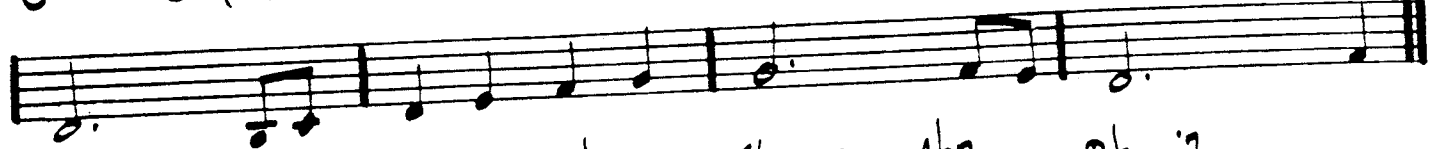
- RODGERS / HART

(1st)

Bbmaj7 C-7 D-7 Db7 C-7 F7 Bbmaj7 D7



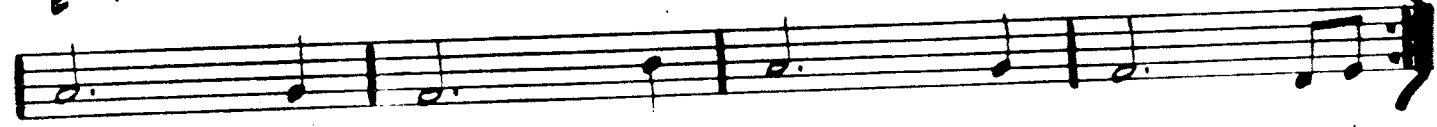
G- G-(maj7) G-7 G7 C-7 F7 1. Bbmaj7 Bb7



Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7



E-7b5 A7b9 D-7 Db7 C7alt C7 C-7 F7



2. F-7 Bb7 Ebmaj7 G7 C-7 C-/Bb A-7b5 Db7



G-7 Gb7 Bbmaj7/F C-7/F F7 Bb



(FINE)



C-7 F7

BILL EVANS - "NEW JAZZ CONCEPTIONS"

Rock
1990

MYSTERIOUS TRAVELER

- WAYNE SHORTER

INTRO

A

(ENTER DRUMS)

B

3X

MYSTERIOUS TRAVELER - P.2



LAST X INTO OPEN SOLOS W $\frac{4}{4}$

ON F#-7

— FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

(BALLAD)

MY SHIP

- WEILL / GERSHWIN

Handwritten musical score for "MY SHIP" by George Gershwin and Ira Weill. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and bar lines. Above the staves are handwritten chord symbols.

Chord symbols above the staves:

- Staff 1: F6 D7 G7 C7 F6 F#07 G7 C7
- Staff 2: F6 D7 G-7 A7 1. D-7 G7 G-7 C7
- Staff 3: 2. D-7 G7 C9(4#4) F6 G-7 C7 G-7 C7
- Staff 4: C9 C9(4#4) Fmaj7 -- E7 A-7 D-7 A-7 D-7
- Staff 5: A-9 D7 G7 C7 F6 D7 G9 C7
- Staff 6: F6 F#07 G7 C7 F6 D7 G-7 A7
- Staff 7: D-7 C7 Fmaj7 C7 F D- Bb9 F Bb
- Staff 8: F/C D-7 G-7 C7 F6 Db9 F6 (G-7 C7)

The score ends with a "FINE" marking.

(BALLAD)

NAIMA

- JOHN COLTRANE
3/5.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Bb-7, Bb7(b9), Bbmaj7, Bb7(b9).

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Eb-7, Bbmaj7, F-7, Gb7(b9).

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a whole note. Chords: Abmaj7, Dbmaj7, Abmaj7. Ends with "FINE".

COLTRANE - "GIANT STEPS"

316.

(MED. FAST)
JAZZ

NARDIS

— MILES DAVIS

Handwritten musical score for "NARDIS" by Miles Davis. The score is written on six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7, 1. E-, 2. E-, A-7 -- Fmaj7, D-7, G7, Cmaj7 -- Fmaj7, E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, Fmaj7, Emaj7 -- E-.

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

(BALLAD)
SWING

NEFERTITI

317.

MILES DAVIS

First system of handwritten musical notation. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are: A minor 7 (sharp 11), D minor 7 (sharp 11), G7(b9), and C7(b9).

Second system of handwritten musical notation. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are: C minor 7, Bb - 11, A minor 7 (sharp 11), and Eb7(b9) sharp 11.

Third system of handwritten musical notation. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are: E minor 7 sharp 11, A7(b9) sharp 11, D7(b9) sharp 11 / Bb, and E7 sharp 11.

Fourth system of handwritten musical notation. The staff shows a melody line with notes and rests, and a bass line with chords. The chords are: B7(b9) sharp 11, Eb7 (sharp 11), A7(b9) sharp 11 / Bb, and a final slash indicating the end of the system.

Empty musical staff.

Empty musical staff.

Empty musical staff.

NEVER WILL I MARRY

- FRANK LOESSER

Handwritten musical score for "Never Will I Marry" by Frank Loesser. The score is written on ten staves in G major, 4/4 time. It includes various chords such as Abmaj7, F-7, Bb7, Ebmaj7, Ab7, Dbmaj7, A-7, D7, Gmaj7, G-7, C-7, Bb7, Eb6, and Ebmaj7/G. The score features a key signature of one flat (F major) and a common time signature. The melody is written on a treble clef staff. The score ends with a double bar line and a key signature change to one flat (F major).

NICA'S DREAM

— HORACE SILVER

Handwritten musical score for "NICA'S DREAM" by Horace Silver. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations, including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, often with a "3" indicating a triplet. The score is marked with "A" and "B" for sections, and "FINE" at the end. The notation includes a circled "9" and a circled "F" in the first staff, and a circled "B" in the fifth staff. The score ends with a double bar line and a "FINE" marking.

Chord symbols and markings include:

- Staff 1:** A (9), Bb-(maj7), Ab-(maj7)
- Staff 2:** Bb-(maj7), Eb-7, Ab7
- Staff 3:** Ab-7, Db7, Gbmaj7
- Staff 4:** C-7 b5, F7 alt., Bb-(maj7), 1. (Fn), 2. Bb- (FINE)
- Staff 5:** Eb-7, Ab7, F-7 b5, Bb-7 b9
- Staff 6:** Eb-7, Ab7, Dbmaj7, E-7, A7
- Staff 7:** Eb-7, Ab7, F-7 b5, Bb7 b9
- Staff 8:** Eb-7, Ab7, Dbmaj7, C-7 b5, F7 b9
- Staff 9:** Eb-7, Ab7, Dbmaj7, C-7 b5, F7 b9

HORACE SILVER -
"HORACE-SLOPE" (AABA)

D.S. AL 2ND ENDING

320.

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the upper staff, and the bass line is written on the lower staff. Chord symbols are written above and below the staves. The score includes a first ending and a second ending marked with "1." and "2.". The piece ends with a "FINE" marking.

Chord symbols and musical notation details:

- Staff 1: D-7 b5, G7, Cmaj7 (with a 3-measure rest)
- Staff 2: D-7 b5, G7, Cmaj7 (with a 3-measure rest)
- Staff 3: F#-7 b5, F-7, E-7, Eb7
- Staff 4: D-7, G7, Cmaj7, 1. Bb7, 2. Bb7
- Staff 5: Ebmaj7, Cmaj7 (with a 3-measure rest)
- Staff 6: Ebmaj7, Cmaj7 (with a 3-measure rest)
- Staff 7: F#-7 b5, F-7, E-7, Eb7
- Staff 8: D-7, G7, D-7, C6, D7, G7

FINE

"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

(MED. JAZZ)
WALTZ

NIGHT DREAMER

WAYNE SHORTER

3/4 **INTRO** (RUBATO)

E⁻⁷ G⁻⁷ D⁷ alt.

(IN TIME)

G^{major}7 B⁹7 E^{major}7 D⁷ G^{major}7 B⁹7 E^{major}7 D⁷

G^{major}7 B⁹7 E^{major}7 D⁷ G^{major}7 B⁹7 E^{major}7 D⁷

G^{major}7 B⁹7 E^{major}7 D⁷ E⁹ A⁹

E⁹ A⁹ F⁷ A⁹

G^{major}7 B⁹7 E^{major}7 D⁷ G^{major}7 B⁹7 E^{major}7 D⁷

WAYNE SHORTER - "NIGHT DREAMER"

322.

(MED. UP)

THE NIGHT HAS A THOUSAND EYES

WEISMAN, GARRETT, WAYNE

(LATW) Gmaj7/D D7 sus4

Gmaj7/D D7 sus4 D7

(SWING) D-7 G7 Cmaj7 F7

Gmaj7/D D7 sus4 G/D 1. D7 sus4 2. Gmaj7

C-7 F7 Bbmaj7

Bb-7 Eb7 Abmaj7

A-7 D7 sus4 Gmaj7 E-7

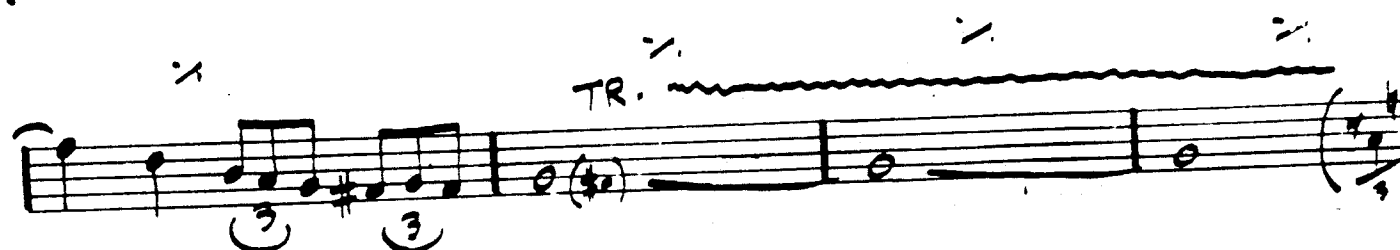
Gmaj7/D D7 sus4 Gmaj7/D D7 sus4

(F#)

JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

- RON MCCLURE

~~Rock~~(ALL CHORDS
DORIAN)

324.
♩=240 (ROCK)

NONSEQUENCE

-Michael Gibbs

First system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note G and a whole note G. The bass line is mostly rests, with a few notes in the third measure.

Second system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note B and a whole note B. The bass line is mostly rests, with a few notes in the first two measures.

Third system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note G and a whole note G. The bass line is mostly rests, with a few notes in the first two measures.

Fourth system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note G and a whole note G. The bass line is mostly rests, with a few notes in the first two measures.

Fifth system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note E and a whole note E. The bass line is mostly rests, with a few notes in the first two measures.

Sixth system of musical notation. Treble clef, 4/4 time. The first two measures contain a melodic line with eighth and sixteenth notes. The third measure contains a half note A and a whole note A. The bass line is mostly rests, with a few notes in the first two measures.

325.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including notes and chord symbols: $A\flat 7$, $E\flat 7$, $B\flat 7$, and $E 7$.

Handwritten musical notation for the third system, featuring notes and the text "(LATIN TIME)".

Handwritten musical notation for the fourth system, including the text "[13 BARS AD LIB]" and "(SOLO BREAK)".

Handwritten musical notation for the fifth system, featuring the text "(AFTER SOLOS, D.C.)" with a double bar line and repeat sign.

Handwritten musical notation for the sixth system, including notes and the text "(LARGE)".

GARY BURTON - "New Quartet"

326.

(MED.) NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

First system of musical notation. The treble clef staff contains a melody starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. The bass clef staff contains the chords F7 and Eb7, followed by two measures with a double bar line and a slash.

Second system of musical notation. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff contains the chords Ab7 and Db7, followed by a measure with a double bar line and a slash.

Third system of musical notation. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff contains the chords F7 and Eb7, followed by a measure with a double bar line and a slash, and then D7 and G7.

Fourth system of musical notation. The treble clef staff continues the melody with eighth notes and quarter notes. The bass clef staff contains the chords C7 and F7, followed by Bb7 and Eb7, and then F. The system ends with a double bar line and a repeat sign. A first ending bracket labeled '1.' is placed over the final measure.

Fifth system of musical notation. The treble clef staff is empty. The bass clef staff contains the chord F, followed by a double bar line and a repeat sign. A second ending bracket labeled '2.' is placed over the first measure.

MINGUS - "WANDERLAND"

OLEO

327.

-SONNY ROLLINS

A Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 1. C-7 F7

2. Bbmaj7 **B**

Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 Bbmaj7

JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

(AABA)

328 (MED. SLOW)

OLHOS DE GATO

- CARLA BLEY -

First system of musical notation. Treble and bass staves. Chords: A- (first measure), F#m7/A (second measure).

Second system of musical notation. Treble and bass staves. Chords: Bb/A (first measure), D-/A (second measure).

Third system of musical notation. Treble and bass staves. Chords: C7b9/Bb (first measure), B/Bb (second measure).

Fourth system of musical notation. Treble and bass staves. Chords: Amaj7(#11) (first measure), Bb/A (second measure).

Fifth system of musical notation. Treble and bass staves. This system contains a double bar line and no notes or chords.

Sixth system of musical notation. Treble and bass staves. Chords: A- (first measure). Above the staff, there is a bracket with the number '3' and a slur over the first three measures.

Gary Burton - "New Quartet"

(BASS)

ONCE I LOVED

Handwritten musical score for bass, titled "ONCE I LOVED" by A.C. JOHNS. The score is written on ten staves, with various chords and musical notations.

Staff 1: G-7, C+7, Fmaj7, F#o7

Staff 2: G-7, G#o7, A-7, A-7/G

Staff 3: F-7, Bb+7, Ebmaj7

Staff 4: E-7 b5, A7 b9, 1. Dmaj7, D7 b9

Staff 5: 2. Dmaj7, G7, Cmaj7, F7

Staff 6: Bbmaj7, Bb-6

Staff 7: A-6, Ab7 (b5), G7, G-7, A7 b9

Staff 8: D-6, (D7)

330.

ONE FINGER SNAP

- HERBIE HANCOCK

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a single chord, G7, indicated by a circled 'G' and a '7'.

A

The second system, marked with a boxed 'A', continues the melody in the treble staff. The bass staff contains a series of four measures, each with a slash '/' indicating a rest or a specific rhythmic pattern.

The third system continues the melody in the treble staff. The bass staff contains a series of four measures, each with a slash '/' indicating a rest or a specific rhythmic pattern.

B

The fourth system, marked with a boxed 'B', continues the melody in the treble staff. The bass staff contains four measures with the following chords: G7 b9, G7 b9, F#7 b5, and Bb7 b9.

The fifth system continues the melody in the treble staff. The bass staff contains four measures with the following chords: Ebmaj7, a slash '/', D#7 b5, and G#7 b9.

(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAME

- A.C. JOHNS

331

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above and below the staff:

- Chords: D-7, Db7, C-7, B7(b9), F-7, Bb7, Ebmaj7, Ab7, D-7, Db7, C-7, B7(b9), Bb6, Eb-7, Ab7, Dbmaj7, Db-7, Gb7, Cbmaj7, C-7b5, B7b5.
- Other markings: A double bar line with a cross symbol, a repeat sign, and a "D.S. al fine" marking.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above and below the staff:

- Chords: F-7, Bb7, Ebmaj7, Ab7, Dbb, C7, Bbmaj7, Bb6.

STAN GETZ - "GETZ AU GO GO"

332.
(EVEN 8ths)

OPEN YOUR EYES, YOU CAN FLY

- CLICK
COREA

INTRO

The musical score is written on four systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar staff (top) features a melodic line with eighth notes and rests, with a box labeled 'A' above the second measure. The bass staff (bottom) provides a rhythmic accompaniment with eighth notes. Chord notations include (G-II) in the first measure and G-II in the third measure. The second system continues the melodic and rhythmic patterns, with a D- chord indicated in the fourth measure. The third system introduces a Bb chord in the third measure. The fourth system concludes with Bb, C, and D chords indicated in the third, fourth, and fifth measures respectively. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.

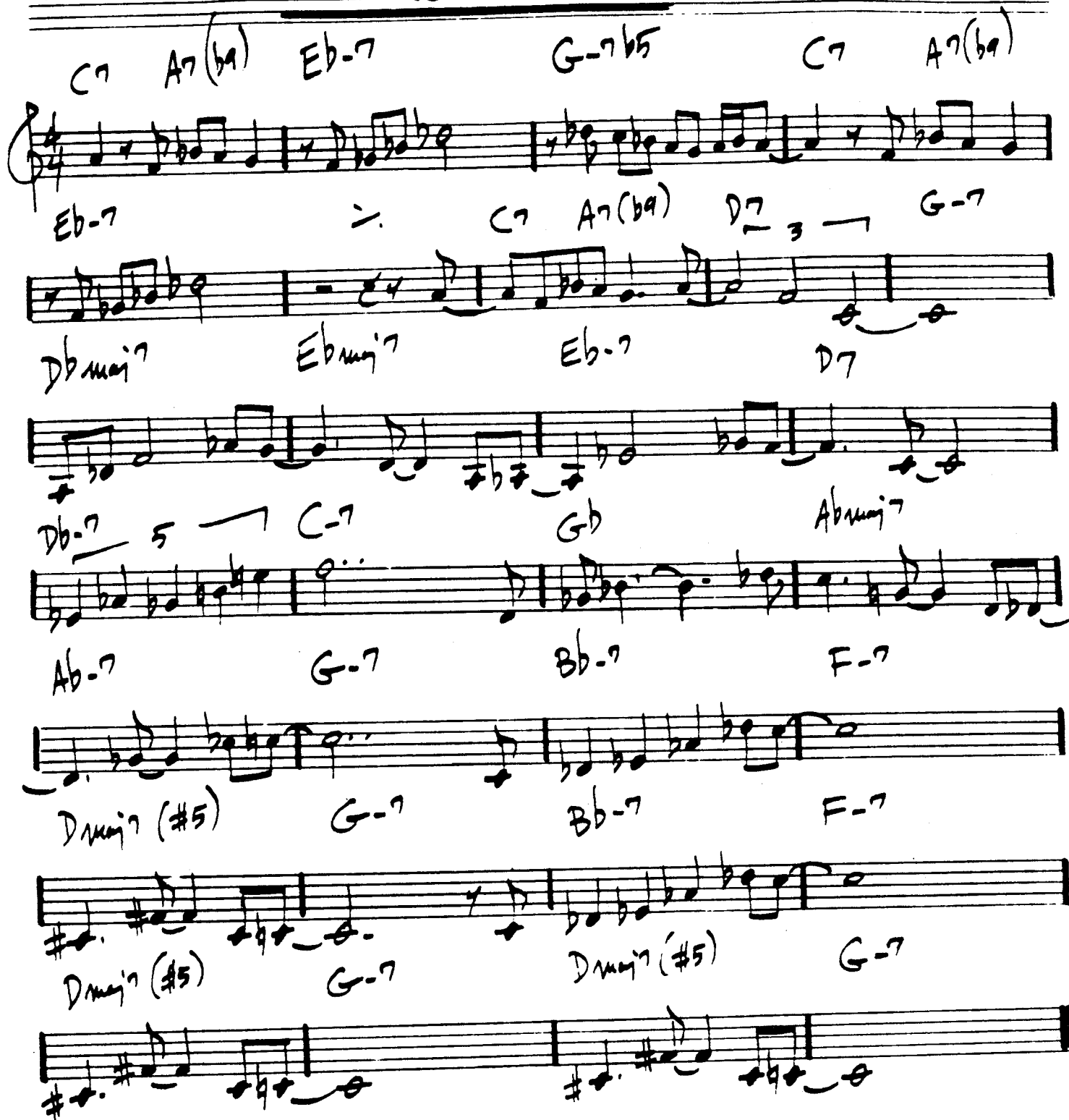
334.

(FAST SWING)

ORBITS

- WAYNE SHORTER

Handwritten musical score for "ORBITS" by Wayne Shorter. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is B-flat major (two flats). The score consists of 16 measures, grouped into four systems of four measures each. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are written above or below the notes, indicating the harmonic structure. The chords are: C7, A7(b9), Eb-7, G-7b5, C7, A7(b9), Eb-7, C7, A7(b9), D7, G-7, Dbmaj7, Ebmaj7, Eb-7, D7, Db-7, C-7, Gb, Abmaj7, Ab-7, G-7, Bb-7, F-7, Dmaj7(#5), G-7, Bb-7, F-7, Dmaj7(#5), G-7, Dmaj7(#5), G-7, Dmaj7(#5), G-7.



MILES DAVIS - "MILES SMILES"

(MED. UP)

ORNITHOLOGY

- CHARLIE PARKER

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It consists of two systems of music. The first system has four measures, and the second system has four measures. The music is characterized by rapid sixteenth-note runs and triplets. Chord symbols are written above and below the staff, indicating the harmonic structure. The score ends with a double bar line and the word "FINE".

Chord symbols and other markings include:

- System 1: Gmaj7, F#maj7, Eb7, D7, 1. G-, C-7b5 D7, B-7, E7, A-7, D7.
- System 2: 2. G, A-7, D7, G/B, Bb7, A-7, Ab7, Gmaj7, (A-7 D7), G, FINE.

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES-VOL. I"

336.

OUT OF NOWHERE

- GREEN/HEYMAN

Handwritten musical notation for the first system. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The first measure of the melody has a triplet of eighth notes marked with a bracket and "3". The first measure of the bass line contains the chord G major 7 (G maj7). The second measure of the bass line contains a double bar line. The third measure contains the chord Bb major 7 (Bb maj7). The fourth measure contains the chord Eb major 7 (Eb maj7).

Handwritten musical notation for the second system. The melody continues on the treble clef staff, with a triplet of eighth notes marked with a bracket and "3" in the first measure. The bass line contains the chord G major 7 (G maj7) in the first measure, a double bar line in the second measure, the chord B major 7 (B maj7) in the third measure, and the chord Eb major 7 (Eb maj7) in the fourth measure.

Handwritten musical notation for the third system, marked with a "1." indicating the first ending. The melody is on the treble clef staff. The bass line contains the chord A major 7 (A maj7) in the first measure, the chord Eb major 7 (Eb maj7) in the second measure, the chord A major 7 (A maj7) in the third measure, and a double bar line in the fourth measure.

Handwritten musical notation for the fourth system. The melody is on the treble clef staff, with triplet markings in the first two measures. The bass line contains the chord Eb major 7 (Eb maj7) in the first measure, a double bar line in the second measure, the chord D7 major 7 (D7 maj7) in the third measure, and the chord D7 major 7 (D7 maj7) in the fourth measure.

Handwritten musical notation for the fifth system, marked with a "2." indicating the second ending. The melody is on the treble clef staff, with a triplet marking in the second measure. The bass line contains the chord A major 7 (A maj7) in the first measure, the chord Eb major 7 (Eb maj7) in the second measure, the chord A major 7 (A maj7) in the third measure, and the chord C major 7 (C maj7) in the fourth measure.

Handwritten musical notation for the sixth system. The melody is on the treble clef staff, with a triplet marking in the first measure. The bass line contains the chord B major 7 (B maj7) and Bb major 7 (Bb maj7) in the first measure, the chord A major 7 (A maj7) and D7 major 7 (D7 maj7) in the second measure, a double bar line in the third measure, and the chord (A major 7 (A maj7) D7 major 7 (D7 maj7)) in parentheses in the fourth measure.

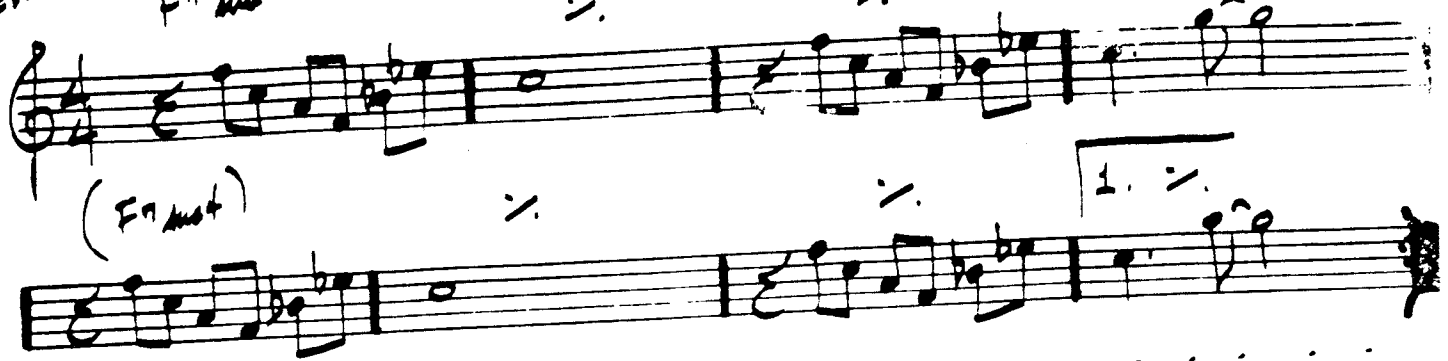
PASSION DANCE

- MICHAEL TIGER

337

(MED. UP)

F7 sus4

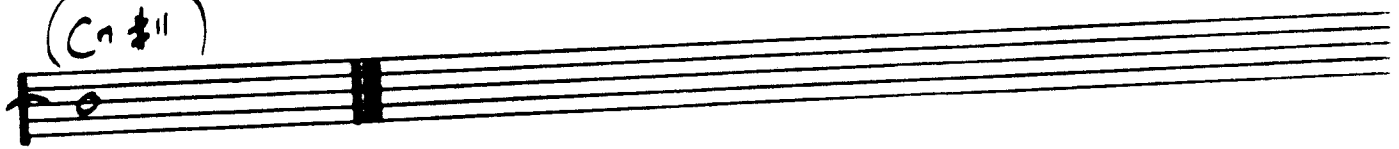


(F7 sus4)

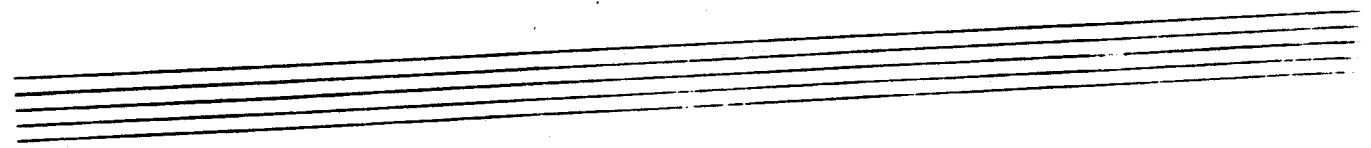
Bb pedal



(C#11)



[SOLOS ON F7 sus4]



338.
Rock J=104

PEACHES EN REGALIA

- FRANK ZAPPA

(DR. FILL) ~~S.~~ B- - - F#- E 2

B- A C D- A - F#- E

3 5/16 82

TRM - TRM - TRM - TRM -

\flat 2 (Db/F) \flat 2 (Db) #2 (B/ \sharp) 0 (B) #2 (B/ \sharp) 0 (B)

GUITAR & FLUTE (OVA):

E G# F# B

(GUIT.)

(FL.) A G#- A G#- A G#-

(SYNTHESIZER)

SAXES

(SYNTH) A B G C F D

(DRUM FILL)

ENDING VAMP

(MELODY)

(FL.)

(CLAR.)

Frank Zappa - "Hot Rats"

341.

PEARLIE'S SWINE

- STEVE KUKU

(~~ROCK~~)

Handwritten musical score for guitar, featuring six staves of music in G major (one sharp). Chord notations are written above the staves, and rhythmic markings (slashes with dots) are placed above the notes.

Chord notations: B-, G#-7 b5, C#7, F#-, E-7, E7, F#-, B-, G#-7 b5, C#7, B7 (#11), Dmaj7, F#-.



STEVE KUKU
S.K. - "CHICKEN FEATHERS"

342.

(MED. WALTZ
TEMPO)

PEE WEE

— TONY WILLIAMS

First staff of music. Key signature: one flat (Bb). Time signature: 3/4. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: D9 maj7, Eb7, F7(b9), and D9.

Second staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: Eb7(#9), E7#9, Gb maj7 #11, and a double bar line.

Third staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: G7 alt., G7 alt., F7 alt., and D9 maj7(#11).

Fourth staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: Gb maj7, G7 alt., G7 alt., and F#11 D9 maj7.

Fifth staff of music. The staff contains four measures of music. The notes are: Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D, Bb, D. The chords written below the staff are: Gb maj7 #11, D9 alt., F7(b9), and a double bar line.

TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

(REV.)

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

Handwritten musical score for "Peggy's Blue Skylight" by Charles Mingus. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one flat (Bb).

Chords and Harmonic Progression:

- Staff 1:** F-(maj7), Ab maj7, C7 #9, B7, Bb7, Eb-7, Gb-7 b5.
- Staff 2:** F-(maj7), Ab maj7, D7, Db7 sus4, Eb-7, B7, Bb7, Eb-7, Gb-7 b5.
- Staff 3:** C7 #9, B7, Bb7, Eb-7, Gb-7 b5.
- Staff 4:** Ab7, 1. Db maj7, Gb-7 b5.
- Staff 5:** 2. Db maj7, Db7, G-7, C7, F maj7, Ab-7.
- Staff 6:** F-7, Bb7, Eb maj7.
- Staff 7:** Ab maj7, D7, C, Db7 sus4, C7 #9.
- Staff 8:** B7 (13), Bb7, Eb-7, Ab7.
- Staff 9:** Db maj7.

Formal Structure:

- Section A:** Indicated by a box labeled 'A' at the beginning of the first staff.
- Section B:** Indicated by a box labeled 'B' at the start of the fifth staff.
- Section C:** Indicated by a box labeled 'C' at the start of the seventh staff.

Other Notations:

- Chord symbols: G-7 b5, C7 alt., F-(maj7), Ab maj7, D7, Db7 sus4, C7 #9, B7, Bb7, Eb-7, Gb-7 b5, Ab7, Db7, G-7, C7, F maj7, Ab-7, F-7, Bb7, Eb maj7, C, Db7 sus4, C7 #9, B7 (13), Bb7, Eb-7, Ab7, Db maj7.
- Musical notation includes eighth notes, quarter notes, and triplets.

Mingus - "Tonight At Noon"

344.

(BOSSA)

PENSATIVA

- CLARE FISCHER

-INTRO-

Handwritten musical score for "PENSATIVA" by Clare Fischer. The score is in 4/4 time and consists of 16 measures. It features a melodic line on a treble clef staff and a harmonic line on a bass clef staff. The key signature has one flat (Bb). The score includes various chords and a first/second ending structure.

Measures 1-4 (Intro):

- Measure 1: Gb maj7
- Measure 2: G7 #11
- Measure 3: Gb maj7
- Measure 4: G7 #11

Measures 5-8:

- Measure 5: Gb maj7
- Measure 6: Eb7 #9
- Measure 7: Dmaj7
- Measure 8: Ab9

Measures 9-12:

- Measure 9: Gmaj7 (#11)
- Measure 10: F#-7 B7
- Measure 11: E-7 A7
- Measure 12: Dmaj7

Measures 13-16 (First and Second Endings):

- Measure 13: Db7
- Measure 14: 1. G7
- Measure 15: Gb maj7
- Measure 16: G7/F

Measures 17-20 (Second Ending):

- Measure 17: 2. G7
- Measure 18: Gb maj7
- Measure 19: Db-7
- Measure 20: Gb7

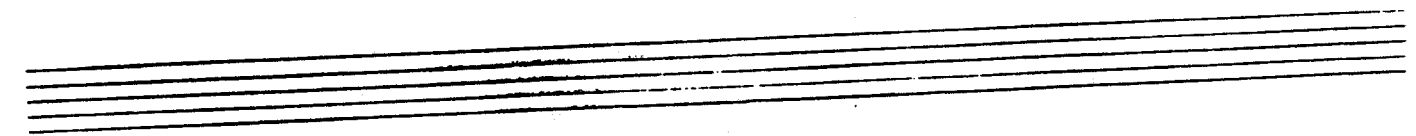
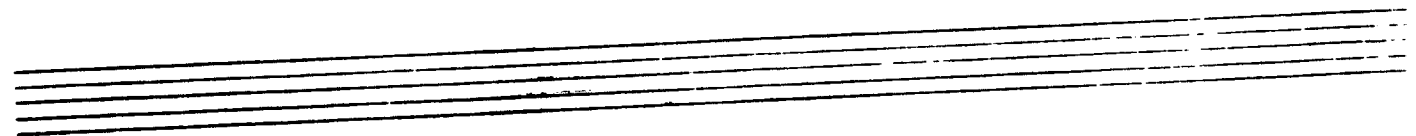
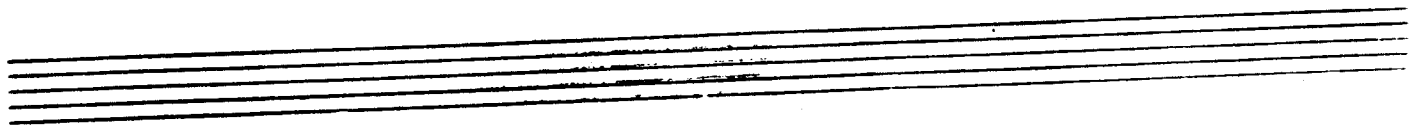
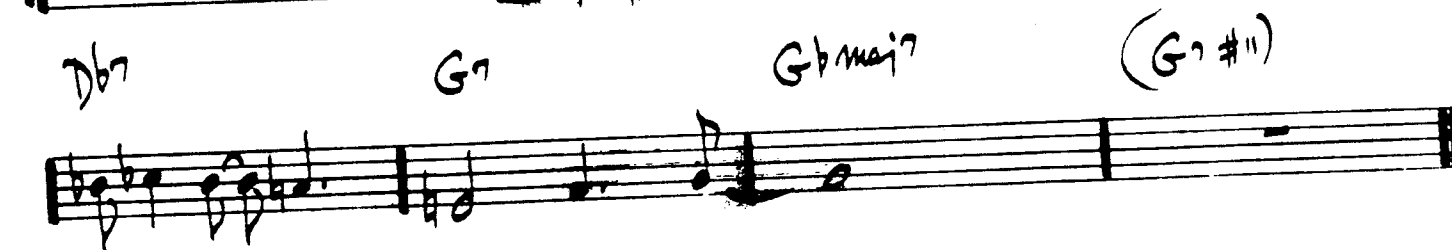
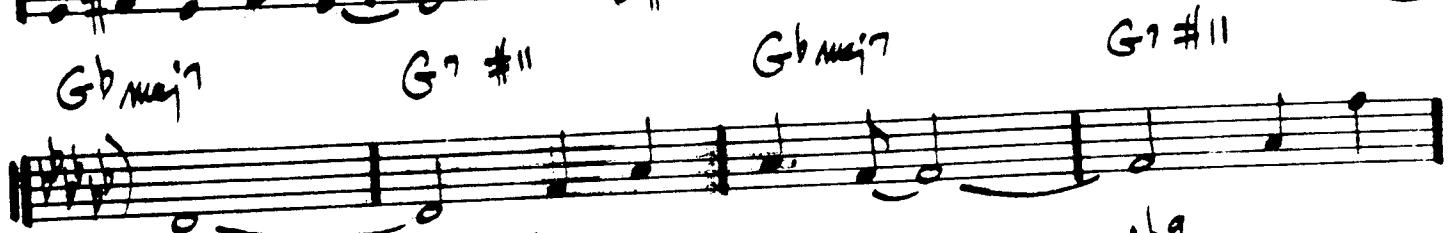
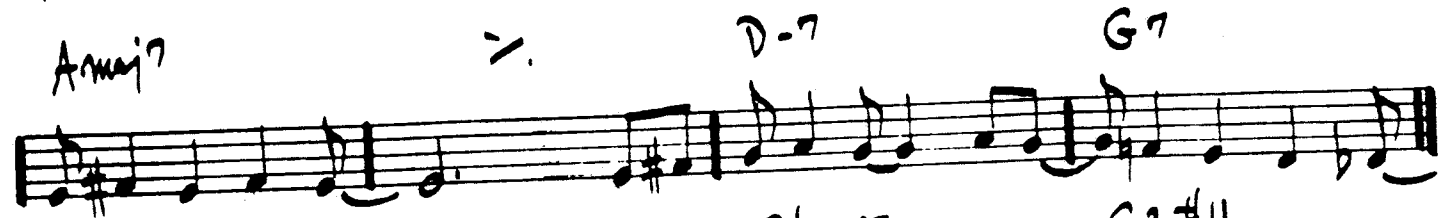
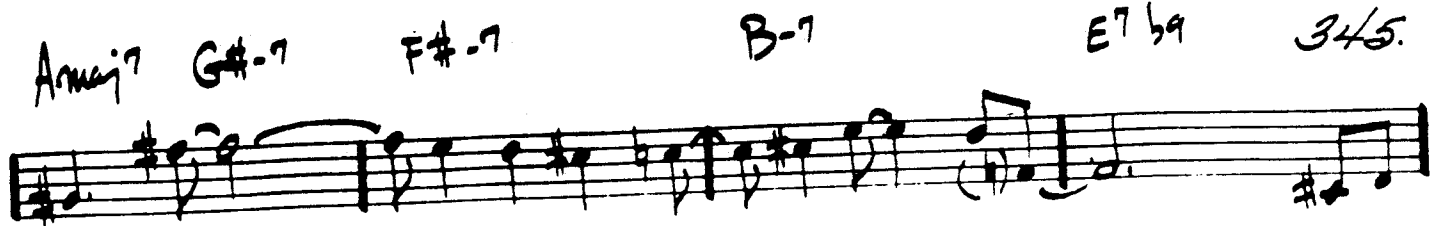
Measures 21-24:

- Measure 21: Cmaj7
- Measure 22: A-7
- Measure 23: Fmaj7
- Measure 24: Bb7

Measures 25-28:

- Measure 25: D-7
- Measure 26: G7
- Measure 27: Cmaj7
- Measure 28: B-7 Bb7

Freddie Hubbard - "The Night of the Cookers - Vol. 1"



346.
SWING
(UP)

PENT-UP HOUSE

- JIMMY ROLLINS

First system of musical notation. The treble clef staff contains a 4-measure phrase starting with a key signature change to two sharps (F# and C#). The bass clef staff contains the corresponding chords: A-7, Ab7, A-7, Ab7, Gmaj7, Ab7 (G).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chords: Gmaj7, A-7, Ab7, A-7, Ab7, Gmaj7, Ab7 (G).

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chords: Gmaj7, D-7, Db7, D-7, Db7, C-7.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chords: C-7, F7, A-7, Ab7, A-7, Ab7, Gmaj7, Ab7 (G). A small 'FM' marking is visible on the right side of the staff.

Fifth system of musical notation. The treble clef staff contains a 4-measure phrase. The bass clef staff contains the chord: Gmaj7. The system ends with a double bar line and repeat dots.

JIMMY ROLLINS - "SAXAPHONE COLOSSUS"

PERI'S SCOPE

- BILL EVANS
347

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains a series of chords: D-9, G7, E-9, A-7, D-9, G7, E-9, and A-7.

Handwritten musical notation for the second system. The top staff continues the melody. Above the staff, there are three groups of notes with a '3' above them, indicating triplets. The bottom staff contains chords: D-9, G7, Cmaj7, E7, and a final measure with a double bar line.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains chords: F#maj7, G7, E-9, A-7, D-9, G7, and G-7, C7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains chords: F#maj7, B+7, Bb7, E+7, A+7, and E7.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff contains chords: D-9, G7, E-9, A-7, D-9, G7, and E-9, A+7.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff contains chords: D-9, E-7, F#maj7, G7, Cmaj7, F7, E-7, and A+7. There is a handwritten note "(F#B)" above the Cmaj7 chord.

Bill Evans - "Portrait In Jazz "

348.

~~(NO BLUES)~~ FRANCING (NO BLUES)

- MILES DAVIS

Handwritten musical score for "Francina" by Miles Davis. The score is written on five staves in 4/4 time. It features various chords and melodic lines with triplets and slurs. The chords are: F7, Bb7, Ab7, F7, C7#9, F7, and F7. The melodic lines are written in treble clef. The first staff has a key signature of one flat (Bb). The second staff has a key signature of two flats (Bb, Eb). The third staff has a key signature of three flats (Bb, Eb, Ab). The fourth staff has a key signature of four flats (Bb, Eb, Ab, Db). The fifth staff has a key signature of five flats (Bb, Eb, Ab, Db, Gb).

MILES - "SOMEDAY MY PRINCE ..."

(FAST SWUNG)

PINOCCHIO

- WAYNE SHORTER

First system of musical notation. The top staff contains a melody with three measures, each featuring a triplet of eighth notes. The bottom staff shows the corresponding chords: $A\flat 13$, $G 13$, and $G\flat 13$.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $G\flat 7$, a whole rest, and $F 13 (b9)$.

Third system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $G\flat 7$ alt., $F 13$, $A 13$, and $A\flat 13$.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows the chords: $D\flat 9$, $G\flat 7$, $F 13 (\#11)$, and $G\flat 13$.

Fifth system of musical notation. The top staff shows a whole note followed by a double bar line. The bottom staff shows $G\flat 7$ alt. followed by a whole rest.

MILES DAVIS - "NEFERITI"

350.

(MED. - VP)

PITHYCANTHROPUS ERECTUS

- CHARLES KING

A

F - Db major 7 G-7 b5 C7 b9

F - D-7 Eb Ab

G-7 b5 C7 #9 F-7 Db major 7

Ab-7 Db-7 Gb major 7 G-7 b5 C7 b9

B

(INDEFINITE SOLO FILL) [ON CUE.] G-7 b5 C7

CHARLES KING'S "REINCARNATION OF A LOVE BIRD"

(125)

PLAYED TWICE

- THELONIOUS MONK

Handwritten musical score for "PLAYED TWICE" by Thelonious Monk. The score is written on a grand staff with treble and bass clefs. It features various chords and melodic lines. The chords are labeled as follows: A7, G-7, (F7), Cmaj7, Db7, F7, C7, Db7, C7, A7, and Dmaj7. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into two systems, each with two staves. The first system contains the first four staves, and the second system contains the next four staves. The score ends with a double bar line and a repeat sign.

352
(EVEN 8ths)

PORTSMOUTH FIGURATIONS

- STEVE SUMMON

(FAST 4/4)

E-7 Cmaj7 B-7

A-7 Fmaj7 E-7

/. /. A-7 /. /. /.

Gmaj7 Cmaj7 B-7 A-7 Fmaj7

E-7 Cmaj7 B-7 A-7 Fmaj7 E-7 (FINE)

GARY BURTON - DUSTER



PRELUDE TO A KISS

- DUKE

Handwritten musical score for "Prelude to a Kiss" by Duke Ellington. The score is written on ten staves, with chords and fingering indicated above the notes.

Chords and Fingering:

- Staff 1: D7, G+7, C7, Fmaj7, B7 b9, E7
- Staff 2: A7 b9, D-7, D-7, G+7, A-7, D7 #11
- Staff 3: 1. D-7, G+7, Cmaj7, A+7, 2. D-7, G+7, C, B7
- Staff 4: E maj7, C#-7, F#-7 b5, B7, G#-7, G0, F#-7, F7
- Staff 5: E maj7, C#-7, F#-7 b5, B7, E maj7, A7 b9, D-7, Eb-7, E-7, Eb
- Staff 6: D7, G+7, C7, Fmaj7, B7 b9, E7, A7 b9, D-7
- Staff 7: D-7, G+7, A-7, D7 #11, D-7, G+7, C
- Staff 8: (Fingering: 3, 3)

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

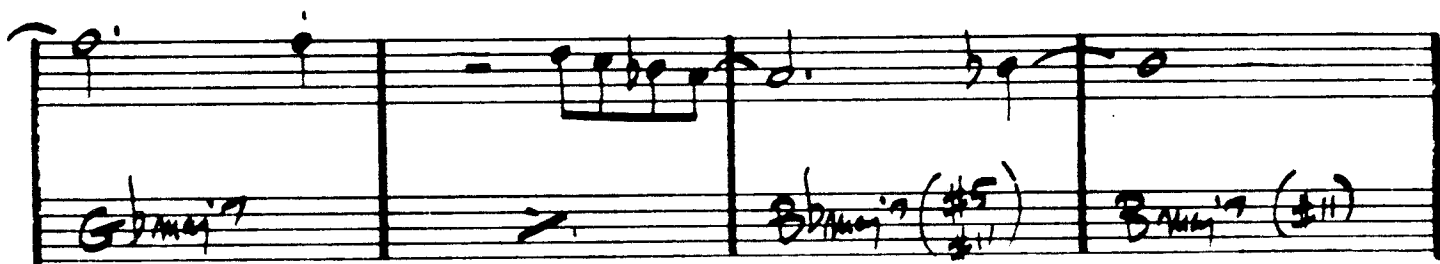
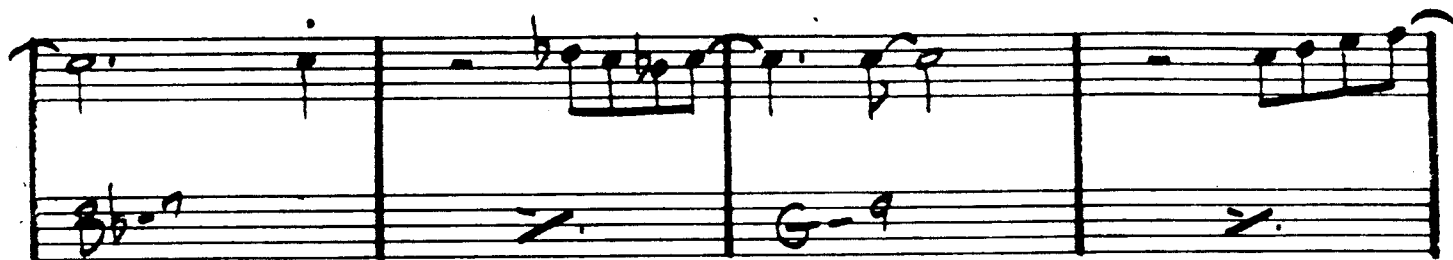
"DUKE'S BIG 4"

354.

(UP TEMPO)

PRINCE OF DARKNESS

WAYNE SHORTER



FINE

MILES DAVIS - "SORCERER"

PUSSY CAT DUES

CHARLES MINGUS

(SOLO)

(INTRO)

D7 Bb7/p D7 Bb7 D7 Bb7 D7 Ab7 G7 C7 D7 Bb7 D7 B7 E-7 A7 F-7 Bb7 Eb Eb7 Ab A° Eb7

[SOLUS ON Eb BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

356.

QUIET NOW

— DENNY ZEITLIN

A-7 F#maj7 E7 A-7 D-7 G7 Cmaj7 - Bb7 A+7
 Ab7 - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db13
 B-7 Gmaj7 F#7 B-7 E-7 A7 Dmaj7 - C7 B+7
 Bb7 A7 F#7 - B-7 E7(#11) F#7 B7 E-7 A7 A-7 D7(#11)
 Gmaj7 C13 B-7 Bb7 Abmaj7 Db7 C-7 B7
 A7 D7 C#-7 C7 B-6 E7
 D.C. al

E-7 A-7 D-7 G7(9) E-7 A-7 F#maj7 Bbmaj7 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj7

(Rock)

THE RAVEN

- K. Jarrett
357.



"Gary Burton & Keith Jarrett"

358.

-STEVE KUH

(Samba)

THE REAL GUITARIST (IN THE HOUSE)

STEVE KUH "LIVE IN NEW YORK"

S.K. - "CHICKEN FEATHERS"

RECORDAME

- JOE HENDERSON

(Guitar)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note chord. The second measure has a whole note chord labeled 'A-'. The third and fourth measures have whole note chords with a double bar line and repeat dots.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff has a whole note chord labeled 'C-' in the second measure, followed by two measures with whole note chords and repeat dots.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff has four measures with whole note chords: 'C- F7', 'Bb major 7', 'Bb-7 Eb7', and 'Ab major 7'.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff has four measures with whole note chords: 'Ab major 7 Db7', 'Gb major 7', 'G-7 C7', and 'F major 7'.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff has two measures with whole note chords labeled 'E7 #9', followed by a double bar line and two more measures with whole note chords labeled 'E7 #9'.

360.

(MED. UP)

RE-INCARNATION OF A LOVEBIRD

-MINGUS

A

G- Ebmaj7 A-7b5 D7#9

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 C-7 F7

A-7b5 D7 G- A-7b5 D7

B

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 C-7 Db-7

A-7b5 D7 G- G-

$\text{♩} = \text{♩}$ (SLOW AS SUN)

$\text{C} \quad \text{G}^- \quad \text{C} \quad \text{G}^- \quad \text{F} \text{maj} \quad \text{Bb} \text{7} \# \parallel \quad \text{F} \text{maj} \quad \text{Bb} \text{7} \# \parallel$

($\text{♩} = \text{♩}$ A TAMPO)

$\text{Bb}^- \quad \text{Eb} \quad \text{Ab} \text{maj} \quad (\text{Db}) \quad \text{C}^- \text{7b5} \quad \text{F} \text{7b9}$

$\text{Bb}^- \quad \text{Eb} (\text{b9}) \quad \text{A}^- \quad \text{D} \text{7}$

D.C. al

$\text{A}^- \text{7b5} \quad \text{D} \text{7b9} \quad \text{C}^- \quad \text{Db}^- \quad \text{A}^- \text{7b5}$

$\text{D} \text{7} \quad \text{G}^- \quad \text{G}^-$

(SLOW ASO ON ♩)

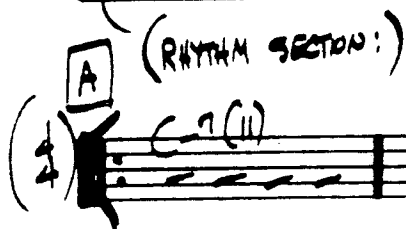
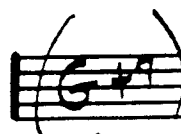
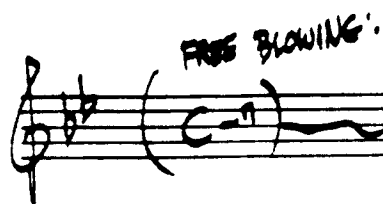
MINCUS - "RE-INCARNATION OF A LOVE BIRD"

362.

RED CLAY

- FREDDIE HUBBARD

(Rock)



Bb-7(11)

Db7sus4

Eb7sus4

1.

F7sus4

G7sus4

2.

F7sus4

G7sus4

(TRUMPET:)

B

C-7(11)

Bb-7(11)

Db7sus4

Eb7sus4

F7sus4

G7sus4

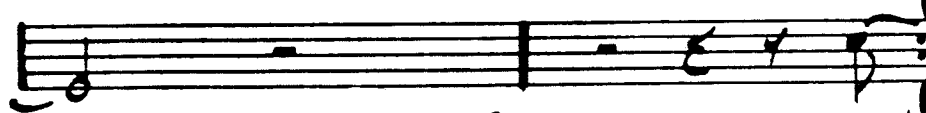
C-7(11)

Bb-7(11)



1. F7sus4 G7sus4

2. F7sus4 G7sus4



C-7(11)

Bb-7(11)

Db7sus4

Eb7sus4

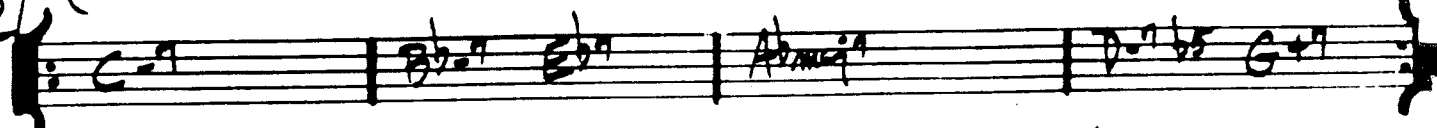
F7sus4

G7sus4

C



D (SOLOS:)



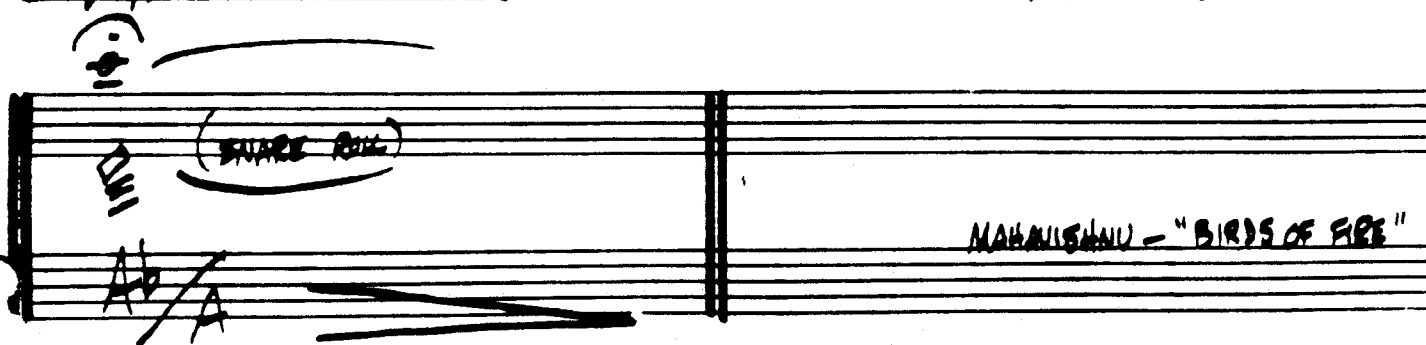
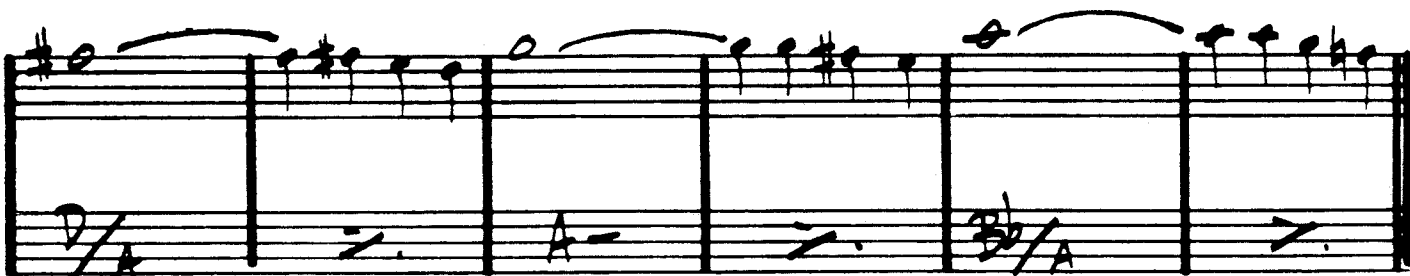
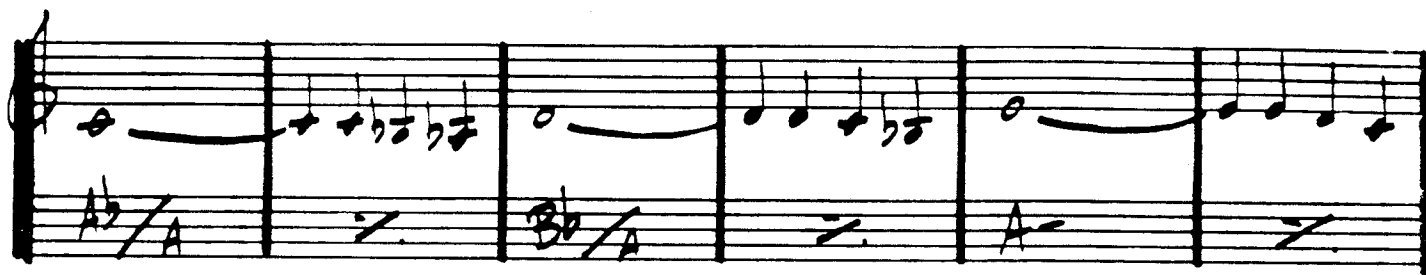
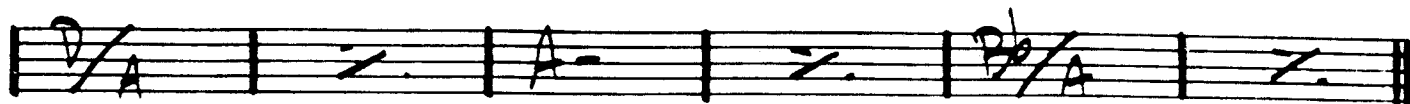
FREDDIE HUBBARD - RED CLAY "THE GADDEST HUBBARD"

(RICK 1=90)

RESOLUTION

- MAHAWISHNU

363.



364.

(BAND)

'ROUND MIDNIGHT

- MARK

Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7
 B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb-7 Ab7
 1. B7 Bb7 2. B7 Bb7 Eb-7
 C-7 b5 F7 b9 Bb7 C-7 b5 F7 b9 Bb7
 Ab-7 Db7 Gbm7 - Cb7 Bb7 Eb7 Db7 Cb7 Bb7
 Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7 B-7 E7 Bb-7 Eb-
 Ab-7 Db7 Eb-7 Ab7 Cb7 Bb7 Eb-

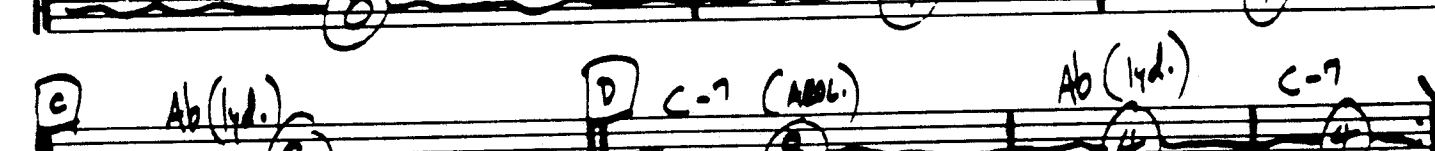
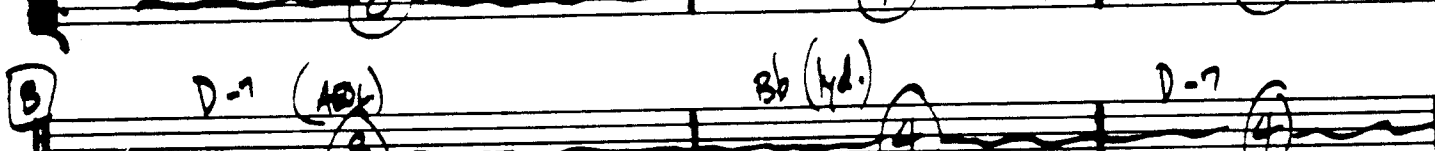
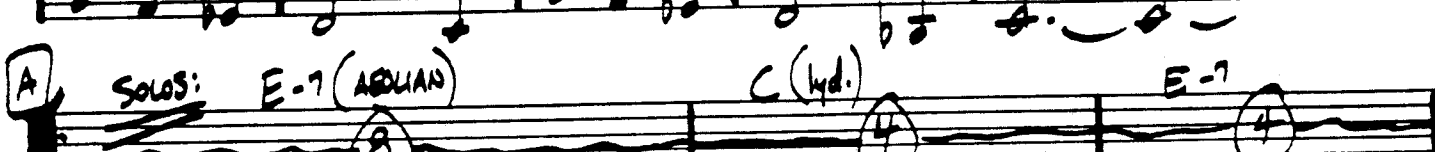
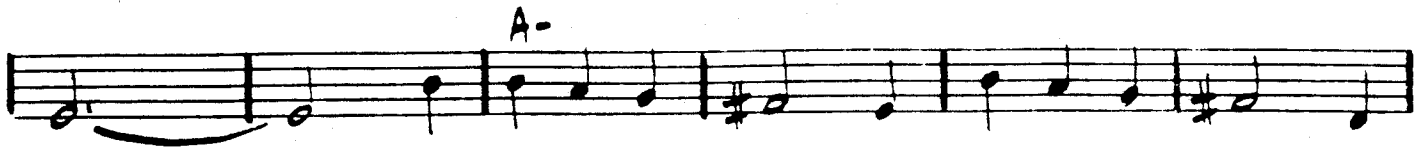
MILES DAVIS - "ROUND MIDNIGHT"

"THE THELONIOUS MONK STORY"

(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS 365

- STEVE KUHN



STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS" (AFTER SOLOS, D.C. al ∞)

366.

SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a pedal point, followed by a whole note chord (G) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a pedal point, followed by a whole note chord (G) with a pedal point.

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (Bb) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (Bb) with a pedal point.

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (A) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (A) with a pedal point.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (A) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (A) with a pedal point.

Handwritten musical notation for the fifth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a pedal point, followed by a whole note chord (G) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (Ab) with a pedal point, followed by a whole note chord (G) with a pedal point.

Handwritten musical notation for the sixth system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (Bb) with a pedal point. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a whole note chord (G) with a pedal point, followed by a whole note chord (Bb) with a pedal point.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

SATIN DOLL

- DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The chords and musical notations are as follows:

- Staff 1: D-7 G7 D-7 G7 E-7 A7
- Staff 2: E-7 A7 (A-7 b5) D7 Ab-7 Db7
- Staff 3: 1. C E-7 b5 A7 b9 2. C D-7 D#7 E-7
- Staff 4: G-7 C7 Fmaj7 G-7 C7
- Staff 5: A-7 D7 D-7 G7 E-7 A7
- Staff 6: D-7 G7 E-7 A7
- Staff 7: (A-7) D7 Ab-7 Db7 C (E-7 b5 A7 b9)
- Staff 8: FINE

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

368.

SCOTCH 'N' SODA

- GUARD

Handwritten musical score for the piece "SCOTCH 'N' SODA". The score is written on a single staff in treble clef, with a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some triplet markings. Chords are written above the staff, including Abmaj7, Db9, Eb6, G-7, C7, F7, F-7, Bb7, Eb9, Eb+7, Abmaj7, Eb- F-7 Bb7 Ebmaj7 F9, Bb7, F-7 Bb7 Abmaj7 Db9, Eb6, G-7 C7 F7, F-7 Bb7, G-7, C7, F-7, Bb7 Ab7 Eb, and Eb6. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a double bar line and a repeat sign.

Chords and notation details:

- Abmaj7 Db9 Eb6 G-7 C7
- F7 F-7 Bb7 1. D- Ab- G7
- 2. Eb9 Bb-7 Eb9 Eb+7 Abmaj7
- Eb- F-7 Bb7 Ebmaj7 F9
- Bb7 F-7 Bb7 Abmaj7 Db9
- Eb6 G-7 C7 F7 F-7 Bb7
- G-7 C7 F-7 Bb7 Ab7 Eb
- Eb6

(MED. SWP) **SCRAPPLE FROM THE APPLE** - CHARLIE PARKER

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 1. A-7 D7

2. F

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 C7b9 F

(LATIN)

SEA JOURNEY

- Chick Corea

(LAST X)

Handwritten musical score for guitar, featuring six systems of notation. The score includes various musical notations such as treble and bass staves, notes, rests, and chords. Handwritten annotations include '(A-#5)', '(A-H5)', '(A-)', '(BREAK)', '(TIME)', and '(A-)'.



RECORDED ON CHUCK CARVER'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

(L.A.)

SELF PORTRAIT IN 3 COLORS

- CHARLES MINGUS

INTRO

A

Bb-7 Eb7

Handwritten musical notation for the first system. The key signature is Bb (two flats). The time signature is 4/4. The first measure contains the chord Ebmaj7/Bb. The second measure contains the chords E/B and D/B. The third measure contains the chord Bb-7. The fourth measure contains the chord Eb7. The notation includes a counterline marked "2X ONLY".

Handwritten musical notation for the second system. The first measure contains the chords Ab-7 and Db7. The second measure contains the chords Gbmaj7 and Bbmaj7. The third measure contains the chords C-7 and F+7. The notation includes a counterline marked "2X ONLY".

B

Handwritten musical notation for the third system. The first measure contains the chords Eb-7 and Ab7 sus4. The second measure contains the chord Emaj7. The third measure contains the chords Ebmaj7 and A7. The fourth measure contains the chord Emaj7. The notation includes a counterline marked "2X ONLY".

Handwritten musical notation for the fourth system. The first measure contains the chords Ebmaj7 and G-7. The second measure contains the chord C7. The third measure contains the chord F-7. The fourth measure contains the chord Bb7. The notation includes a counterline marked "2X ONLY".

1.

LAST X

Handwritten musical notation for the fifth system. The first measure contains the chords F-7 and Bb7. The second measure contains the chords Ebmaj7 and Dbmaj7. The third measure contains the chords C-7 b5 and Bbmaj7. The fourth measure contains the chord Ebmaj7. The notation includes a counterline marked "2X ONLY".

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(FAST
JAZZ)**SEMBLENCE**

- KEITH JARRETT

Handwritten musical notation for the first system of "SEMPLENCE". The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff is in bass clef, 4/4 time, with a key signature of one sharp. Chords are written as E7, Dm7, D7, and Eb7.

Handwritten musical notation for the second system of "SEMPLENCE". The top staff continues the melody. The bottom staff shows chords: Ab maj7, Db maj7, Eb maj7, and Eb7. There are triplet markings over the first two measures.

Handwritten musical notation for the third system of "SEMPLENCE". The top staff continues the melody. The bottom staff shows chords: Db maj7, C7, F, and F-(maj7). There is an accent mark (^) over the first note of the final measure.

Handwritten musical notation for the fourth system of "SEMPLENCE". The top staff continues the melody. The bottom staff shows chords: F#7 and B7. The system ends with a double bar line.

KEITH JARRETT - "FACING YOU"

374.

(FAST
LATIN)SEÑOR MOUSE

29

Handwritten musical score for "SEÑOR MOUSE". The score is written on six staves, organized into two systems of three staves each. The key signature is B-flat major (two flats). The tempo/style is marked "(FAST LATIN)".

Section A: Indicated by a box labeled "A" at the beginning of the first staff. The first staff contains a treble clef, a key signature change to B-flat major, and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The first staff ends with a double bar line and a "LAST X" marking.

Section B: Indicated by a box labeled "B" at the beginning of the sixth staff. The melody continues from the previous staff. The bass line is written in the bass clef. The section ends with a double bar line.

Chords and Harmonization: The following chords are written below the staves:

- Staff 1: (A)
- Staff 2: (Ab)
- Staff 3: (Ab7)
- Staff 4: (Db)
- Staff 5: (Db-)
- Staff 6: (Ab)
- Staff 7: (Eb7)
- Staff 8: (Ab)
- Staff 9: (B)
- Staff 10: G7
- Staff 11: C-

The score includes various musical notations such as notes, rests, and accidentals, indicating a complex harmonic structure.

1.

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The first measure of the top staff is marked with a chord symbol 'F#7'. The second measure is marked with 'B-'. The third measure is marked with 'B7'. The fourth measure is marked with 'E-'. There are various musical notations including eighth notes, quarter notes, and rests.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The first measure of the top staff is marked with a chord symbol 'C' and a circled '3'. The second measure is marked with a chord symbol 'B-'. The third measure is marked with a chord symbol 'B7'. The fourth measure is marked with a chord symbol 'E-'. There are various musical notations including eighth notes, quarter notes, and rests.

2.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The first measure of the top staff is marked with a chord symbol 'A-'. The second measure is marked with a chord symbol 'B-'. The third measure is marked with a chord symbol 'B7'. The fourth measure is marked with a chord symbol 'E-'. There are various musical notations including eighth notes, quarter notes, and rests.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The first measure of the top staff is marked with a chord symbol 'E-'. The second measure is marked with a chord symbol 'B-'. The third measure is marked with a chord symbol 'B7'. The fourth measure is marked with a chord symbol 'E-'. There are various musical notations including eighth notes, quarter notes, and rests.

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The first measure of the top staff is marked with a chord symbol 'E-'. The second measure is marked with a chord symbol 'B-'. The third measure is marked with a chord symbol 'B7'. The fourth measure is marked with a chord symbol 'E-'. There are various musical notations including eighth notes, quarter notes, and rests.

1.

Sixth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. The first measure of the top staff is marked with a chord symbol 'E-'. The second measure is marked with a chord symbol 'B-'. The third measure is marked with a chord symbol 'B7'. The fourth measure is marked with a chord symbol 'E-'. There are various musical notations including eighth notes, quarter notes, and rests.

PLAY WHOLE FORM AGAIN AND THEN TAKE 2ND ENDING ON NEXT PAGE:

376.

Señor Mox 9.9

Handwritten musical score for guitar, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first system is marked with a '2.' and a '2nd x' bracket. The final system includes the instruction '(F#m)' and a 'FINE' marking.

Chick Corea - "Hymn of the 7th Galaxy"

Gary Burton & Chick Corea - "Crystal Silence" FINE

SERENADE TO A CUCKOO

A

First system of music for section A. Treble staff: 4/4 time, key of Bb. Bass staff: F, F/Eb, F/D, F/C.

Second system of music for section A. Treble staff continues the melody. Bass staff: F, F/Eb, F/D, F/C.

B

First system of music for section B. Treble staff: 4/4 time, key of Bb. Bass staff: Bb7, Eb7, Abmaj7, Dbmaj7, G-7b5, C7, F-.

Second system of music for section B. Treble staff continues the melody. Bass staff: Bb7, Eb7, Abmaj7, Dbmaj7, G-7b5, C7, F-.

ENDING

Ending section. Treble staff: 4/4 time, key of Bb. Bass staff: G-7b5, C7, F-.

378.

SEVEN COME ELEVENBENNY GOODMAN
- CHARLIE CHRIST

(HARD UP)

(USE BASS LINE AT [A] FOR SOLO INTRO - 8 BARS) (HARD UP)

[A]

Ab F Eb Gb

1.

2.

[B]

[C]

(FAST
JAZZ)

SEVEN STEPS TO HEAVEN

- MILES DAVIS

379.

INTRO

Handwritten musical notation for the first system of the "Seven Steps to Heaven" intro. The notation is in 4/4 time and features a treble clef and a key signature of one flat (Bb). The first staff contains six measures of music, with notes and rests. The second staff contains six measures of music, with notes and rests. There are double bar lines at the end of each staff.

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

Handwritten musical notation for the second system of the "Seven Steps to Heaven" intro. The notation is in 4/4 time and features a treble clef and a key signature of one flat (Bb). The first staff contains six measures of music, with notes and rests. The second staff contains six measures of music, with notes and rests. There are double bar lines at the end of each staff.

(G-7) (C7) Ebmaj7 E Fmaj7

Handwritten musical notation for the third system of the "Seven Steps to Heaven" intro. The notation is in 4/4 time and features a treble clef and a key signature of one flat (Bb). The first staff contains six measures of music, with notes and rests. The second staff contains six measures of music, with notes and rests. There are double bar lines at the end of each staff.

Cmaj7 D-7 E-7 F-7 Bb7

Handwritten musical notation for the fourth system of the "Seven Steps to Heaven" intro. The notation is in 4/4 time and features a treble clef and a key signature of one flat (Bb). The first staff contains six measures of music, with notes and rests. The second staff contains six measures of music, with notes and rests. There are double bar lines at the end of each staff.

Ebmaj7 Ab-7 Db7 Gbmaj7 G-7 C7

Handwritten musical notation for the fifth system of the "Seven Steps to Heaven" intro. The notation is in 4/4 time and features a treble clef and a key signature of one flat (Bb). The first staff contains six measures of music, with notes and rests. The second staff contains six measures of music, with notes and rests. There are double bar lines at the end of each staff.

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

Handwritten musical notation for the sixth system of the "Seven Steps to Heaven" intro. The notation is in 4/4 time and features a treble clef and a key signature of one flat (Bb). The first staff contains six measures of music, with notes and rests. The second staff contains six measures of music, with notes and rests. There are double bar lines at the end of each staff.

(G-7) (C7) Ebmaj7 E Fmaj7

Handwritten musical notation for the seventh system of the "Seven Steps to Heaven" intro. The notation is in 4/4 time and features a treble clef and a key signature of one flat (Bb). The first staff contains six measures of music, with notes and rests. The second staff contains six measures of music, with notes and rests. There are double bar lines at the end of each staff.

MILES DAVIS - "FOUR & MORE"

380.

(H.P. JUNE)

SHADES OF LIGHT

- HUBERT LAWS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: A-7, D7, E-7 Bb7, Gb7, and G7.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: Ab7, A-7 D7, E-7 Bb7, and B-7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains four measures of chords: E7 Eb7, Abmaj7 G7, F#-7 B7, and Emaj7 Fb-7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff contains four measures of chords: G#-7 A-7, D-7, G7, and Cmaj7.

Handwritten musical notation for the fifth system. The top staff begins with a double bar line and a repeat sign, followed by a final measure. The bottom staff contains a single measure with the chord (E7).

HUBERT LAWS - "LAWS CAUSE"

(slow
80BPM)

381

THE SHADOW OF YOUR SMILE - JIMMY MANDRE

Chords and notation details:

- Staff 1: F#-7, B7(a)-(b9), E-7, A7
- Staff 2: A-7, D7, Gmaj7, Cmaj7
- Staff 3: F#-7 b5, B7, E-7, E-7/0
- Staff 4: C#-7 b5, F#7, F#-7, B7
- Staff 5: F#-7, B7(a)-(b9), E-7, A7
- Staff 6: A-7, D7, B-7 b5, E7 alt.
- Staff 7: A-7, C-7, F7, B-7, E7 b9
- Staff 8: A7, Eb7, A-7, D7 b9, G6, (B7)
- Staff 9: FINE

382.
PUNK - (P5 B7 D7) (BASS)

SIDEWINDER

-LEE MORGAN

(BASS)

D7 Eb7

(D7 Eb7) (BASS - CONTINUE SIMILE)

G7 Ab7

D7 Eb7

G-7b9 C7b9

F-7 Bb7

D7 Eb7

(BREAK)

(FINE)

(PICK-UP FILL)

Lee Morgan - "SideWinder"

(MED. SLOW)

SING ME SOFTLY OF THE BLUES

- CARLA BLUE
383

INTRO

E7 B7b9 B7b9 F7 E7 E7

A7 D7 A7 D7

C7 Gb7 F7 B7b9 E7 E7

A7 (F#) D7 F# B7 F7 E7 Bb7

A7 G7 F7 E7

END:

A7 D7 F7 E7 A7

GARY BURTON - "BUSH"

384.

SKATING IN CENTRAL PARK

-JOHN LEWIS

A

Chords: C major 7, G7, C major 7, G7, D-7, G7

Chords: C major 7, C+7, F major 7, B7, E-7, A-7

Chords: D-7, G7, C major 7, G7, C+7

(FINE)

B

Chords: F., F-/E, F-/Eb, F-/D, Eb major 7, Eb/D

Chords: Eb/C, Eb/Bb, A-, A-/G, F#-7 b5

Chords: F., D-7, G7

D.C. & FINE

(Form: AABA)

(SAMP)

SLOWLY GONE, BYGONE

385.
- DAVE SAMBL

- INTRO -

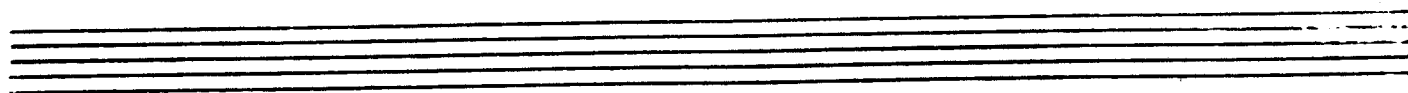
Handwritten musical notation for the first system of the intro. The treble clef staff contains a melody starting on G4, moving to A4, B4, and then a half note G4. The bass clef staff contains a G7 chord followed by three measures of rests, each marked with a slash.

Handwritten musical notation for the second system. The treble clef staff contains a melody starting on E4, moving to F#4, G4, A4, B4, and then a half note G4. The bass clef staff contains chords: E7, F#m7, B7, and C#m7.

Handwritten musical notation for the third system. The treble clef staff contains a melody starting on C#4, moving to D4, E4, F#4, G4, and then a half note G4. The bass clef staff contains chords: C#m7, D-7, B7, and C#m7.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody starting on F#4, moving to G4, A4, B4, and then a half note G4. The bass clef staff contains chords: F#m7, F#m7, C#m7, and D7.

Handwritten musical notation for the fifth system. The treble clef staff contains a melody starting on G4, moving to A4, B4, and then a half note G4. The bass clef staff contains a G7 chord followed by three measures of rests, each marked with a slash.



386.

(Jazz)

SOLAR

MILES DAVIS

First system of musical notation for 'Solar'. The treble clef staff contains a melody starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The bass clef staff contains a whole note C4, a whole rest, and a whole note G3.

Second system of musical notation for 'Solar'. The treble clef staff contains a whole note C4, followed by eighth notes D4, E4, F4, and G4, and then a half note G4. The bass clef staff contains a whole note C4, a whole note F major 7 (Fmaj7), and a whole rest.

Third system of musical notation for 'Solar'. The treble clef staff contains eighth notes G4, F4, E4, D4, and C4, followed by a half note C4, and then eighth notes D4, E4, F4, and G4. The bass clef staff contains a whole note F major 7 (Fmaj7), a whole note Bb7, and a whole note Eb major 7 (Ebmaj7).

Fourth system of musical notation for 'Solar'. The treble clef staff contains eighth notes G4, F4, E4, D4, and C4, followed by a half note C4, and then eighth notes D4, E4, F4, and G4. The bass clef staff contains a whole note Eb major 7 (Ebmaj7), a whole note Ab7, a whole note Db major 7 (Dbmaj7), and a whole note D major 7 (Dmaj7) followed by G7b9. The system ends with a double bar line.

MILES DAVIS - "WALKIN'"

(Ballad)

SOLITUDE

- JIMMY ELLINGTON

Handwritten musical score for "Solitude" by Jimmy Ellington. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody is written with eighth and quarter notes, including a repeat sign. Chords are written above the staff: Dbmaj7, Bb-7, Eb7, and Eb-7. The second staff continues the melody with a repeat sign and a trill. Chords are Ab7, Dbmaj7, and Eb-7. The third staff has a first ending bracket over two measures (A+7, Ab7) and a second ending bracket over two measures (Dbmaj7, Db7). Chords below are Gbmaj7, G°, Db6/Ab, Ab-7, and Db7. The fourth staff has a triplet of eighth notes. Chords below are Gbmaj7, G°, Db6/Ab, Bb7 b9, Eb-7, and Ab+7. The fifth staff continues the melody. Chords below are Dbmaj7, Eb-7, E°, Dbmaj7/F, G7 b5, Gbmaj7, Eb7, and Bb7. The sixth staff has a repeat sign. Chords below are Eb-7, Ab7, Dbmaj7, and (Eb-7 Ab7). The seventh staff ends with a repeat sign. The word "FINE" is written below the seventh staff.

(MED. JAZZ)
WALTZ

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: Bb, D, F, and Bb. The bass line consists of four measures of chords: Bb min7, D7+5, Eb min7, and G+7.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: C, G, C, and F. The bass line consists of four measures of chords: C-7, G+7, C7, and F7.

1.

Third system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: D, C, Bb, and F. The bass line consists of four measures of chords: D-7, C#7, C-7, and F7.

Fourth system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: D, Bb, C, and F. The bass line consists of four measures of chords: D-7, Db7, C-7, and F7. A slur is placed over the last two measures of the melody.

2.

Fifth system of musical notation, second ending. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: F, Bb, Eb, and Bb. The bass line consists of four measures of chords: F-7, Bb7, Eb7, and Bb7.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of four measures of half notes: Bb, C, F, and Bb. The bass line consists of four measures of chords: Bb/F, C-7/F, F7, and Bb. A double bar line is at the end of the system.

(BALLAD)

SOME OTHER TIME

- BERNSTEIN,
COMDEN, GREEN
389.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music. The bottom staff is in bass clef and contains handwritten chord notations: Cmaj7, G7sus4, a double bar line, and Cmaj7, G7sus4.

Second system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord notations: C7sus4, F-6, E-7, A7sus4, D-7, E-7, Fmaj7, and G7sus4.

Third system of musical notation. The top staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff contains handwritten chord notations: Cmaj7, G7sus4, Cmaj7, G7sus4, and Cmaj7, Bb-7, Eb7. A circled treble clef with a key signature change to two flats (Bb, Eb) is written above the second ending.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord notations: Abmaj7, Eb7sus4, and Abmaj7, Eb7(b9).

Fifth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord notations: Abmaj7, A7(b9), Abmaj7, G7(b9), Cmaj7, E-7, A-7, and Eb7.

Sixth system of musical notation. The top staff continues the melody. The bottom staff contains handwritten chord notations: D7sus4, D7, G7sus4, and the instruction 'D.C. al FINE'.

390.
Rock J=120

SOME SKUNK FUNK

- RANDY BRECKER

(HORN)

(BASS)

(SS. & ORGAN)

A $\frac{S}{\cdot}$

Rock

(SIMILE - COL BAR #4)

(SIMILE - COL BAR #4)

1.

G/bb Db Gb/bb A/bb D7 #9

2.

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'B' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled 'B' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled '3X' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

Solos on A & C - insert melody at B during solo
After solos D.C. at

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a circled '8X' above the staff and a 'REAR' label in a box. The music consists of a series of eighth and sixteenth notes.

392.

SOMETIME AGO

- SERGIO MIHANOVICH

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes chords and melodic lines. The chords are: Cmaj7, G7 sus4, Cmaj7, G7 sus4, Cmaj7, G7 sus4, E-7 b5, A7, D-7, G7, E7, A-7, D7, Eb-7, Ab7, D-7, G7, D-7, G7, E-7, A7, D-7, G7, Bb7, A7, D-7, G7, Cmaj7, (D-7 G7). The melody is written in treble clef, 2/4 time. The score is divided into two systems, each with a first and second ending. The first ending is marked with a '1.' and the second ending with a '2.'. The score ends with the text 'FWE'.

ART FARMER / JIM HALL - "INTERACTION"

(1260
3300)

SONG

- 50 BARS

393

Handwritten musical notation for the first system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (Bb).


Handwritten musical notation for the second system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (Bb).

Handwritten musical notation for the third system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (Bb).









Handwritten musical notation for the fourth system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (Bb).

Handwritten musical notation for the fifth system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (Bb).

Handwritten musical notation for the sixth system of a song. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (Bb).

USE  ONLY ON END
FORM - AABA

ON SOLOS - USE 12 ENDING FOR LAST "A"

(  i      

394.
(MED. LATIN)

SONG FOR MY FATHER

- H. SILVER

Handwritten musical notation for the first system. It features a treble and bass staff. The key signature has two flats (Bb, Eb). The time signature is 4/4. A section labeled 'A' is marked with a bracket. The melody includes triplets and a final note with a fermata. The bass line includes chords F-7 and Eb7.

Handwritten musical notation for the second system. It features a treble and bass staff. The bass line includes chords Eb7, Db7, C7, and F-7.

Handwritten musical notation for the third system. It features a treble and bass staff. The first measure is marked '1.' and the second measure is marked '2.'. A section labeled 'B' is marked with a bracket. The bass line includes chords Eb7 and F-7.

Handwritten musical notation for the fourth system. It features a treble and bass staff. The bass line includes chords F-7, Eb7, Db7, and C7.

Handwritten musical notation for the fifth system. It features a treble and bass staff. The bass line includes chords F-7 and Eb7. A section labeled 'FORM: AAB' is written in parentheses.

HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU - KEAN/HAMMISTON

Handwritten musical score for "The Song Is You" by Kean/Hammiston. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked "3/4". The score consists of several lines of music, each with handwritten chord symbols above the notes. The chords are: Cmaj7, C, D-7, G7, E-7, A7, D-7, G7, (F-7 Bb7), (F-7 Bb7), E-7, A7, D-7, G7, C6, E-7, A7, D-7, G7, C6, G#-7, C#7, F#7, B7, G7, Cmaj7, C, D-7, G7, Cmaj7, C, Fmaj7, F-6, E-7, A7, D-7, G7, C6, (D-7 G7). The score ends with the word "FINE".

Chords: Cmaj7 C D-7 G7 E-7 A7 D-7 G7 (F-7 Bb7) (F-7 Bb7) E-7 A7 D-7 G7 C6 E-7 A7 D-7 G7 C6 G#-7 C#7 F#7 B7 G7 Cmaj7 C D-7 G7 Cmaj7 C Fmaj7 F-6 E-7 A7 D-7 G7 C6 (D-7 G7) FINE

396.

(ROCK)

SON OF MR. GREEN GENES

- FRANK
ZAPPA

A

Chords: D-, G, D-, G, D-, G, C, A-, C, F, G, A-, Bb, F, G, A-, Bb.

1. F G A- Bb

2. F G A- Bb

(SOLOS:)

B

Chords: D-, G, D-, G, D-, G, C, A-, C, F, G, A-, Bb, F, G, A-, Bb.

3. F G A- Bb

Frank Zappa - "Hot Rats"

SOPHISTICATED LADY

(BAND)

A 8.

398

(FAST JAZZ)

THE SORCERER

- HERBIE HANCOCK

First system of handwritten musical notation for "The Sorcerer". The treble staff contains a melodic line. The bass staff contains the following chords: D9, D9, B9, E-7, and D-7.

Second system of handwritten musical notation. The bass staff contains the following chords: D9, D9, A9 (#9), and D9 (b9).

Third system of handwritten musical notation. The bass staff contains the following chords: A9-7, G-7, Eb-7 (b9), and A-7.

Fourth system of handwritten musical notation. The bass staff contains the following chords: C-7, G-7, A9 and B9, and A9.

HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. JAZZ)

SO WHAT

399.
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a cross symbol is present. Chord annotations include (BASS LINE BVA) and D-7 (DORIAN).

Handwritten musical notation for the second system, continuing the melody and accompaniment.

Handwritten musical notation for the third system. It includes first and second endings marked with "1." and "2.".

Handwritten musical notation for the fourth system. Chord annotations include Eb-7 (DOR.) and Eb-7.

Handwritten musical notation for the fifth system. It concludes with the instruction "D.S. al fine".

Handwritten musical notation for the sixth system, which serves as a solo guide. It includes the instruction "SOLOS ON ENTIRE FORM:" and a sequence of chords: D-7, Eb-7, and D-7, each with a corresponding bass line.

400.

SPACE CIRCUS (PART 1)

- CHICK COREA

(♩=60)

3X:

(MELODY TACET 12th X)

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It begins with a 3-measure rest, followed by a series of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth and quarter notes. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.

The third system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.

The fourth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.

The fifth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.

The sixth system of musical notation consists of two staves. The top staff continues the melody with eighth and quarter notes. The bottom staff features a series of eighth and quarter notes, with a double bar line and a repeat sign at the end of the system.



Chick Corea - "Hymn of the 7th Galaxy"

402.
(ROCK)

SPACE CIRCUS - PART II

- CHICK COREA

3x

PIANO FILL E-7

SOLO FILL { 1st X DRUMS
2nd X GUITAR
3rd X BASS }

X.

(ENTER ALL:)

Handwritten musical score for the first system. It begins with a piano introduction on a grand staff (treble and bass clefs). The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The first ending is marked with a '1.' and a repeat sign. The bass line for the first ending consists of the notes C, F#m7, E, A, G, C.

Handwritten musical score for the second system. It continues the melody and bass line from the first system. The bass line consists of the notes G, A, and then a rest.

Handwritten musical score for the third system. It includes performance instructions: "REPEAT UNTIL CUE (DR. FILL IN: CUE)" and "col bar 1" and "col 2". There is a section marked "2." with the instruction "OPEN FOR SOLOS ON E-7". The bass line consists of the notes G, A, and then a rest.

Handwritten musical score for the fourth system. It continues the melody and bass line from the third system. The bass line consists of the notes C, F#m7, E, A, G/B, C.

Handwritten musical score for the fifth system. It ends with a ritardando instruction and a final chord. The bass line consists of the notes G, C, G, A.

404.
(MED. SWING) - 8.

SPEAK NO EVIL

-WAYNE SHORTER

First system of musical notation. The treble staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass staff contains a bass line with a quarter rest, followed by half notes. Chords are indicated below the bass staff: C-9, Dbmaj9, C-9, and Dbmaj9.

Second system of musical notation. The treble staff contains a melodic line with half notes. The bass staff contains a bass line with half notes. Chords are indicated below the bass staff: C-9, Dbmaj9, C-9, and Dbmaj9.

Third system of musical notation. The treble staff contains a complex melodic line with many beamed notes. The bass staff contains a bass line with half notes. Chords are indicated below the bass staff: E=11, A+9, D=11, G+9, A7b5, and Bb-9.

Fourth system of musical notation. The treble staff contains a melodic line with a first ending bracket and a second ending bracket. The bass staff contains a bass line with half notes. Chords are indicated below the bass staff: A7b5, Bb-9, and Bb-9.

Fifth system of musical notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass staff: C-9, Ab9, Ab9, G-9, Gb7b5, and Gb7b5.

Sixth system of musical notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. Chords are indicated below the bass staff: F-9, Bb7b5, Bb7b5, Eb7b5, Db7, and Db7.

WAYNE SHORTER "SPEAK NO EVIL"

D.S. al 2nd ending

SPIRAL DANCE

(EVEN ONLY)
INTRO

(OPEN VAMP FOR PIANO SOLO)

406.

(BALLAD)

SPRING IS HERE

- RODGERS/HART

Handwritten musical score for "Spring Is Here" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two systems, each with four staves. Chords are written above the notes. The first system includes a triplet of eighth notes in the second measure of the first staff. The second system includes a triplet of eighth notes in the second measure of the first staff. The score ends with a double bar line and the letters "FWE" written below the final staff.

Chords and notation details:

- Staff 1 (Treble):
 - Measure 1: $A\flat^{\circ}$ (above), $C-7$ $b5$ F° (below)
 - Measure 2: $A\flat^{\circ}$ (above), $B\flat-7$ (below)
 - Measure 3: $A\flat^{\circ}$ (above), $C-7$ F° (below), triplet of eighth notes
 - Measure 4: $A\flat$ (above), $B\flat-7$ $E\flat^{\circ}$ (below), (2x: $B\flat-7$ $G\flat^{\circ}$)
- Staff 2 (Bass):
 - Measure 1: $A\flat^{maj7}$ (above), $F-7$ (below)
 - Measure 2: $B\flat-7$ (below)
 - Measure 3: C° alt. (below)
 - Measure 4: $F-$ (below)
- Staff 3 (Treble):
 - Measure 1: $F-$ (below)
 - Measure 2: $B\flat^{\circ}$ (below)
 - Measure 3: $E\flat^{\circ}$ (below)
 - Measure 4: $E\flat^{\circ}$ (below)
- Staff 4 (Bass):
 - Measure 1: $A\flat^{maj7}$ (above), $F-7$ (below)
 - Measure 2: $B-7$ E° (below)
 - Measure 3: $B\flat-7$ $E\flat^{\circ}$ (below)
 - Measure 4: $C-7$ $F-7$ (below)
- Staff 5 (Treble):
 - Measure 1: $C-7$ $F-7$ (below)
 - Measure 2: $B\flat-7$ $E\flat^{\circ}$ (below)
 - Measure 3: $C-7$ $F-7$ (below)
 - Measure 4: $D-7$ $b5$ $D\flat-6$ (below)
- Staff 6 (Bass):
 - Measure 1: $C-7$ $F-7$ (below)
 - Measure 2: $B\flat-7$ $E\flat^{\circ}$ (below)
 - Measure 3: $A\flat^{\circ}$ $D\flat^{maj7}$ (below)
 - Measure 4: $A\flat^{\circ}$ ($B\flat-7$ $E\flat^{\circ}$) (below)
- Staff 7 (Treble):
 - Measure 1: $C-7$ $F-7$ (below)
 - Measure 2: $B\flat-7$ $E\flat^{\circ}$ (below)
 - Measure 3: $A\flat^{\circ}$ $D\flat^{maj7}$ (below)
 - Measure 4: $A\flat^{\circ}$ ($B\flat-7$ $E\flat^{\circ}$) (below)
- Staff 8 (Bass):
 - Measure 1: $C-7$ $F-7$ (below)
 - Measure 2: $B\flat-7$ $E\flat^{\circ}$ (below)
 - Measure 3: $A\flat^{\circ}$ $D\flat^{maj7}$ (below)
 - Measure 4: $A\flat^{\circ}$ ($B\flat-7$ $E\flat^{\circ}$) (below)

"BILL EVANS AT TOWN HALL - VOL. I"

(SLOW)

STAR-CROSSED LOVERS

-DUKE
407.

First system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: Eb-7, Ab, Dbmaj7, Ab, Bb-7, Eb-7, Ab.

Second system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: Dbmaj7, G-7(b9), Ebmaj7, Ab, Dbmaj7, Ab, Bb-7, G-7(b9), C-7(b9).

Third system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: F, Gb/Ab, F-/Ab, Eb-7(b9), Ab(b9).

Fourth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: Eb-7(b9), Ab(b9), Ab-7, Dbmaj7, Eb-7, Ebmaj7, Gb-7.

Fifth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: Eb-7, Ab-7, Dbmaj7, Dbmaj7, Eb-7, Ebmaj7, Ab, Bb-7.

Sixth system of musical notation. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. Chords are labeled: Eb-7, Ab-7, Dbmaj7, A-7, Ab-7, G-7(b9), Dbmaj7.

Duke Ellington - "The Great Paris Concert"

408.

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score consists of ten staves of music in treble clef with a key signature of one flat (Bb). Chord symbols are written above and below the staves. The chords are: E-7 b5, A7 b9, C-7, F7, F-7, Bb7, Ebmaj7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7, Fmaj7, E-7 b5, A7, A-7 b5, D7 b9, G+7, C-7, Ab7, Bbmaj7, E-7 b5, A7 b9, D-7 b5, G7 b9, C-7 b5, F7 b9, Bbmaj7.

MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert"

STEPS

- Chick Corea

409.

(FAST JAZZ)
(C- blues)

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: C- (first measure), F- (second measure), C- (third measure), C- (fourth measure). The melody consists of eighth and quarter notes.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F- (first measure), C- (second measure), C- (third measure), C- (fourth measure). The melody continues with eighth and quarter notes.

Third system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Ab7 (first measure), E7 (second measure), Db7 (third measure), Cb7 (fourth measure). The melody features a chromatic line in the third measure.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Cb7 (first measure), C- (second measure), C- (third measure), C- (fourth measure). The melody continues with eighth and quarter notes.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: F- (first measure), C- (second measure), C- (third measure), C- (fourth measure). The melody continues with eighth and quarter notes.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. Chords: Ab (first measure), E (second measure), Db (third measure), Cb (fourth measure), C- (fifth measure). The melody concludes with a half note.

Chick Corea - "Now He Sings, Now He Sobs"

(MED. SLOW SWING) 4/10.

STOLEN MOMENTS

- OLIVER NELSON

First system of musical notation. Treble and bass staves. Chords: C-7, D-7, Ebmaj7, D-7.

Second system of musical notation. Treble and bass staves. Chords: C-7, C-6, C-7, C-6.

Third system of musical notation. Treble and bass staves. Chords: F-7, F-6, C-7, C-6.

Fourth system of musical notation. Treble and bass staves. Chords: D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, D-7.

Fifth system of musical notation. Treble and bass staves. Chords: D-7, D#7, C/E, F-7, C-7, G+7.

(SOLOS ON C MINOR BLUES)

Sixth system of musical notation. Treble and bass staves. Chords: G+7, C-7, G+7, F7sus4, C-9.

RIT.

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

(48)

STOMPIN' AT THE SAVOYEDDIE CONNOR
CHICK LADD

Handwritten musical score for "Stompin' at the Savoy". The score is written on ten staves. Chord symbols are written above and below the staves. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line and the word "FINE".

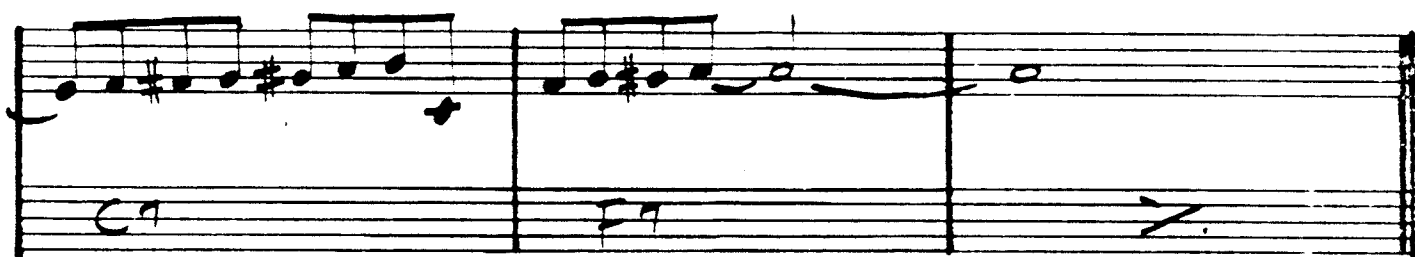
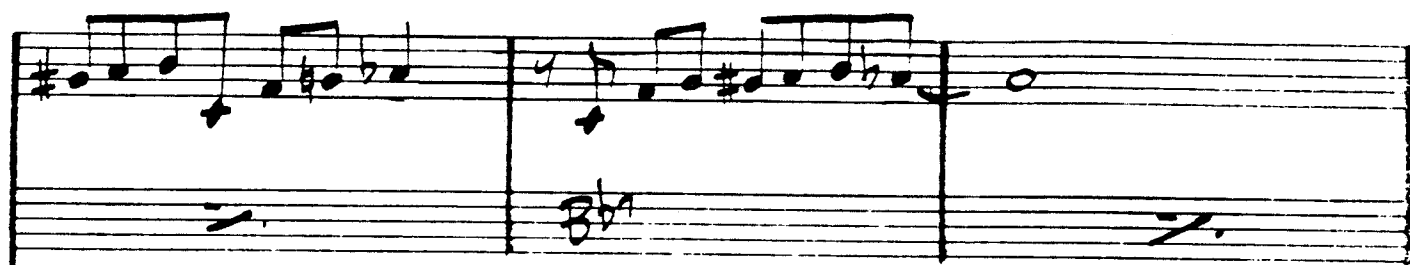
Chord symbols and musical notation details:

- Staff 1: (Ab7) Eb-7, Dbmaj7, Ab7, Dbmaj7, D7
- Staff 2: 1. D6, Bb-7, Eb-7, Ab7
- Staff 3: 2. D6, D7, Gb7, G7, Gb7
- Staff 4: B7, F#-7 b5, B7, E7, F7, E7
- Staff 5: A7, Ab7, Dbmaj7, Ab7
- Staff 6: Dbmaj7, D7, Eb-7, Ab7
- Staff 7: D6, Ab7
- Staff 8: FINE

4/2.

STRAIGHT, NO CHASER

- MONK



THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

(Rock Jam)

STUFF

4/3.
- MILES DAVIS

Handwritten musical score for "Miles In The Sky" by Miles Davis. The score is written on 12 staves in 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance instructions. The first staff has a circled "14" and the instruction "TIME ON D7#9". The last staff has a circled "4" and the instruction "TIME ON D7#9". The score is titled "STUFF" and is attributed to Miles Davis.

Chord symbols and performance markings include:

- Db7, D7, B, Bb9
- (Bb), C7
- Bb, Db (#11)
- C/bb
- Db, (TR)
- C
- G-
- Bb
- G
- D7, G
- (G)

Performance markings include "TIME ON D7#9" at the beginning and end of the piece, and a circled "4" at the end.

Miles Davis - "Miles In The Sky"

4/4.
(SWING)

SUGAR

- STANLEY TURRENTIN

First system of musical notation. The treble staff contains a melody starting with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes. The bass staff contains a whole rest followed by four measures of chords: C-7 (A-7 b5), D-7 b5, G-7, and C-7 (9).

Second system of musical notation. The treble staff continues the melody with eighth and quarter notes, including a triplet. The bass staff contains four measures of chords: G-7, C-7, C-7 (A-7 b5), and D-7 (9).

Third system of musical notation. The treble staff features a triplet of eighth notes. The bass staff contains four measures of chords: G-7, C-7 (9), a whole rest, and F-7 (9).

Fourth system of musical notation, marked with a first ending bracket. The treble staff has a triplet of eighth notes. The bass staff contains four measures of chords: E-7 b9 (12), D-7 b5, G-7, and A-7 #11.

Fifth system of musical notation, marked with a second ending bracket. The treble staff has a triplet of eighth notes. The bass staff contains three measures of chords: G-7, C-7 (9), and a whole rest with the handwritten note "(Drawn?)".

STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

(DOSSA)

SUMMER SAMBA

- MARCUS & PAUL SERGIO
4/5. VALLE

First system of musical notation. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a bass line with a whole note F, a half rest, a half note B-7, and a half note E-7.

Second system of musical notation. The treble staff continues the melody. The bass staff contains a bass line with a whole note D-7, a half note B-7, a half note E-7, and a half rest.

Third system of musical notation. The treble staff features a half note A-7, a half note D-7, and a half note B-7. The bass staff contains a bass line with a whole note A-7, a half note D-7, a half note B-7, and a half note E-7. A first ending bracket labeled '1.' spans the final two measures.

Fourth system of musical notation. The treble staff continues the melody. The bass staff contains a bass line with a whole note D-7, a half note G-7, a half note G-7, and a half note D-7. The system concludes with a double bar line and repeat dots.

Fifth system of musical notation, marked with a second ending bracket labeled '2.'. The treble staff contains a half note C-7, a half note B-7, and a half note F. The bass staff contains a bass line with a whole note C-7, a half note F, a half note B-7 (a), and a half note F.

Sixth system of musical notation, consisting of two empty staves with a double bar line and repeat dots at the beginning.

416.

(MOD. FAST)

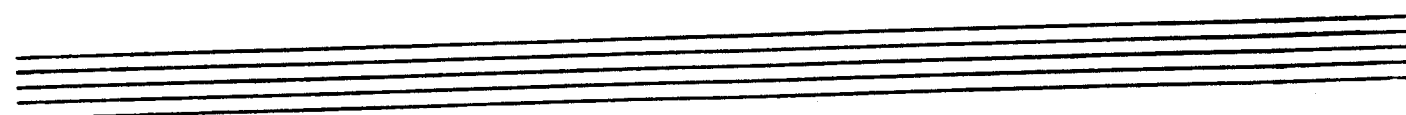
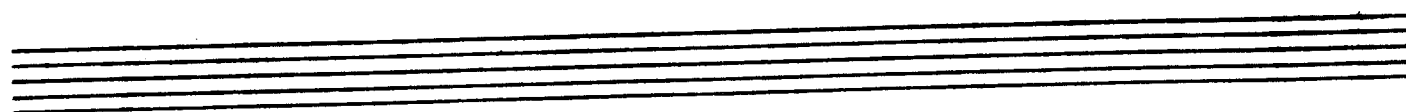
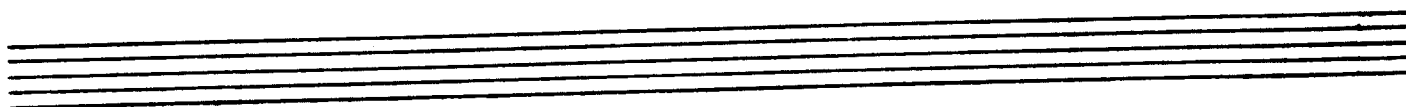
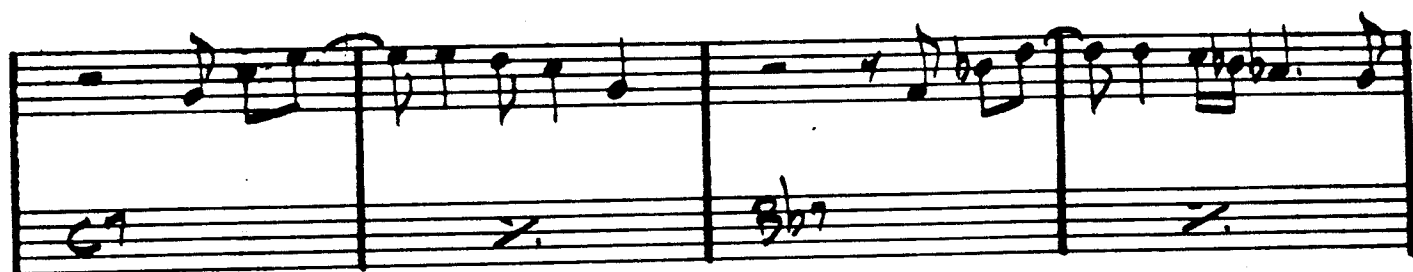
SWEDISH PASTRY

- BARNEY KESSEL

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"
GERRY MULLIGAN TENTET - "WALKING SHOES"

(312)

SWEET GEORGIA BRIGHT



41B.

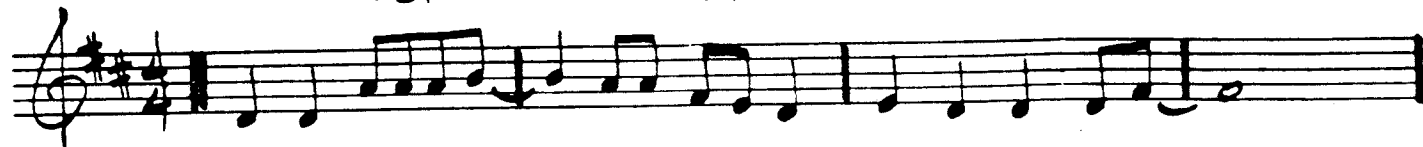
(ROCK)

SWEET HENRY

- STEVE SWALLOW

JACK GREGG

D F#-7/C# B- B-7/A G Cmaj7 D



B- B-7/A E7/G# A G A7sus4 D



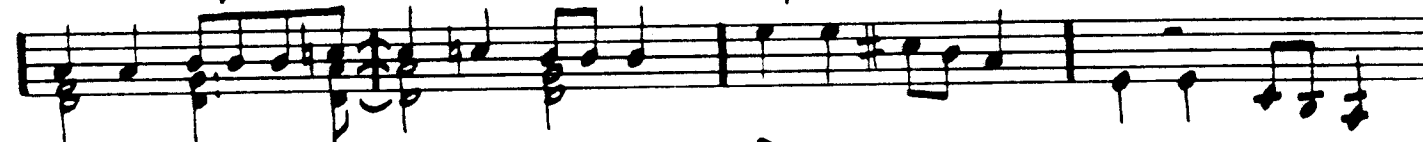
A/E E E/D D



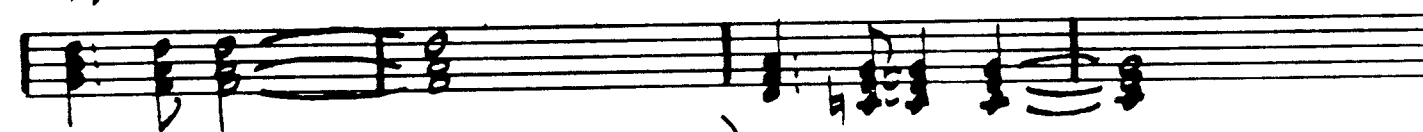
A/C# E/B B E/B B7 E/B



D G/D D7 G E7/G# A7 A7



G/D D D/C C



G/B D/A (VAMP) A D A7 D



D F#-7/C# B- B-7/A G Cmaj7 D



ENDING:

RIT... FINE

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

(Solo)

A7(9) E7(alt) Gbmaj7 Ab7

Dbmaj7 D7b5 G7 C7 #11 B7 #11

Bb7 #11 A9 #11

Dbmaj7 Emaj7/Db A7/Db Gbmaj7/Db

ENDING:

Dbmaj7

STAN GETZ - "SWEET RAIN"
MICHAEL GIBBS - "MICHAEL GIBBS"
GARY BURTON - "DUSTER"

420.

TAKE FIVE

— PAUL DESMOND

Handwritten musical score for "Take Five" by Paul Desmond. The score is written on ten staves in 5/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten chord symbols like Eb-, Bb-7, Eb-7, Ab-6, and Db7. The score concludes with a double bar line and the text "DAVE BRUBECK - TIME OUT" and "GREATEST HITS".

Chord symbols written below the staves:

- Staff 1: Eb- Bb-7 Eb- Bb-7
- Staff 2: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 3: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 4: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 5: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 6: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 7: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 8: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 9: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7
- Staff 10: Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

DAVE BRUBECK - "TIME OUT"
"GREATEST HITS"

TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN
421.

Handwritten musical score for "Take the 'A' Train" by Duke Ellington and Billy Strayhorn. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various chords such as C, D7, D7b5, G7, and F. There are repeat signs and first/second endings marked. The notation includes eighth and sixteenth notes, rests, and bar lines. The score ends with a double bar line on the eighth staff, followed by two empty staves. The bottom of the page has the text "Duke - 70th BIRTHDAY".

Duke - 70th BIRTHDAY

422.

TAME THY PEN

- RICHARD NILES

(Jazz)

A

B7 alt.

A-7 Ab-7b5 B/G C maj7 Bb lyd.

B

B7 alt.

F#-7 (Aug4) E-7 (Aug4)

F#-7 (Aug4) E-7 (Aug4) Ab lyd. (#5)

C maj7 F maj7 Bb lyd.

(FORM A-A-B)

THERE IS NO GREATER LOVE

Handwritten musical score for the song "THERE IS NO GREATER LOVE". The score is written on ten staves, each containing a line of music and corresponding chord notations. The chords are written in a handwritten style, often including a "7" for dominant seventh chords.

Staff 1: Chords: Bbmaj7, Eb7, Ab7, G7.

Staff 2: Chords: C7, F7, C7.

Staff 3: Chords: Bbmaj7, Eb7, Ab7, G7.

Staff 4: Chords: C7, C-7, F7, Bb, C7.

Staff 5: Chords: A-7b5, D7, G-, A-7b5, D7, G-.

Staff 6: Chords: A-7b5, D7, G-, C7, F7.

Staff 7: Chords: Bbmaj7, Eb7, Ab7, G7.

Staff 8: Chords: C7, C-7, F7, Bb, (F7).

Staff 9: (Empty staff)

424.

(MED.
EVEN 8ths)

TELL ME A BEDTIME STORY

HERBIE
HARCOCK

INTRO

Chords and notation for the first staff:

- Staff 1: Gmaj⁷ (with repeat sign), F#-⁷ (with repeat sign).

Chords and notation for the second staff:

- Staff 2: Gmaj⁷ (with repeat sign), F#-⁷ (with repeat sign).

Chords and notation for the third staff:

- Staff 3: Gmaj⁷ (with repeat sign), F#-⁷ (with repeat sign).

Chords and notation for the fourth staff:

- Staff 4: Gmaj⁷, F#-⁷, Cmaj⁷ (with repeat sign).

Chords and notation for the fifth staff:

- Staff 5: Bmaj⁷, Gmaj⁷, Emaj⁷, Cmaj⁷, Bmaj⁷, Gmaj⁷, Emaj⁷, Cmaj⁷.

Chords and notation for the sixth staff:

- Staff 6: F#-⁷, B+⁷, Emaj⁷ -- E⁷(#9) Eb⁷(#9).

Chords and notation for the seventh staff:

- Staff 7: Dmaj⁷, C#-⁷, Cmaj⁷ (with repeat sign).

Chords and notation for the eighth staff:

- Staff 8: Bmaj⁷, Gmaj⁷, Emaj⁷, Cmaj⁷, Bmaj⁷, Gmaj⁷, Emaj⁷, Cmaj⁷.

Chords and notation for the ninth staff:

- Staff 9: Bmaj⁷, Gmaj⁷, Emaj⁷, Cmaj⁷, Bmaj⁷, Gmaj⁷, Emaj⁷, Cmaj⁷.

[illegible]

Handwritten musical notation on a five-line staff. Above the staff, the text "[ENDING VAMP]" is written in brackets. Below the staff, the following notes are written: "Emaj7", "Cmaj7", "Bmaj7", "Gmaj7", "Emaj7", "Cmaj7", and "(Bmaj7)". The notation includes a treble clef, a key signature of one sharp (F#), and various musical symbols such as eighth notes, quarter notes, and a double bar line.

HERBIE HANCOCK - "FAT ALBERT OTUMA"

426.

-WARREN/GORDON

(UP) **THERE WILL NEVER BE ANOTHER YOU**

Handwritten musical score for the song "There Will Never Be Another You" (UP). The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The melody is written on the upper staff of each system, and the harmony is indicated by chords written below the staff. The chords are as follows:

- Staff 1: Ebmaj7, D-7 b5, G7 b9
- Staff 2: C-7, Bb-7, Eb7
- Staff 3: Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7
- Staff 4: F7, (C-7 F7), F-7, Bb7
- Staff 5: Ebmaj7, D-7 b5, G7 b9
- Staff 6: C-7, Bb-7, Eb7
- Staff 7: Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, C7
- Staff 8: Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)
- Staff 9: (FINE)

The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The final measure of the piece is marked with a double bar line and the word "FINE" in parentheses.

(GMA) THEY CAN'T TAKE THAT AWAY FROM ME

Handwritten musical score for the song "They Can't Take That Away From Me" by George Gershwin. The score is written on ten staves, featuring a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords and Notation:

- Staff 1: (Bb7 sus4) Eb -- Gb0 F-7 Bb7 sus4
- Staff 2: Bb-7 Eb7 1. Ab C7 (F7) Bb7 sus4
- Staff 3: 2. Ab Db7 Eb G- C7 G- C7
- Staff 4: G- A+7 A-7 D7 G- C7 G-7 - G:1b5 C
- Staff 5: F7 Bb7 sus4 Eb -- Gb0
- Staff 6: F-7 Bb7 sus4 Bb-7 Eb7
- Staff 7: Ab Bb7 C- Db7 Eb E0 F-7 Bb7
- Staff 8: Eb (Bb7 sus4)

The score concludes with a final measure on the eighth staff, marked with a double bar line.

428.
(MED. JAZZ ROCK)

THINK ON ME

- GEORGE CAG

First system of musical notation. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated by handwritten notes: D7sus4 and F7sus4. A triplet of eighth notes is marked with a '3' and a bracket.

Second system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: D7sus4 and F7sus4. A triplet of eighth notes is marked with a '3' and a bracket.

Third system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: C (LYD.) / B, Bmaj, B (LYD.) / Bb, and Bbmaj7. A key signature change to two flats (Bb) is indicated by a double bar line and a key signature change symbol.

Fourth system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: Bb-11, A7#11, Ab-7, Ab-7 / Gb, Emaj7, (Emaj7), F-7, and Bb7.

Fifth system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: Ebmaj7, A7(b9), and a boxed section containing Gbmaj7 and A. A double bar line and a key signature change symbol indicate a change to one flat (Bb).

Sixth system of musical notation. The melody continues on the treble staff, and the bass line continues on the bass staff. Chords are indicated by handwritten notes: Ebmaj7, A13(b9), D-7, G7, E-7, A7, D-7, Bbmaj7, Ebmaj7, and D-7 (sus4).

THREE FLOWERS

- MCCOM TUNING

(Soprano)

Ebmaj7 Dbmaj7 Ebmaj7 Dbmaj7

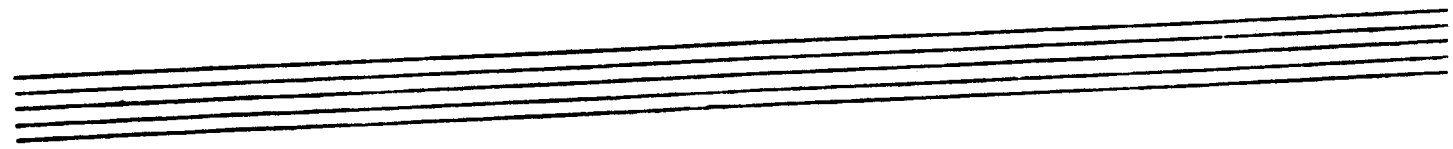
Ebmaj7 Dbmaj7 A-7 D7

1. Gmaj7 F7 Gmaj7 F7

Emaj7 D7 Emaj7 F-7 Bb7

2. Gmaj7 F7 Gmaj7 F7

Emaj7 D7 Emaj7 F-7 Bb7



430.
(MED. JAZZ)
FAST

TONES FOR JOAN'S BONES

- Chick Corea

First system of musical notation. The treble clef staff contains a melodic line starting on D4, moving up stepwise to G4, then down to F4, E4, and D4. The bass clef staff shows a D major 7 chord (D F# A C) in the first measure, followed by a whole rest, then a G minor 7 chord (G Bb F C) in the third measure, and another whole rest. The key signature has two sharps (F# and C#), and the time signature is 4/4.

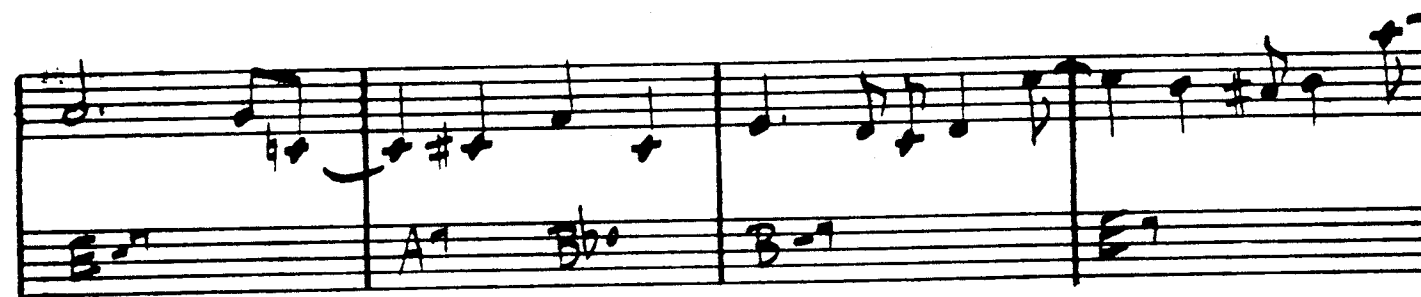
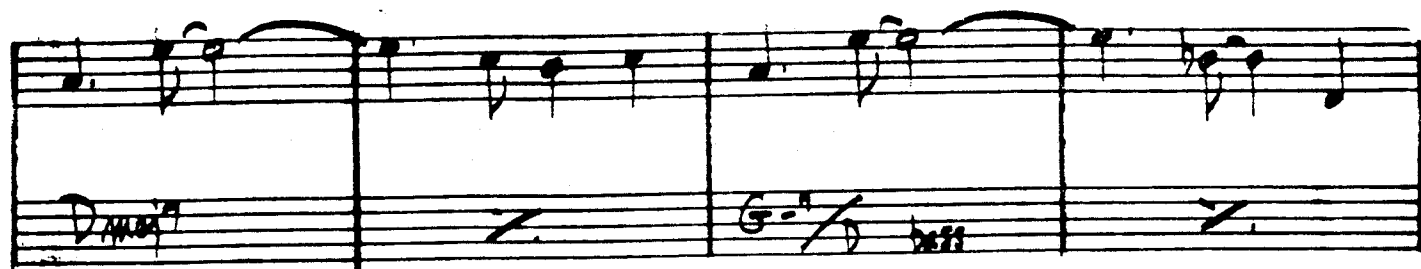
Second system of musical notation. The treble clef staff continues the melodic line from the first system. The bass clef staff shows a D major 7 chord (D F# A C) in the first measure, followed by an F7 chord (F A C Eb) in the second measure, then a Bb major 7 chord (Bb D F Ab) and an Ab major 7 chord (Ab Bb D F) in the third measure, and finally a Gb major 7 chord (Gb Ab Bb D) and an F7 chord (F A C Eb) in the fourth measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff shows a Bb major 7 chord (Bb D F Ab) and a B5 chord (B D F Ab) in the first measure, followed by whole rests in the second and third measures, and an Eb major 7 chord (Eb G Bb D) and a #9 chord (Eb G Bb D F) in the fourth measure.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff shows an Ab major 7 chord (Ab Bb D F) in the first measure, followed by an Ab major 7 chord (Ab Bb D F) and a Gb bass chord (Gb Bb D F) in the second measure, then a Bb major 7 chord (Bb D F Ab) and an F bass chord (F Bb D Ab) in the third measure, and finally an E major 7 chord (E G B D) in the fourth measure.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff shows an Eb major 7 chord (Eb G Bb D) in the first measure, followed by a Gb major 7 chord (Gb Ab Bb D) in the second measure, then an F major 7 chord (F A C Eb) in the third measure, and finally an Ab major 7 chord (Ab Bb D F) in the fourth measure.

Sixth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff shows a C major 7 chord (C E G B) in the first measure, followed by an Eb major 7 chord (Eb G Bb D) in the second measure, then a Db major 7 chord (Db F Ab Bb) in the third measure, and finally an A7(b9) chord (A C E G Bb) in the fourth measure.



CHICK COREA - "WIDER SPACES"

432.

TIME REMEMBERED

-BILL EVANS

Handwritten musical score for "Time Remembered" by Bill Evans. The score is written on a single staff in G major, 4/4 time. The key signature has one sharp (F#). The tempo is marked 432. The score consists of 16 measures, with the final measure ending with a double bar line and the word "FINE" written below it.

Chord progressions (written above the staff):

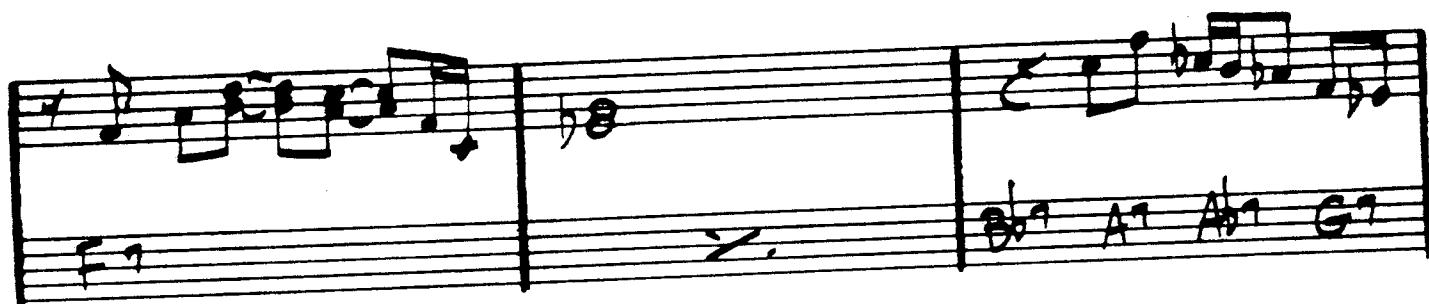
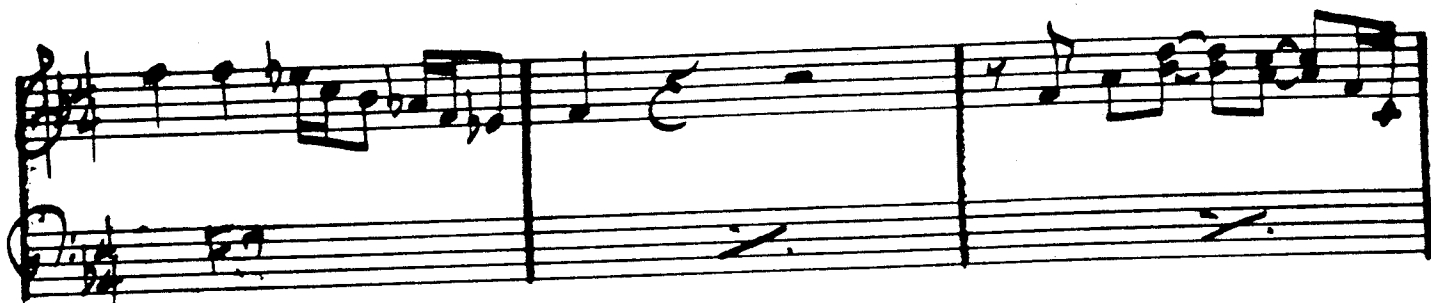
- Measure 1: B-9
- Measure 2: Cmaj7 (#11)
- Measure 3: Fmaj7
- Measure 4: E-9
- Measure 5: A-7
- Measure 6: D-7
- Measure 7: G-7
- Measure 8: Ebmaj7
- Measure 9: Abmaj7
- Measure 10: A-9
- Measure 11: D-9
- Measure 12: G-7
- Measure 13: C-7
- Measure 14: F-9
- Measure 15: E-9
- Measure 16: B-9

The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The final measure is marked with a double bar line and the word "FINE" written below it.

JAZZ
CRUSADERS

(Rock)

TOUGH TALK



JAZZ CRUSADERS - "2nd CRUSADE"

- GARY
McFARLAND

434.

TRAIN SAMBA

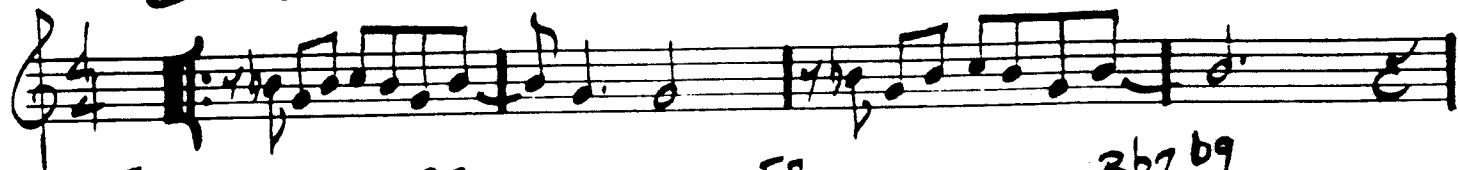
A

G-7

C7

G-7

C7

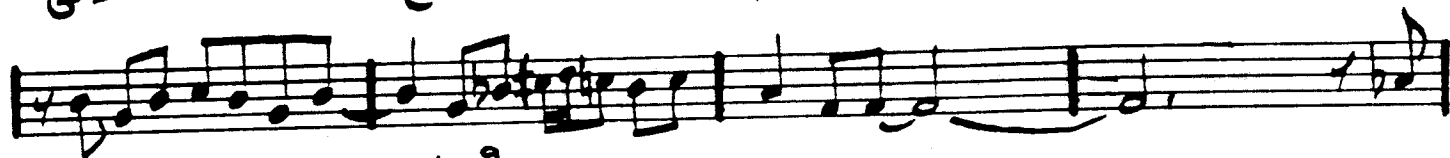


G-7

C7

F7

Bb7 b9

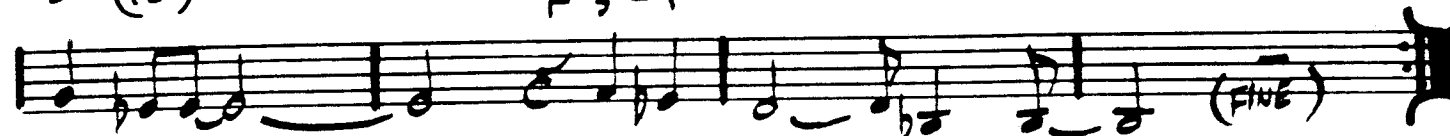


Eb7(13)

Ab7 9

G-7

C7



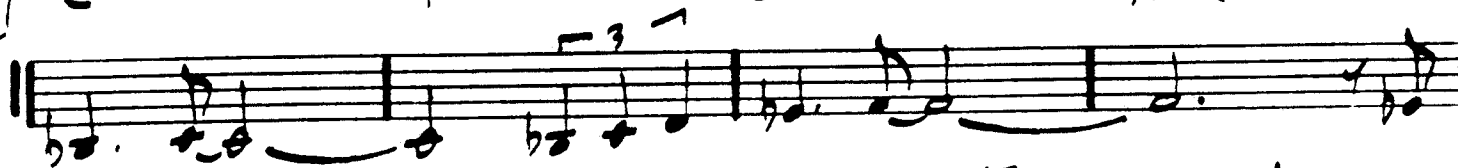
B

C-7

F7

Eb-7

Ab7(13)



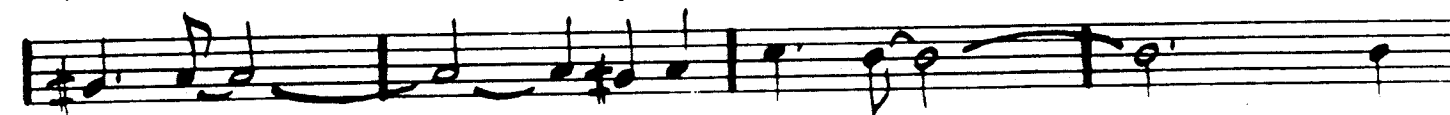
F#-7

B7

Fmaj7

Emaj7

A7



E-7

A7

D-7

G7



C maj7

C-7

Ab7

G-7

C7



G-7

C7



J=120

435.

(
TRU OUT

TRANCE

- STEVE KUHN

DRUMS
STRAIGHT 8's:

Bmaj7 B-7

Bmaj7 B-7

Bbmaj7 Bb-7 b5

Bb-7 (sus4) Amaj7

Amaj7 Bbmaj7 Eb-7 D-7 Ebmaj7 C-7 (Solo) ON CUE: Bb-7 Ab-7 Bb-7

Ab-7 (Solo) ON CUE: Ab-7 Bb-7 Ab-7 Bb-7 (Solo) ON CUE: D.G. al

C-7 D-7

OPEN

STEVE KUHN - "TRANCE"

436.

(BOSSA)

TRISTE

A.C. JOBIM

A

Bb

Bbmaj7

Gbmaj7

B7



Bb

Bbmaj7

D-7

G7b9



C-7

A-7

D7

G-7

A7 alt.



Dmaj7

E-7

A7

D-7

G7

C-7

F7



B

Bb

Bbmaj7

Bb-7

Eb7



Bb

Bbmaj7

F-7

Bb7



Ebmaj7

Ab7

D-7

G-7

C7



C-7

F7

Bb-7

Eb7



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A.C. JOBIM - "WAVE"

(TUNE-UP)

TUNE-UP

MILES DAVIS - "DAVIS"

"MILES DAVIS PLAYS JAZZ CLASSICS"

438

(BALLAD)

TURN OUT THE STARS

- BILL EVANS

Handwritten musical score for "Turn Out the Stars" by Bill Evans. The score is written on ten staves, each with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various chords and melodic lines.

Chords and notes across the staves:

- Staff 1: B-7 b5, E7 b9, A-7, A7 b9, D-7, G7, Cmaj7, A-7
- Staff 2: F-7, Bb7, Ebmaj7, C-7, A-7, D7, Gmaj7, E-7
- Staff 3: C#-7, F#7, Bmaj7, G#-7, C#-7, Bb-7 b5, Eb+7
- Staff 4: Ab-7, F-7 b5, Bb+7, Eb-7
- Staff 5: E-7, A7, F#-7, B-7, E-7, A7, Dmaj7
- Staff 6: D-7, G7, E-7, A-7, D-7, G7, Cmaj7, C7
- Staff 7: B+7, E-7, Bb#11, A+7, D-7, Ab#11
- Staff 8: G+7, C-9, Eb9, Abmaj7, C+7, F-7
- Staff 9: D-7 b5, G7 alt., C-7, Eb7 sus, Abmaj7, G7, Cmaj7, F#7
- Staff 10: B-7 b5, E7 b9, A-9, G7 b9, C#-9 (F#7)

BILL EVANS/JIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 1"

(EVEN 8ths) GUIT:

UNQUITY ROAD

- RAY METCALY
#39.

First system of musical notation (measures 1-5). The key signature has two sharps (F# and C#). The time signature is 4/4. The notation includes a treble staff and a bass staff. Chords are indicated by letters: A, B/A, and E major 7 #11. A circled 'A' is above the first measure, and a circled 'B' is above the third measure. The bass staff has a 'G-' in the first measure and 'D7/A' in the third measure.

Second system of musical notation (measures 6-10). The notation includes a treble staff and a bass staff. Chords are indicated by letters: G-, B-, A6, C#, and B6.

Third system of musical notation (measures 11-15). The notation includes a treble staff and a bass staff. Chords are indicated by letters: A minor 7, E, and G#-. A '2.' is written above the first measure of this system.

Fourth system of musical notation (measures 16-20). The notation includes a treble staff and a bass staff. Chords are indicated by letters: F#G, E minor 7 #11, Bb7, B-, E-/B, C, G/B, Ab-9, and A/B. A circled 'C' is above the first measure. A '2.' is written above the fourth measure of this system.

440.

UP JUMPED SPRING

- FREDDIE HUBBARD

Handwritten musical score for "Up Jumped Spring" by Freddie Hubbard. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and bar lines. The key signature is one flat (Bb), and the time signature is 4/4.

The score is divided into two main sections, labeled 1. and 2. (First and Second endings).

Section 1:

- Measures 1-4: Chords: Bbmaj7, G+7, C-7, F7
- Measures 5-8: Chords: G-7, F-, E-7 b5, A7
- Measures 9-12: Chords: D-7, Ebmaj7, D-7, Ebmaj7
- Measures 13-16: Chords: B-7 b5, E7, C-7 b5, F7

Section 2:

- Measures 17-20: Chords: C-7, F7, Bbmaj7, (FINE)
- Measures 21-24: Chords: G-7, C7, Fmaj7, D7
- Measures 25-28: Chords: Abmaj7, G7 alt., C-7, F7

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2nd ending

(SWING)

UPPER MANHATTAN MEDICAL GROUP

441.
- BILLY
STRANDBERG

F-7 b5

Bb7 (b9)

Eb-7

Ab7



Db7

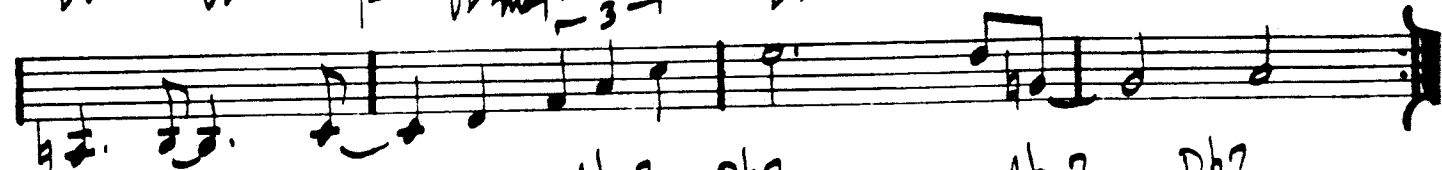
Db6

1. Db maj7

3

Db-7

Gb7



2. Db maj7

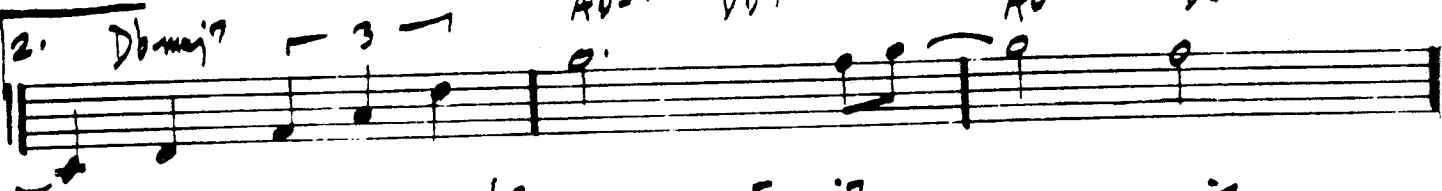
3

Ab-7

Db7

Ab-7

Db7

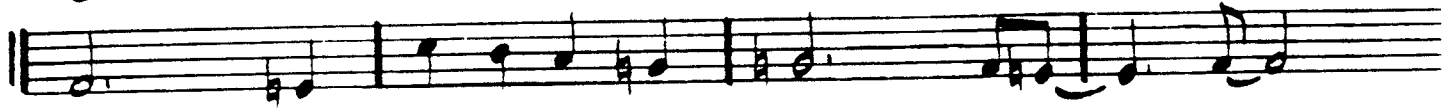


G-7 b5

C7 b9

Fmaj7

∴



Ab-7 b5

Db7 b9

Gb-

Ab7



F-7 b5

Bb7 b9

Eb-7

Ab7



Db7

∴

Db6

∴



Db7

∴

Db6

∴



"... AND HIS MOTHER CALLED HIM BILL"

4/4 2.

VASHKAR

- CARLA BLEY

(MEDIUM - EVEN PHAS)

B MEDIAN C/B C# B PARYG. C/B

G4- B7 B DORIAN G-/B Dmaj7 Bb-

B/Bb Db/B Bb alt. (PARYGAN) Bb

fine

TONY WILLIAMS LIFETIME - "ENERGENCY VOL. I"
 GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
 PAUL BLEY - "FOOTLOOSE"

VERY EARLY

- BILL EVANS

443

(MED. WALTZ)

A

Handwritten musical notation for the first system (measures 1-8). The notation is in 3/4 time, with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: Cmaj7, Bb7, Ebmaj7, Ab7, Dbmaj7, G7, Cmaj7, Bb7, Dmaj7, A-7, F#-7, B7, E-7, Ab7, Dbmaj7, 1. G7, 2. G+7.

B

Handwritten musical notation for the second system (measures 9-16). The notation is in 3/4 time, with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: Bmaj7, Ab7, Dbmaj7, Bb7, Bmaj7, G7, Cmaj7, Ab7, Dbmaj7, G7, Cmaj7, A7.

Handwritten musical notation for the third system (measures 17-24). The notation is in 3/4 time, with a key signature of one flat (Bb). The melody is written on a single staff. Chords are indicated below the staff: D-7, E-7, Fmaj7, G7, D-7, E-7, Fmaj7, G7, Cmaj7, Abmaj7, Bbmaj7, Gmaj7, Bbmaj7, ENDING.

444.

Ballad

VIRGO

WAYNE SHORTER

Handwritten musical score for the song "Virgo" by Wayne Shorter. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The music is a ballad, characterized by its slow tempo and melodic focus. The notation includes various chords and melodic lines, with some chords written as "F#maj7" and "D#maj7". The score concludes with a "FINE" marking.

Chords and notation across the staves:

- Staff 1: F#maj7, Bb-7, Eb7, D-7b5, Bb13, A#maj7
- Staff 2: A-7, F-7, Bb7, E-7b5, Eb13, D#maj7
- Staff 3: D-7, C-7, F7, Eb7, D7, G-7, Ab7
- Staff 4: Db#maj7, D-9, G7, G-7, C#-7, F#7
- Staff 5: F#maj7, Bb-7, Eb7, D-7b5, Bb13, A#maj7
- Staff 6: A-7, F-7, Bb7, E-7b5, Eb13, D-7, Db+7
- Staff 7: C-7, F7, Bbmaj7, E+7, A+7, D-7, G-7, C7
- Staff 8: (FINE)

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

- RODGERS/HART

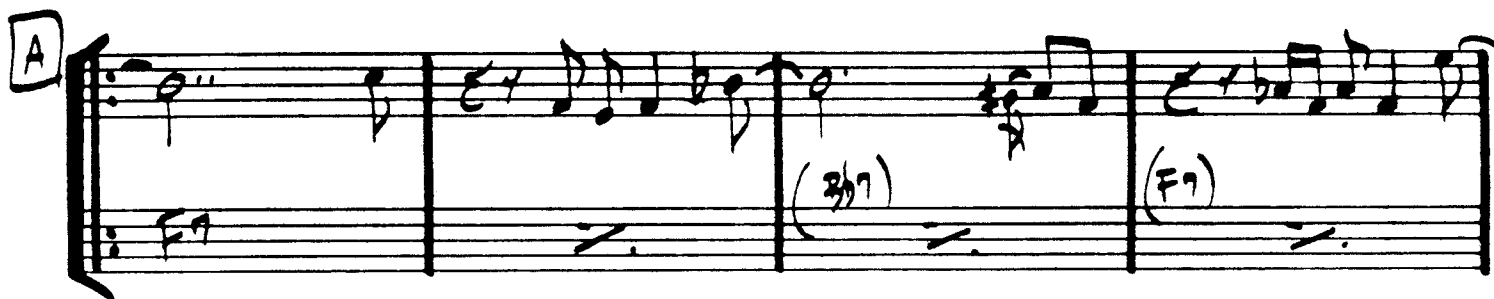
445

Handwritten musical score for "Wait Till You See Her" by Rodgers and Hart. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the upper staff of each system, and the harmony is indicated by chords written above the staves. The chords are: F-7, Bb7, Ebmaj7, C-7, F-7, 1. Bb7, Ebmaj7, D7, G-7, A-7b5, D7, G-7, C-7, C-7, D7, G-7, C9, F-7, Bb7, Eb6, G-7/D, C-7, C-7/Bb, A-7b5, Ab7, Eb/G, Gb7, Bb7/F, E7, F-7, Bb7, Eb6. The score ends with a double bar line and the word "FINE".

446.

(MED) **WALKIN'** - CARPENTER

- INTRO -



2. (INTO SOLOS) ENDING: PLAY [A] THEN D.C. AL FINE

Miles Davis - "Four & More"

(MED. ROCK)

WALTER L.

- GARY BURTON

447.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure is a whole rest. The third measure contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, with a triplet bracket under the last three notes. The bass staff contains three measures of a G7 chord, each with a slash and three diagonal lines indicating a rhythmic pattern.

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a triplet bracket under the last three notes. The third measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass staff contains three measures of a C7 chord, each with a slash and three diagonal lines indicating a rhythmic pattern.

The third system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, with a triplet bracket under the last three notes. The second measure contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a triplet bracket under the last three notes. The third measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, with a triplet bracket under the last three notes. The bass staff contains three measures of a G7 chord, each with a slash and three diagonal lines indicating a rhythmic pattern.

The fourth system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, with a triplet bracket under the last three notes. The second measure contains a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, with a triplet bracket under the last three notes. The third measure contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, with a triplet bracket under the last three notes. The bass staff contains three measures of a D7 chord, each with a slash and three diagonal lines indicating a rhythmic pattern.

GARY BURTON - "CARNEGIE HALL"

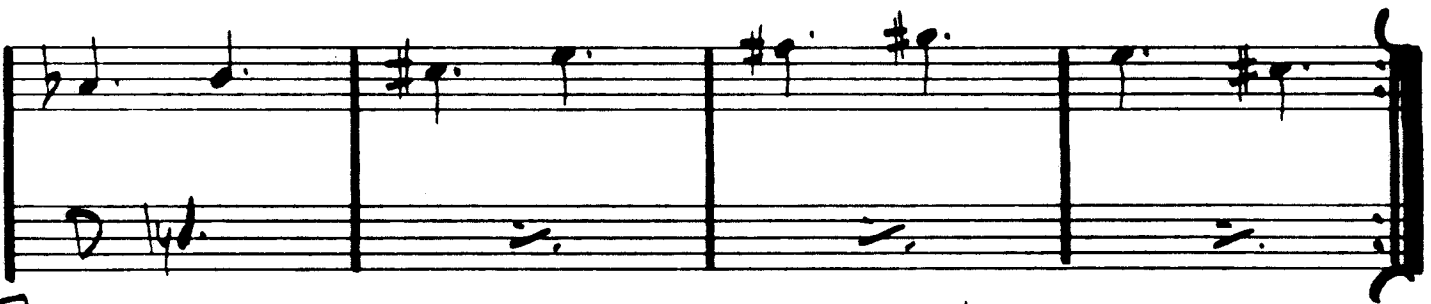
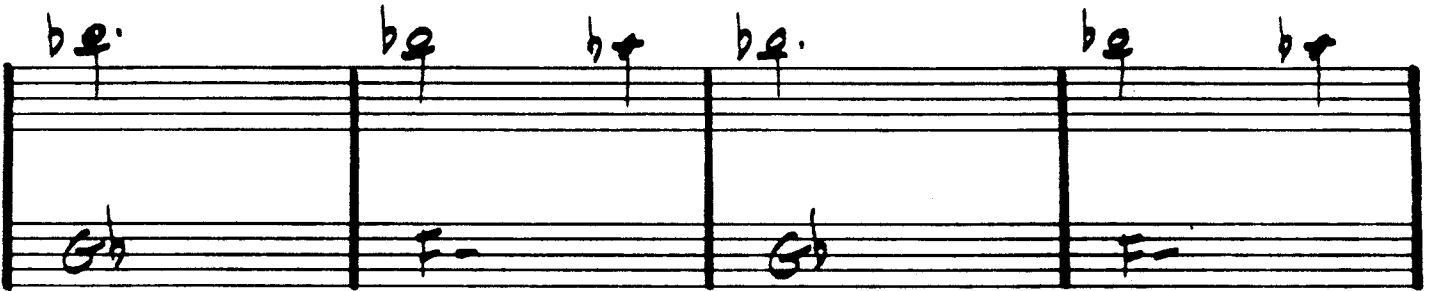
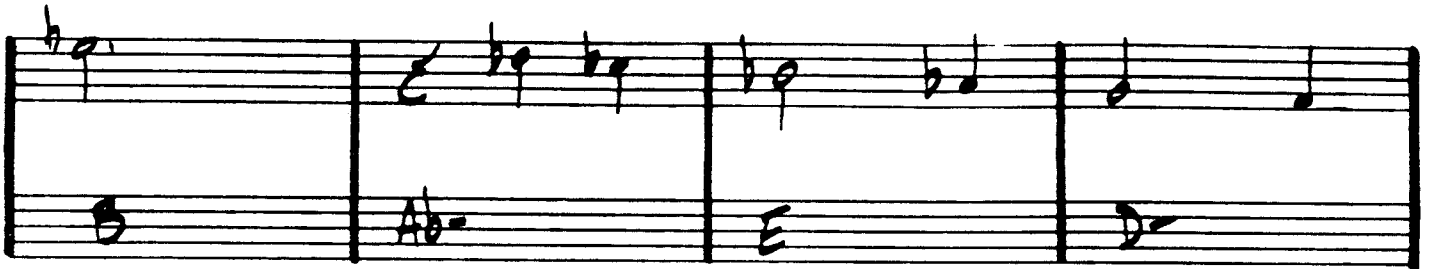
(EVEN ON)
BALLAD

44B.

A

WALTZ

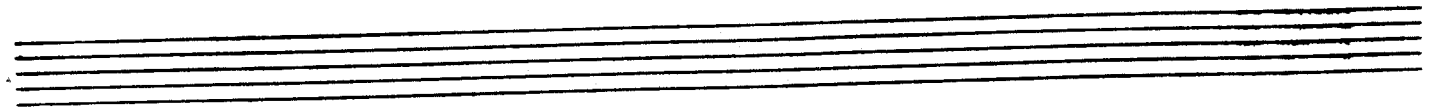
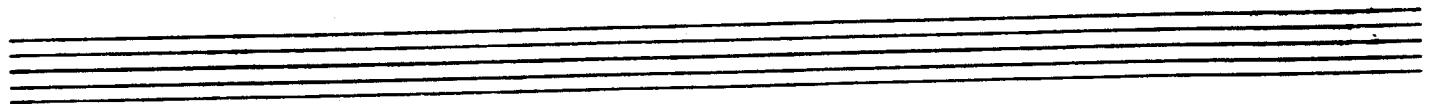
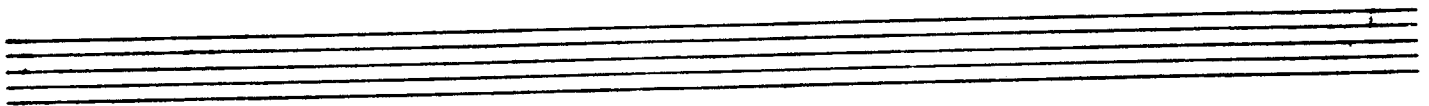
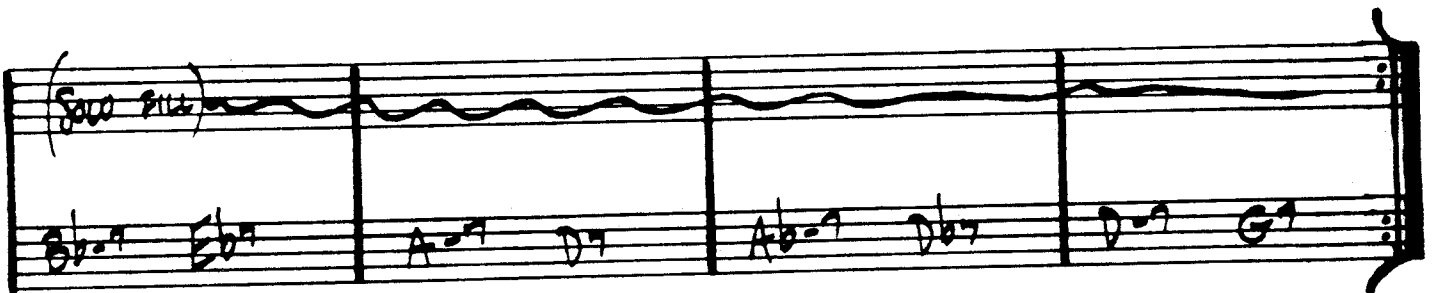
-PAT METHENY



(up)

WALTZ FOR A LOVELY WIFE

- PHIL WOOD



450.

(JAZZ WALTZ)

WALTZ FOR DEBBY

- BILL EVANS

Handwritten musical score for "Waltz for Debby" by Bill Evans. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the staves. The score is divided into three numbered sections (1, 2, 3) and ends with a double bar line and a repeat sign.

Chord symbols and musical notation are as follows:

- Staff 1: F_{maj}^7 , $D-7$, $G-7$, $E7$, $A7/C\sharp$
- Staff 2: $D7/C$, $G7/B$, $C7$, $F7$, Bb_{maj}^7
- Staff 3: 1. $G-7$, $C7$, $C7/Bb$, $A-7$, $D7$, $G-7$, $C7$
- Staff 4: 2. $B-7$, $E7$, A_{maj}^7 , $B-7$, $C\sharp-7$, $B-7$
- Staff 5: $G-7$, $C7$, $A-7$, $D7$, $G-7$, $A7$
- Staff 6: $D-7$, $F7$, Bb_{maj}^7 , $A7$, $D-7$, $E7$
- Staff 7: $A-7$, $Ab7$, $G-7$, $Gb7$, r.c.
- Staff 8: 3. $Bb6$, $Eb7$, $A-7$, $D7$, $B-7$, $E7$
- Staff 9: $A-7$, Bb_{maj}^7 , $Eb7$, $A-7$, $Ab7$
- Staff 10: $A-7$, $Ab7$, $G-7$, $C7$
- Staff 11: $F6$, r.c. , r.c. , r.c.

Bill Evans - "Village Vanguard Sessions"

(MED.)

WALTZIN'

- VICTOR BRASIL

Handwritten musical score for "WALTZIN'" by Victor Brasil. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked (MED.). The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above and below the staves.

Chord symbols and other markings include:

- Staff 1: (C-7), F-7, Bb7 sus4, Ebmaj7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, D-7, D#-7, E-7
- Staff 3: F-7, Bb7, Ebmaj7, Abmaj7
- Staff 4: Dbmaj7, G7, Cmaj7, -.
- Staff 5: B-7, E7, A-7, D7
- Staff 6: Gmaj7, E-7, F#-7/8, B7
- Staff 7: D-7, G7 sus4, G7, Gbmaj7 (#11)

452.

(Bossa)

WAVE

- JOBIM

INTRO

Chords and notation across staves:

- Staff 1: D-7, G13
- Staff 2: Dmaj7, Bb7, A-7, D7(b9)
- Staff 3: Gmaj7, G-6, F#13, F#+7, B9, B7(b9)
- Staff 4: B-7/E, E7, Bb9, A7, D-7, G13, 1.
- Staff 5: 2., G-7/Bb, C9/Bb, Fmaj7/A
- Staff 6: F-7/Ab, Bb7/Ab, Ebmaj7/G, A7b9
- Staff 7: Dmaj7, Bb7, A-7, D7(b9)
- Staff 8: Gmaj7, G-6, F#13, F#+7, B9, B7(b9)
- Staff 9: B-7/E, E7, Bb9, A7, D-7, G13, 2.
- Staff 10: Final melodic line with double bar line.

WE'LL BE TOGETHER AGAIN

- FISCHER/LANGE

Handwritten musical score for "We'll Be Together Again" by Fischer/Lange. The score is written on six staves in G major, 4/4 time. The chords and their positions are as follows:

- Staff 1: G7, C6, Ab7, D-7, G7, A-7, D7#11
- Staff 2: Bb-7, Eb7, Abmaj7, Dbmaj7, 1. D-7b5, G7
- Staff 3: 2. D-7b5, G7, C6, Ab7, G7b9, C-6
- Staff 4: Ab7, G7, C-6, D-7b5/Ab, G7, C-7b5/Gb, F7
- Staff 5: A-7b5, Ab7, G7, C6, Ab7, D-7, G7
- Staff 6: A-7, D7#11, Bb-7, Eb7, Abmaj7, Dbmaj7, D-7b5, G7, C6, (D-7 G7), FINE

454.

~~WELL~~

WELL YOU NEEDN'T - THELONIOUS MONK

Chord symbols and musical notation details:

- Staff 1: F7, Gb7, F7
- Staff 2: Gb7, F7, Gb7
- Staff 3: 1. F7, 2. F7
- Staff 4: G7, Ab7
- Staff 5: A7, Bb7, B7, Bb7, A7, Ab7, G7, C7
- Staff 6: F7, Gb7, F7, Gb7
- Staff 7: F7, Gb7, F7
- Staff 8: F7, Gb7, F7

MONK - "THE THELONIOUS MONK SEPTET"

"THE THELONIOUS MONK STORY"

"MILES DAVIS PLAYS JAZZ CLASSICS"

(MED. VP)

WEST COAST BLUES

-WES MONTGOMERY

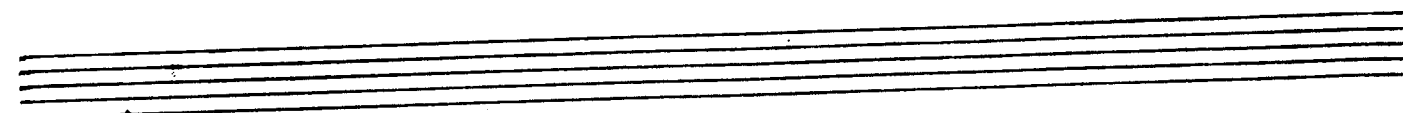
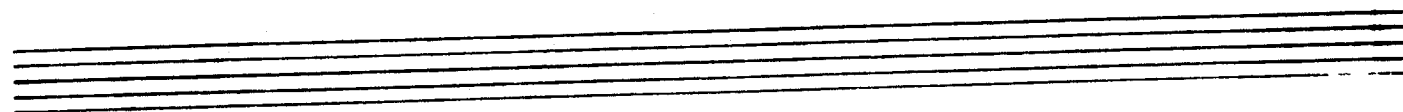
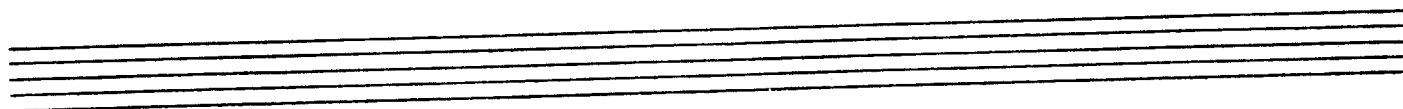
ALT. SOLO
CHANGES

Bb7 Ab7 Bb7 Bb7

B-7 E7 Bb-7 Eb7 Eb-7 Ab7

Bb7 F7 Bb-7 Gb7 G-7 F7

Eb7 Bb7 Bb Db7 Gb maj7 B maj7



456.

(FAST)

WHAT AM I HERE FOR

- DUKE

Chord symbols for the first four staves:

- Staff 1: Cmaj7, C#0, D-7, G7 #11
- Staff 2: G-7, C7, Fmaj7, E7
- Staff 3: A-7, D7, D-7, Db7
- Staff 4: Cmaj7, C#0, D-7, G7 #11

Chord symbols for the last two staves:

- Staff 5: G-7, C7 (b9), Fmaj7, Bb7
- Staff 6: Cmaj7, C#0, D-7, G7, F#-7 b9, Bb7

Bass line (Staff 7):

- F-7 - D7 - - - Dbmaj7 - - - - - C

- MICHEL LEGRANDE
457.

REST OF YOUR LIFE

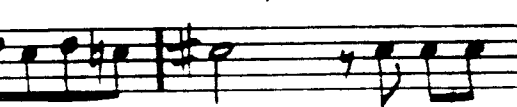
F#maj7 A-7 A-6



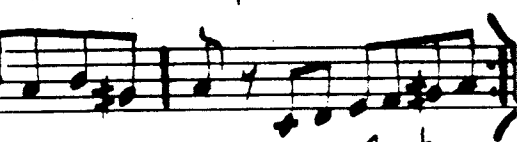
B-7b5



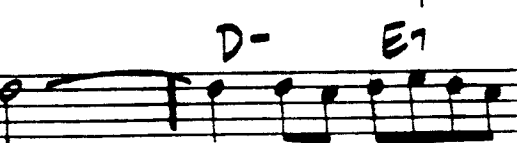
E9 Amaj7



C(b9) F#maj7



D.S. al



B-7 E7



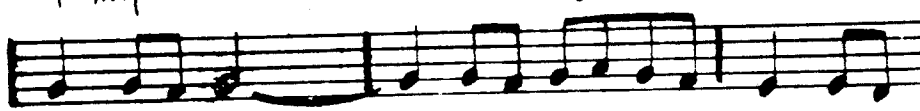
WHAT ARE YOU DOING THE

(BALLAD)



F#maj7

E-7 D-7



1. B-7/E

E7

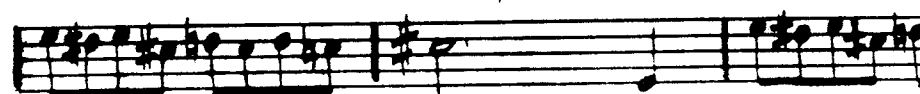
2. Amaj7



B-7 b5 E9

Amaj7

B-7 b5



Ab-7

D67(b9)

G#maj7

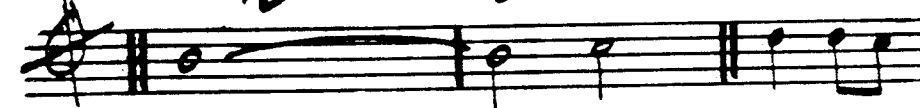
G-7



B-7/E

E7

F6



F#maj7

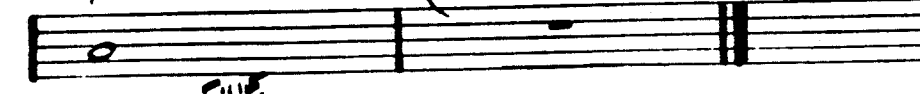
F7(b5)

A-/E



A-

(B-7 b5 E7 b9)



458
(BRIGHT "3")

WHAT WAS

- CHICK COREA

[INTRO]

Handwritten musical notation for the intro of "What Was" by Chick Corea. The notation is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with a G#- chord, followed by a series of eighth notes. The bass line consists of quarter notes. The piece ends with a double bar line and a "2" indicating a second ending.

(ENDING ONLY: →)

Handwritten musical notation for the ending of "What Was". It shows a sequence of chords: Bmaj, Bmaj, A maj, A, G#-, and F#- G#-. The notation includes eighth and quarter notes with slurs.

A

Handwritten musical notation for the first system of the main body of the piece. It starts with a boxed "A" and shows a sequence of chords: A maj7, G#-9, and G#-9. The notation includes eighth and quarter notes with slurs.

Handwritten musical notation for the second system of the main body of the piece. It shows a sequence of chords: A maj7, G#-9, and G#-9. The notation includes eighth and quarter notes with slurs.

Handwritten musical notation for the third system of the main body of the piece. It shows a sequence of chords: A maj7, Bmaj7, and Bmaj7. The notation includes eighth and quarter notes with slurs.

Handwritten musical notation for the fourth system of the main body of the piece. It shows a sequence of chords: D#7, E maj7 #11, and E maj7 #11. The notation includes eighth and quarter notes with slurs.

459.

WHAT WAS - P. 2

Handwritten musical notation for the first system. The treble staff contains a melodic line with notes and rests. The bass staff contains chords: F7, Bb7, D#7, and a final chord with a double bar line. A handwritten 'D#7' is written above the third measure.

Handwritten musical notation for the second system, starting with a boxed 'B'. The treble staff has notes. The bass staff contains chords: Ab maj7, Eb7/G, Gb7, and Emaj7 Dmaj7. A double bar line is at the end.

Handwritten musical notation for the third system. The treble staff has notes, including a circled G# in the second measure. The bass staff contains chords: C# maj7, C7, F maj7, and a final chord with a double bar line.

Handwritten musical notation for the fourth system. The treble staff has notes, including a circled D in the fourth measure. The bass staff contains chords: F-6, Bb7, and a final chord with a double bar line.

Handwritten musical notation for the fifth system. The treble staff has notes, including a circled D# in the first measure. The bass staff contains chords: D#7, and a final chord with a double bar line.

SOLOS ON A & B ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

Chick Corea - "Now He Sings - Now He Sobs"

460.

WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(BASS)

Handwritten musical score for bass, featuring ten staves of music. The score includes various chords and melodic lines, with some measures marked with a repeat sign (double bar line with dots). The chords are written above the staves, and the melody is written on the staves themselves.

Chords and notes visible in the score:

- Staff 1: G-7 b5, C7, F-, repeat sign.
- Staff 2: D-7 b5, G7 alt., Cmaj7, D7.
- Staff 3: G-7 b5, C7, F-, repeat sign.
- Staff 4: D-7 b5, G7 alt., Cmaj7, C-.
- Staff 5: C-7, F7, Bb maj7, repeat sign.
- Staff 6: Ab7, D-7, G7.
- Staff 7: G-7 b5, C7, F-, repeat sign.
- Staff 8: Db7, G+7, C6, D7.

Bill Evans - "Portrait In Jazz"

FINE

WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Handwritten musical notation for the song "When I Fall in Love". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and Melodic Lines:

- Line 1: Ebmaj7 C+7 F-7 Bb7 Ebmaj7 (Ab7 Db7 C7) F+7 Bb7
- Line 2: Ebmaj7 Ab7 Db7 C7 F7 Bb7 Bb7
- Line 3: 1. Ebmaj7 A7 Abmaj7 Db7 G-7 Abmaj7 G-7 Bb C7 alt.
- Line 4: F-7 Bb alt. Db7 C7 F-7 C+7 F-7 Bb7
- Line 5: 2. Ebmaj7 A7 alt. Abmaj7 D9 G-7 C7 alt. F-7 Db7
- Line 6: Ebmaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (F-7 Bb7)

Performance Markings:

- First ending bracket (1.)
- Second ending bracket (2.)
- Trills (3) and (3) under G-7 and Abmaj7 in the first ending.
- Trills (3) and (3) under F-7 and C+7 in the fourth line.
- Trill (3) under F-7 in the sixth line.
- Final marking: FWE

SAM RIVERS - "A NEW CONCEPTION"

(BALLAD)

WHEN SUNNY GETS BLUE

Handwritten musical score for "When Sunny Gets Blue" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with some bass clef lines. Chords are written above the staff, and some are marked with a "3" indicating a triplet.

Chords and notation visible in the first system:

- Chords: G-7, C7alt, Bb-7, Eb7, Fmaj7, G-7
- Notation: Treble clef, 3/4 time, key signature of one flat.

Chords and notation visible in the second system:

- Chords: A-7, D7, B-7 b5, Bb-7 Eb7, F6/A, Ab-7 Db7
- Notation: Treble clef, 3/4 time, key signature of one flat.

Chords and notation visible in the third system:

- Chords: G-7, C7, Bb7, 1. A-7 D7(b9), 2. E-7 A7(b9)
- Notation: Treble clef, 3/4 time, key signature of one flat.

Chords and notation visible in the fourth system:

- Chords: Dmaj7, E-7, F#-7, B7(#9), E-7, A7(b9), Dmaj7
- Notation: Treble clef, 3/4 time, key signature of one flat.

Chords and notation visible in the fifth system:

- Chords: D-7, G+7, Cmaj7, A-7, Fmaj7, D-7 G7, G-7, C7
- Notation: Treble clef, 3/4 time, key signature of one flat.

D.S. al

Handwritten musical score for "When Sunny Gets Blue" (Ballad). The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with some bass clef lines. Chords are written above the staff, and some are marked with a "3" indicating a triplet.

Chords and notation visible in the sixth system:

- Chords: G-7, C7 alt., Fmaj7, Gb7, G-7, Gb7
- Notation: Treble clef, 3/4 time, key signature of one flat.

Chords and notation visible in the seventh system:

- Chords: Fmaj7
- Notation: Treble clef, 3/4 time, key signature of one flat.

(BALLAD)

WHERE ARE YOU

- JIMMY McHUGH

Handwritten musical score for "Where Are You" by Jimmy McHugh. The score is written on ten staves in G major (one sharp). It includes a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top line of each staff, and the chords are written above the notes. The score includes a first ending and a second ending, both marked with '1.' and '2.' respectively. The piece ends with a double bar line and the word 'FINE'.

Chords and notation details:

- Staff 1: Abmaj7, Dm7, C-7, B0, Bb-7 (3), B0, C-7, F-7
- Staff 2: Bb-7 (3), B0, C-7, F-7, 1. Bb-7, Eb7, Abmaj7, Eb7
- Staff 3: 2. Bb-7, Eb7, Ab6, Dm7, Bb-7, G-7, C7
- Staff 4: F-7, Eb7, Abmaj7, Ab7, Dm7, Bb-7, G-7, C7
- Staff 5: F-7, Bb7, Bb-7, Eb7, Abmaj7, Dm7, C-7, B0
- Staff 6: Bb-7 (3), B0, C-7, F-7, Bb-7 (3), B0, C-7, F-7
- Staff 7: Bb-7, Eb7, Ab6

FINE

SONNY ROWINS - "THE BRIDGE"

464.

(MED. WALTZ)

WILD FLOWER

- WAYNE SHORTER

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score is written on ten staves in 3/4 time. It features a melody in the upper staves and a bass line in the lower staves. Chord symbols are written above the staves, and repeat signs are used throughout.

Staff 1: Chord symbols: Bb maj7, Ab-7, A7 (b9). Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 2: Chord symbols: D-7. Bass line: D3 (half), G2 (half), F2 (half), E2 (half).

Staff 3: Chord symbols: Bb maj7, Ab-7, A7 (b9). Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 4: Chord symbols: D-7. Bass line: D3 (half), G2 (half), F2 (half), E2 (half).

Staff 5: Chord symbols: G-7, C-7, F7. Melody: G4 (half), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 6: Chord symbols: Bb maj7, Eb maj7. Melody: G4 (half), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 7: Chord symbols: G-7, C7 (b9). Melody: G4 (half), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 8: Chord symbols: F-7, E7 (#9). Bass line: D3 (half), G2 (half), F2 (half), E2 (half).

465.

Wild Flower - P. 2

E♭maj7

∴

A♭-7

A7 (♭9)



D-7



B♭maj7

∴

A♭-7

A7 (♭9)



D-7

∴

∴

∴



G-7

∴

C-7

F7



B♭maj7

E♭7

∴

∴



A♭maj7 (#11)

∴

A7 (♭9)

E♭7



D-7

∴

∴

∴



WAYNE SHORTER - "SPEAK NO EVIL"

466.
(MED. UP)

WINDOWS

- Chick Corea

First system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a bass line starting on Bb2, moving to Bb2, and then C3. The key signature has one flat (Bb), and the time signature is 3/4.

Second system of musical notation. The treble staff continues the melody with notes Bb4, A4, G4, and F4. The bass staff contains a bass line starting on G2, moving to Bb2, and then C3. The key signature has one flat (Bb), and the time signature is 3/4.

Third system of musical notation. The treble staff contains a melody starting on E4, moving to F4, G4, and A4. The bass staff contains a bass line starting on F2, moving to Bb2, and then C3. The key signature has one flat (Bb), and the time signature is 3/4.

Fourth system of musical notation. The treble staff contains a melody starting on Bb4, moving to C5, Bb4, and A4. The bass staff contains a bass line starting on Ab2, moving to Bb2, and then C3. The key signature has one flat (Bb), and the time signature is 3/4.

Fifth system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a bass line starting on E2, moving to Bb2, and then C3. The key signature has one flat (Bb), and the time signature is 3/4.

Sixth system of musical notation. The treble staff contains a melody starting on G4, moving to A4, Bb4, and C5. The bass staff contains a bass line starting on G2, moving to Bb2, and then C3. The key signature has one flat (Bb), and the time signature is 3/4.

467.

ENDING: || Bb major | C-7 | $\frac{2}{\neq}$ | (FADE) ~~~~~

Chick Corea - "Inner Space"

(Rock) 468.

WINGS OF KARMA (EXCERPT)

- MAHAUISHWU

The musical score is written on four systems of three staves each. The first system includes a 'TACET' marking and a '1st X:' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a style that suggests it is a handwritten draft or a personal notation.

(MED. JAZZ)

WITCH HUNT

- WAYNE SHORTER

INTRO:

Handwritten musical notation for the introduction. It features two staves. The top staff is for Tenor Saxophone (TPT.) and the bottom staff is for Tenor Saxophone (TENOR). The notation includes various chords and melodic lines. Chords written above the staves include: Ebmaj7 F7, Gbmaj7 Dm9, Fm7 Gbmaj7, and Dbmaj7. There are also markings for "LOCO" and "TIME".

Handwritten musical notation on a single staff, featuring a C-7 chord and a melodic line.

Handwritten musical notation on a single staff, featuring a C-7 chord and a melodic line.

Handwritten musical notation on a single staff, featuring a C-7 chord and a melodic line.

Handwritten musical notation on a single staff, featuring an Eb7 chord and a melodic line.

Handwritten musical notation on a single staff, featuring a C-7 chord and a melodic line.

Handwritten musical notation on a single staff, featuring a Gbmaj7 chord and a melodic line.

Handwritten musical notation on a single staff, featuring a melodic line with various chords written below it: Ab-11, A/Ab, Ab-11, and G7 alt. The notation ends with a "FINE ON AB-11" marking.

470.

(V)

WOODY'N YOU

- DIZZY GILLESPIE

Handwritten musical score for "Woody'n You" by Dizzy Gillespie. The score is written on six staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various chords and melodic lines.

Chords and Chord Progressions:

- Staff 1: G-7 b5, C7 #9, F-7 b5, Bb7 #9
- Staff 2: Eb-7 b5, Ab7 #9, Dbmaj7, Ab7, 1 Db G, 2. Dbmaj7 / F (G-7 b5)
- Staff 3: Ab-7, Db7, Ab-7, Db7, Ab-7, G7, Gbmaj7
- Staff 4: Bb-7, Eb7, Bb-7, Eb7, Bb-7, A7, Ab7
- Staff 5: G-7 b5, C7 #9, F-7 b5, Bb7 #9
- Staff 6: Eb-7 b5, Ab7 #9, Dbmaj7, Ab7, Db G

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EX-CITE"

(fast swing)

YES OR NO

- WAYNE SHORTER

Handwritten musical score for "YES OR NO" by Wayne Shorter. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/style is marked "(fast swing)".

Chords and Melodic Lines:

- Staff 1: $\text{D}^{\flat}\text{maj}^7$ (written as $\text{D}^{\flat}\text{maj}^7$ with a slash through the flat), followed by a melodic line.
- Staff 2: $\text{D}^{\flat}\text{maj}^7$, followed by a melodic line.
- Staff 3: A^{-7} , D^7 , $\text{G}^{\flat}\text{maj}^7$, F^7 , $\text{B}^{\flat}\text{maj}^7$, followed by a melodic line.
- Staff 4: E^{-7} , followed by a melodic line with first and second endings marked "1." and "2.".
- Staff 5: $\text{A}^{-7}\text{b}5$, followed by a melodic line.
- Staff 6: $\text{D}^7\text{b}9$, followed by a melodic line.
- Staff 7: G^{-7} , followed by a melodic line.
- Staff 8: C^7 , followed by a melodic line.
- Staff 9: F^{-7} , followed by a melodic line.
- Staff 10: $\text{B}^{\flat}7$, followed by a melodic line.
- Staff 11: $\text{E}^{\flat}\text{maj}^7$, followed by a melodic line.
- Staff 12: A^{-7} , followed by a melodic line.
- Staff 13: D^7 , followed by a melodic line.

Ending: D.S. al 2nd ending

WAYNE SHORTER - "JU-JU"

472.

(Ballad)

YESTERDAY

- LENNON / MCCARTNEY

Handwritten musical score for "Yesterday" by Lennon/McCartney. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the first staff, and the bass line is written on the second staff. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves. The score ends with a double bar line and the word "FINE".

Chord symbols written above the staves:

- Staff 1: F, G, Bb, F, F
- Staff 2: E-7, A7, D- - - D-/C, Bbmaj7, C7
- Staff 3: F, E-, D-7, G7, Bb, F
- Staff 4: E-7, A7, D- C Bbmaj7 - C7, Fmaj7
- Staff 5: E-7, A7, D- C Bbmaj7 - C7, F
- Staff 6: F, E-7, A7, D- - - D-/C, Bbmaj7, C7
- Staff 7: F, E-, D-7, G7, Bb, F
- Staff 8: D-, G, Bb, F
- Staff 9: ENDING: (double bar line)
- Staff 10: FINE

Additional markings include "D.S. al FINE" and "RITARD..." at the bottom.

(SALVO)

YESTERDAYS

- JEROME KERN

Handwritten musical notation for the song "Yesterdays" by Jerome Kern. The notation is written on five staves, with chords and notes indicated above and below the staff lines.

Chords and notes indicated above the staff lines:

- Staff 1: D- E-7 b5 A7 b9 D- E-7 b5 A7 b9
- Staff 2: D- D-7/C# D-7/C B-7 b5 E7
- Staff 3: A+7 D7 G7 C7
- Staff 4: C-7 F7 Bbmaj7 Ebmaj7 E-7 1. Eb7
- Staff 5: 2. Eb7 D- (Eb7)

The notation includes various musical symbols such as notes, rests, and bar lines, indicating the melody and harmony of the piece.

M39 - "THE MODERN JAZZ QUARTET"

474.

(Rock)

YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

INTRO

Cmaj7

C G/F E-7 A7b9

D-7 G7 C D-7 G7 sus4

Cmaj7 D-7 G7 Cmaj7 D-7 G7

Cmaj7 D-7 G7 B-7b5 E7 alt.

Amaj7 B-7 E7 A- A-(maj7) A-7

D7 D-7 G7

(WHOLE TUNE MODULATES UP $\frac{1}{2}$ STEP)

YOU ARE TOO BEAUTIFUL

Handwritten musical score for "You Are Too Beautiful" by Rodgers/Hart. The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves, including D-7, G7, E-7, A7 alt., Cmaj7, E-7 Eb7, D-7, F-7 Bb7, A-7, D7, 1. D-7, G7, E-7, A7 b9, 2. D7, D-7, G7, C6, Fmaj7, F#0, C/G, A7, D-7, G7, Cmaj7, B-7 b5, E7 b9, A-, A-(maj), A-7, D7, D-7, G7, D-7, G7, E-7, A7 alt., D-7, G7 alt., Cmaj7, D-7, F-7 Bb7, A-7, D7, D-7, G7, C6, and FWS.

Chord symbols and musical notation are present on the staves:

- Staff 1: D-7 G7 E-7 A7 alt. D-7 G7 alt. Cmaj7 - E-7 Eb7
- Staff 2: D-7 - F-7 Bb7 A-7 D7 1. D-7 G7 E-7 A7 b9
- Staff 3: 2. D7 - D-7 G7 C6 Fmaj7 F#0 C/G A7
- Staff 4: D-7 G7 Cmaj7 B-7 b5 E7 b9 A- A-(maj)
- Staff 5: A-7 D7 D-7 G7 D-7 G7 E-7 A7 alt.
- Staff 6: D-7 G7 alt. Cmaj7 D-7 - F-7 Bb7 A-7 D7
- Staff 7: D-7 G7 C6
- Staff 8: FWS

476.

(3/4) **YOU DON'T KNOW WHAT LOVE IS** - RAYE / BO PAUL

Handwritten musical score for "You Don't Know What Love Is" by Raye / Bo Paul. The score is written on ten staves, with chords and melodic lines. The key signature is one flat (Bb), and the time signature is 3/4.

Chords and Melodic Lines:

- Staff 1: F-7, Db9, C7b9, F-, C7b9, Db7
- Staff 2: G-7b5, C7b9, F-6, Ab7, 1. Db7, G-7b5, C7b9
- Staff 3: 2. Db7, C7b9, F-6, Bb-7, Eb7, Abmaj7
- Staff 4: Bb-7, Eb7, Abmaj7, D-7, G7, Cmaj7
- Staff 5: Db9, C7b9, F-7, Db9, C7b9
- Staff 6: F-, C7b9, Db7, G-7b5, C7b9, F-6, Ab7
- Staff 7: Db7, C7b9, F-6
- Staff 8: (Empty staff)

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

YOU TOOK ADVANTAGE OF ME - ROGERS/

H.M.

Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7
 Ebmaj7 Eb7 Abmaj7 Ab-6 Ebmaj7 Bb7 Eb (2x: G-) Bb7
 C- D7 G7 C7 F7 Bb7 Ebmaj7
 C- D7 G7 C7 F7 Bb7 F-7 Bb7
 Ebmaj7 Eo7 F-7 Bb7 G-7 Gb7 F-7 Bb7
 Ebmaj7 Eb7 Abmaj7 Ab-6 Ebmaj7 Bb7 Eb

FINE

PIECES: 478.

Michael Gibbs.

A

Measures 1-3 of section A. The first staff contains a melody with triplets and slurs. The second staff contains chords: F7, Bb7, A-7b5, and Abmaj7.

[DOUBLE TIME]

B

Measures 1-2 of section B. The first staff contains a melody with slurs. The second staff contains chords: A- and A-(b5/b9).

Measures 3-4 of section B. The first staff contains a melody with slurs. The second staff contains chords: A-, B-7b5, and E7#9.

Measures 5-6 of section B. The first staff contains a melody with slurs. The second staff contains chords: Ebmaj7 (Eb pedal) and B-7b5.

Measures 7-8 of section B. The first staff contains a melody with slurs. The second staff contains chords: Dbmaj7 (Db pedal) and B-7b5.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass clef staff contains a C7#9 chord and a wavy line indicating a pedal point.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with many triplets. Above the staff, the text "(USE HOLD ON MELODY ONLY)" is written. To the left, "(TEMPO I:)" is written. The bass clef staff contains chords: F7, Bb7, and A-9 b5 Abm7.

Handwritten musical notation on a grand staff. The treble clef staff contains a melody with many triplets. The bass clef staff contains chords: G-9 b5 Gbm7, F7, and a wavy line.

Empty grand staff.

Empty grand staff.

Empty grand staff.

Empty grand staff.

Empty grand staff.

480.
(OUT.)

- PAT METHENY

(VERY RUDE)

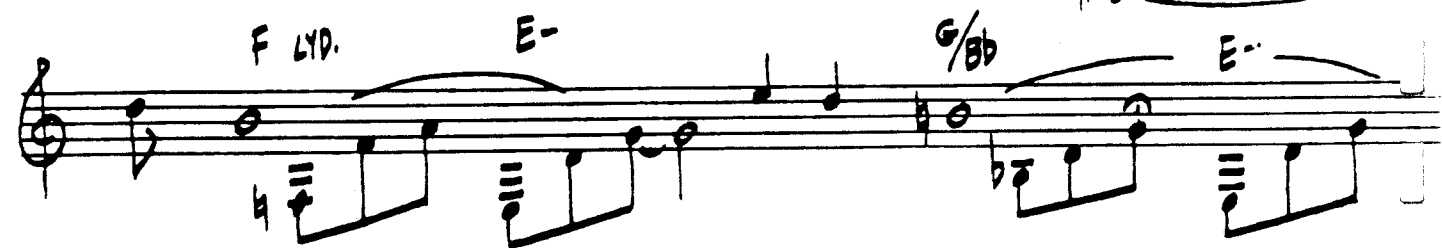
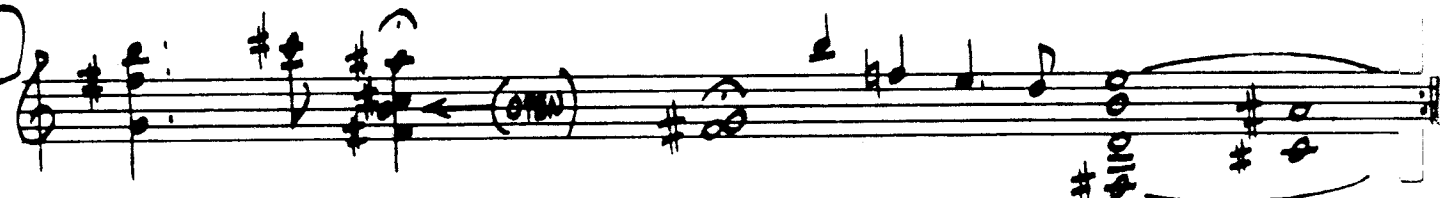
A



B



C



D sus G6

D sus G6



(GUT.)

MIDWESTERN NIGHTS DREAM.

461.

- PAT MATHENY

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The first staff contains a melody starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff contains a bass line starting with a whole note G3, followed by a half note A3, and then a quarter note B3. The music continues with various notes and rests, including a double bar line. The piece concludes with a final note on the treble staff.

Handwritten musical notation for the second system of 'The Rose Tree'. The melody continues on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The bass line consists of: C#3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half). The system ends with a double bar line.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several eighth and sixteenth notes, followed by a half note. The bass line is mostly whole notes. The system ends with a double bar line. Below the staff, there are handwritten notes: 'Ab =', 'G# / Bb', 'Bb', and 'E major #11'.

Handwritten musical notation for a guitar solo. The notation is on two staves in G major (one sharp). The first staff has a bracket labeled '(4x)' over a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second staff has a bracket labeled '(SOLO VAMP)' over a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notation is handwritten and includes various musical symbols like stems, beams, and accidentals.

PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

SPAIN

- CHICK COREA

INTRO [FROM THE "CONCERTO DE ARANJUEZ" BY JOAQUIN RODRIGO]

(VERY RUBATO:)

B- A B-

E- G F#7 B-

G F#- E- A7 sus 4

D° Dm7(13) G7 F#7 B-

A ♩ = 96-116

Gm7 F#7

(S)

Handwritten musical notation for the first system. The top staff contains chords E-7, A7(b9), and Dmaj7. The bottom staff contains a single note.

Handwritten musical notation for the second system. The top staff contains chords C#7, F#7, and B. The bottom staff contains a single note. A circled instruction reads: "LAST X: D.C. [A] AL FINE".

Handwritten musical notation for the third system, marked with a 'B' section indicator. It consists of two staves with eighth and sixteenth notes.

Handwritten musical notation for the fourth system, continuing the melodic line with eighth and sixteenth notes on two staves.

Handwritten musical notation for the fifth system, marked with a '1' and "LAST X RIT.". It features a melodic line on the top staff and a bass line on the bottom staff.

Handwritten musical notation for the sixth system, marked with a '2' and 'C' section indicator. It features a melodic line on the top staff and a bass line on the bottom staff, with a Gmaj7 chord indicated.

484.

SPAN - P.3

Handwritten musical score for "Light as a Feather" by Chick Corea. The score is written on six systems of two staves each. It includes various musical notations such as chords (Gmaj7, F#7, E-7, A7, Dmaj7, C#7, B7), triplets, and repeat signs. The final system includes a double bar line and a note about a 2nd ending for solos.

Chords and markings visible in the score:

- System 1: Gmaj7, F#7
- System 2: E-7
- System 3: A7, Dmaj7
- System 4: Gmaj7, C#7
- System 5: F#7, B-
- System 6: B7, D.S. to 2nd ending - REPEAT [C] for SOLOS -

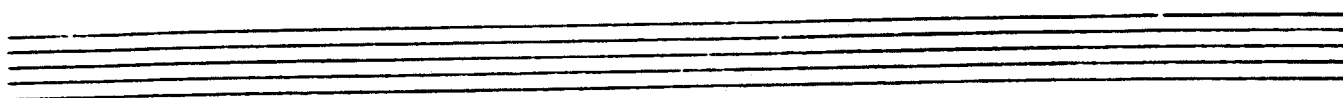
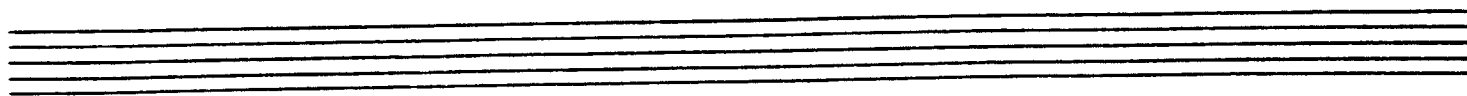
CHICK COREA - "LIGHT AS A FEATHER"

Alfie

Handwritten musical score for the song "Alfie" by Barry Manilow. The score is written on ten staves, each containing a line of music and corresponding chord symbols. The key signature is one sharp (F#), and the time signature is 4/4. The chords are written in a mix of uppercase and lowercase letters, often with a slash and a number indicating a specific voicing or inversion. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

Chord symbols and musical notation are as follows:

- Staff 1: Cmaj 7, G7 sus 4, Cmaj 7, /.
- Staff 2: E-7 A7, D-7, E-7 A7, D-7, G7 sus 4
- Staff 3: F#-7, G7 sus 4, G7, G+7, Cmaj 7
- Staff 4: G7 sus 4, Cmaj 7, E-7 A7, D-7
- Staff 5: E-7 A-7, D-7, F#-7 b5, F7, B-7
- Staff 6: C-7, C-7/Bb, A-7, B-7, A-7, D7, B-7, 3
- Staff 7: C-7, A-7, G7 sus 4, G7, Cmaj 7
- Staff 8: G7 sus 4, F#-7 b5, F7, E-7 A-7, F#-7 (b5), F7
- Staff 9: E-7 A-7, D7 #11, G7 sus 4, F#-7 b5, F7
- Staff 10: G7 sus 4, C7 (b9), Cmaj 7, C7 b9, Cmaj 7



2.

BLACK MONDAY

ANDREW HILL

Handwritten musical score for "Black Monday" by Andrew Hill. The score is written on a grand staff with treble and bass clefs. It features various chords and melodic lines with handwritten annotations.

Chords and annotations include:

- A-6 (dur.)
- F Δ 7#11 (LYD.)
- B \flat Δ 7 (LYD.)
- A6
- D-6
- D-6
- A \flat Δ 7#11
- A \flat Δ 7#11
- B \flat 7 / A \flat 6
- F#7#11
- (LYD. b7)
- G#7#11
- E-7
- B-7
- E-7
- B-
- E-
- B-11
- E Δ 7

The score includes melodic lines with slurs, ties, and triplets. There are also some handwritten notes like "1." and "2." indicating first and second endings.

CONTEMPLATION

• MCCOM TYNER 3.

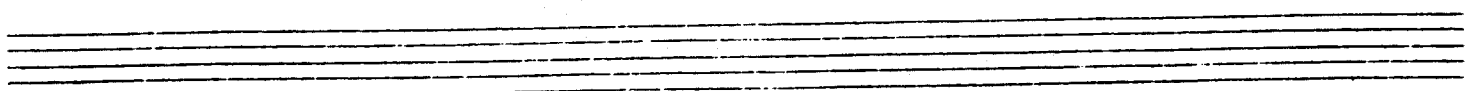
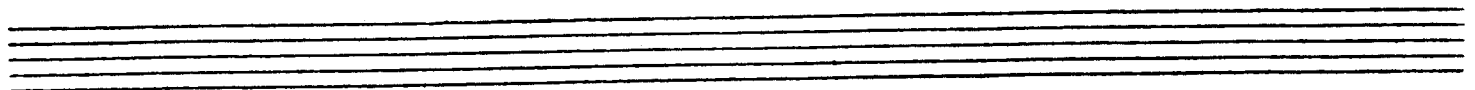
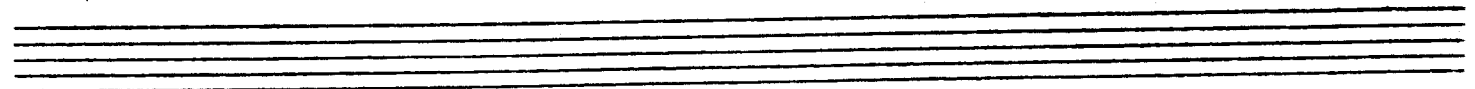
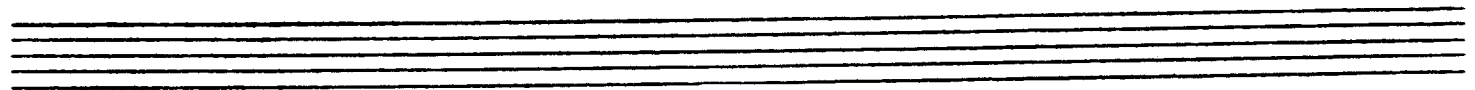
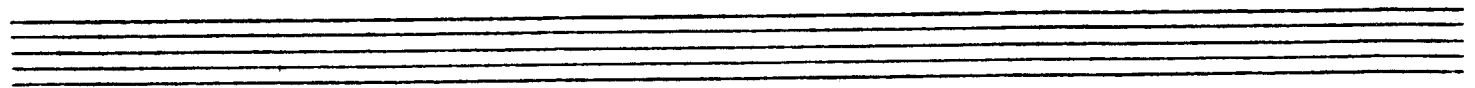
C - (AEOL.)



A \flat 7



G7 (ALT.)



4.

THE DISGUISE

• ORNETTE COLMAI



THE SPHINX

• ORNETTE COLMAI



(TO SOLOS)

KELO

- J.J. THOMPSON

5.

Handwritten musical score for "KELO" by J.J. Thompson. The score consists of ten staves of music in a single system, featuring various chords and melodic lines. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and bar lines. Chords are labeled above the staff: E7(#9), D7(#9), E7#9, D7#9, E7#9, Bb-7, Eb7#9, F-7, Bb9, E7 D7, G-7b5, C7b9, D-7b5, Db7#11, C7#9, F-, G-7b5, C7b9, F-, Bb-7, Eb7, E7#9, D7#9, C7#9, Ab7, Db7, Bb-7, Eb7, Ab-7, Db7, G-7, C7b9, Db7, E7#9, D7#9, E7#9, D7#9, Db7, C7.

6.

I'M AFRAID

DUKE ELLINGTON

Chords and notes written above the staves:

Staff 1: C Δ 7 D-7 E-7 / A-7 F \sharp \sharp 9 F Δ 7 Bb7b5

Staff 2: Ab-7 Db7 1. Gb Δ 7

Staff 3: F6 A7(b9) D-7 G7 C6 B7 E-

Staff 4: A-7 D7 A-9 D7(b9) G7 G7 ALT.

Staff 5: 2. Gb Δ 7 G7(b9) C7(b9) F Δ 7 Db7

Staff 6: E-7 E-7b5 / A A7b9 D7 Gb7(b5) G7(13)

Staff 7: C6

MR. JIN

- W. J. HORTER 7.

D-11 B-11

ETC.

G-11 E7#9

1. Eb7 F7

Bb-9 Ab-7 G-7 C7 F-7 Bb7

2. Eb7 F7

G-7 Gb-7 Cb7(13) D-7

D-7

8.

OLINOQUI VALLY

- H. HANCOCK

Handwritten musical score for "OLINOQUI VALLY" by H. Hancock. The score is written on five staves in 4/4 time. The notation includes various chords and musical notations such as slurs, ties, and accidentals.

Chords and Notations:

- Staff 1: $F^7 \text{ sus } 4$, $E^b 7 \text{ sus } 4$, $E^b - 7$, $E + 7$
- Staff 2: $E^b 7 \text{ sus } 4$, $E - 7$, $F^{\#} - 7 / E$, $E - 7$
- Staff 3: $F^{\#} - 7 / E$, $E - 7$, $F^{\#} - 7 / E$, $E - 7$, $G - 7$, $G^b 7$

Other markings include a 3-measure triplet on the third staff and a 1-measure rest on the first staff.

PLAIN JANE

-SONNY ROLLINS

Handwritten musical notation for the first system of "Plain Jane" by Sonny Rollins. The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords G-7, C7, Ab-7, Db7, G-7, and C7 are written above the staff. The second staff continues the melody with chords G-7, C7, F, F7, Bb, and B0 written above it.

Handwritten musical notation for the second system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords F, F7, Bb, and D7 are written above the staff. The second staff continues the melody with chords C-7 and F7 written above it.

Handwritten musical notation for the third system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords Bb-7, D-7, G7, G-7, and C7 are written above the staff. The second staff continues the melody with chords Bb-7, D-7, G7, G-7, and C7 written above it.

D.C. AL 3RD EDITION

Handwritten musical notation for the fourth system of "Plain Jane". The notation is on two staves. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chords F, Bb, and D7 are written above the staff. The second staff continues the melody with chords Bb, D7, and G7 written above it. The word "FINE" is written below the staff.

10.

PERFECT LOVE

- KARL BERGER

KARL BERGER + DAVE HOLLAND

"ALL KINDS OF TIME" - 1976

JAMALA

- DAVE HOLLAND

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REFLECTIONS

- MONK

Handwritten musical score for "REFLECTIONS" by Thelonious Monk. The score is written on a grand staff with treble and bass clefs. It features various musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the staff, including $A\flat\Delta$, $G\flat7$, $F-7\flat_5$, $E7$, $B\flat7$, $E\flat7\flat_9$, $A\flat$, $B\flat-7(11)$, $C-7$, $F-7$, $B\flat-$, $B\flat-7$, $E\flat7$, $B\flat-7$, $E\flat7$, $A\flat\Delta$, $F-7$, $B\flat-7$, $E\flat7$, $A\flat$, $D\flat7$, $G\flat$, $C7$, $F-7$, $B\flat7$, $E\flat7$, $A\flat$, $D\flat7$, $G\flat$, $C7$, $F-7$, $B\flat7$, $F-7$, $B\flat7$, $B\flat-7$, $B\flat-7$, $A\flat\Delta$, $A\flat\Delta$, $D\flat7$, $A\flat\Delta$, and $D.C. AL COO$. The piece concludes with a "FINE" marking.

12.

**LATIN
FLUNK**

ROAD SONG

- WES MONTGOMERY

Handwritten musical score for "Road Song" by Wes Montgomery. The score is written on four staves in G major, 4/4 time. The notation includes various chords and melodic lines with triplets.

Chords and notation on the first staff:

- Staff 1: G-7, D-7, D7b9

Chords and notation on the second staff:

- Staff 2: G-7, F-7 Bb7, EbΔ7, C-7, E-7b5, C-7, D7#9, G-7

Chords and notation on the third staff:

- Staff 3: 2. D7#9, C-7, F7, F7/Eb, D-7, D/C

Chords and notation on the fourth staff:

- Staff 4: Bb-7, Eb7, AbΔ7, D7b5

(O. D. G.)

OPT: SWING AT 11 AFTER 2ND ENDING

WALSE HOT

- SONNY ROLLINS

Handwritten musical score for "Walse Hot" by Sonny Rollins. The score is written on four staves in 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. Chord symbols are written above and below the staff: Bb-7, AbΔ7, Eb7, DbΔ7, C-7, F7, C-7(b9), and F7(b9). The second staff continues the melody with similar rhythmic patterns and includes chord symbols Bb-7, Db-7, C-7, and F7(b9). The third staff features a melodic line with a slur over the final two measures, with chord symbols Bb-7, Eb7, AbΔ7, and Eb7. The fourth staff concludes the piece with a final melodic phrase and a double bar line. Below the main score, there are four empty staves for additional notation.

